The Minor in Art History is designed for students seeking a broad exposure to the arts as an integral part of their liberal arts degree. The program allows them to augment their major with a series of courses that explore the history of diverse visual traditions in world culture and introduce art history's interdisciplinary, theoretical, and methodological strategies.

At the lower-division level, students choose two courses that provide broad overviews of these traditions, from ancient to modern. A wide range of upper-division elective courses offers more specialized content that explores the visual culture of particular periods and places in greater depth and from specific thematic perspectives.

Upon declaring the minor, students are assigned an advisor with whom they plan their course of study and electives.

For more information, please feel free to contact:

Dr. Wendy Salmond
salmond@chapman.edu

Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

Department of Art office at 714-997-6729
If you do not have an advisor in your program, please contact the art office.
## ART HISTORY MINOR

### 2017-2018

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
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</thead>
<tbody>
<tr>
<td><strong>100-LEVEL</strong></td>
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<tr>
<td>Choose from AH 200, 201, 202</td>
<td>General Education</td>
<td>Choose from AH 200, 201, 265</td>
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<tr>
<td><strong>200-LEVEL</strong></td>
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<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
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<tr>
<td><strong>300-LEVEL</strong></td>
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<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
<td>Study Abroad - AH 399</td>
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<tr>
<td><strong>400-LEVEL</strong></td>
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<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
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⚠️ Not all courses are offered every semester. Meet with an advisor as soon as possible.

CHAPMAN UNIVERSITY DEPARTMENT OF ART
# Minor in Art History

2017-2018

A minimum of 9 credits must be at the upper-division level. One course may be taken pass/no pass.

## Required Courses

*Two of the following* (6 credits)

- AH 200  
  Ancient to Medieval Art
- AH 201  
  Renaissance to Modern Art
- AH 202  
  Art of India, the Himalayas and Southeast Asia
- AH 203  
  Exchange and Evolution in the Arts of China & Japan

## Elective Courses

*Six of the following* (18 credits)

- ART 195  
  Art & Text
- AH 290/490  
  Independent Internship
- ART 296  
  Contemporary Gallery Practices
- AH 300  
  Art of Ancient Egypt
- AH 302  
  Early Greek Art
- AH 303  
  The Ancient Greek City
- AH 304  
  Etruscan and Roman Art
- GD 304  
  History of Graphic Design
- AH 308  
  Art of Papal Rome
- AH 310  
  Medieval Art
- AH 320  
  Italian Renaissance Art
- AH 321  
  Northern Renaissance Art
- AH 322  
  Baroque Art
- AH 324  
  Global Renaissance
- AH 325  
  Topics in Early Modern Art
- AH 330  
  Nineteenth Century Art
- AH 331  
  History of Photography
- AH 332  
  Modern Art
- AH 333  
  Modern Russian Art
- AH 334  
  Soviet and Post-Soviet Art
- AH 335  
  Theories of Modernism
- AH 340  
  Contemporary Art: 1945 to 1970
- AH 341  
  Contemporary Art: 1970 to the Present
- AH 400  
  Cultural Heritage and the Art World

## Total Credits

(24 credits)

### ONLY 6 CREDITS (TWO CLASSES) MAY DOUBLE COUNT

- double counts for AI credit
- double counts for SI credit
- double counts for VI credit
- double counts for GC credit
- double counts for CC credit

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CHAPMAN UNIVERSITY DEPARTMENT OF ART
ART HISTORY MINOR

Student Name: _______________________________ ID Number: _______________________________

E-mail: ____________________________________________

Art History Faculty Advisor: ____________________________

If you do not have an advisor in your program, please contact the art office at 714-997-6729.

AGREED COURSE LIST

Requirements

Two Courses (6 credits)

________________________________________

________________________________________

Electives

Six Elective Courses (18 credits)

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

Student Signature __________________________________ Date ___________________________

Faculty Signature ________________________________ Date ___________________________