"Literature always anticipates life. It does not copy it but moulds it to its purpose."

-Oscar Wilde

The Department of English at Chapman University teaches the creation and critical study of texts in all forms. Undergraduate students may pursue a BFA in Creative Writing or a BA in English with a concentration in either Literature or Journalism. Minors in English, Journalism, Writing and Rhetoric, and Digital Imaging and Design are also available to students of other departments. Students are encouraged to take courses in and across specialized areas, including literary analysis, critical theory, creative writing, journalism, rhetoric and composition, and linguistics.

John Clinebell and Ariana Hall of Genuine Brandish perform the poetry of Tabula Poetica speaker Tony Barnstone.
Integrated

Curriculum
The Department of English at Chapman University teaches the creation and critical study of texts in all forms. Undergraduate students may pursue BFA in Creative Writing or a BA in English with a concentration in either literature or journalism. Minors in English, journalism and special studies are also available to students of other departments. We offer a wide array of coursework in creative writing, journalism, literature, and rhetoric and composition. Creative writers take courses in fiction, poetry, and creative nonfiction, as well as in literature. Journalists take courses in reporting and writing, new media, editing, and literature. Literary scholars study literature of different periods, different genres, and various topics and authors. Graduates with degrees in English have gone onto a variety of careers including copy editing, advertising, software development, teaching, news reporting, and, of course, writing for publication.

Visiting Lecture Series
The John Fowles Center for Creative Writing and Tabula Poetica: The Center for Poetry at Chapman University host annual reading series that bring writers from around the world and around our neighborhood to the campus to interact with students. Recent visiting writers include Salman Rushdie, Rae Armantrout, Elizabeth George, Allison Joseph, Willis Barnstone, and many more.

Student Clubs
The department supports an active chapter of Sigma Tau Delta (English Honors Society); Calliope (student literary journal); The Panther (student newspaper); and The Prowl (student online magazine).

Our well-published faculty members write across multiple genres that range from fiction, poetry, and creative nonfiction to scholarly monographs and journalistic studies.

Publications
The Panther is Chapman University’s nationally recognized, award-winning, student-run newspaper. It is available online and in print with no prior faculty or administrative review. Journalism students update the online Panther five days a week with breaking news, except during summers and academic breaks. The printed version of the paper is published weekly and distributed on campus for free. Students interested in working for The Panther are invited to enroll in ENG 210 or ENG 211 to learn the basics of reporting, writing, and digital journalism. Successful reporters and photographers are encouraged to apply for paid editorial staff positions; pay goes up to $400/week for the Panther Editor-in-Chief.

Calliope is Chapman University’s literary journal. All Chapman students are invited to submit their work; the editors are graduate and undergraduate students who volunteer both time and talent. Students exercise creative control over each issue in which 12-15 poems and 4-10 stories are published.

Prowl Magazine is an online magazine covering pop culture, local events, and other articles of interest to the university community. The magazine maintains links to jobs, internships, and alumni through its Facebook page. The entire magazine is written by students in the Journalism Program; the corresponding class is available every spring semester. Students interested in working on Prowl are asked to contact the Journalism Program Director, Professor Susan Paterno.
Individual

Personalized Education
Chapman’s hallmark is its small classes and emphasis on the interaction between students and faculty. This low student-faculty ratio encourages a vibrant exchange of ideas and the development of critical thinking.

Mentoring
New students are matched with faculty advisors in our Creative Writing, Literature and/or Journalism Programs.

Internships
Students are encouraged to intern at the many magazines, newspapers, and arts and entertainment-based organizations and businesses in Orange and Los Angeles Counties. Our students have interned at the Orange County Register, Parenting Magazine, and Blizzard Entertainment.

Interdisciplinary

Liberal Arts Core
Students have the opportunity and freedom to explore a range of topics, concerns, and methodologies from historical culture, formal analysis and iconography to material culture, social history, and gender studies within their General Education core.

International

Global Studies
Our professors accompany students to destinations all over the world to deepen their study of literary texts and traditions. Travel courses have included:

- **Santiago de Chile & Beyond: Creative Writing and the Literature of Chile**;
- **Reading, Writing, Living the City** (a travel course based in Dublin and London which focuses on such diverse authors as James Joyce, W.B. Yeats, Roddy Doyle, and Salman Rushdie);
- **The Fairy Tale Road/Marchenstrasse: Following in the Steps of the Brothers Grimm and Hans Christian Andersen** (a course that travels through Germany and Denmark, with a special focus on the literary, historical, and political contexts involved in these tourist sites and in the tales of the Grimm Brothers and Hans Christian Andersen); and
- **Shakespeare in England** (a London-based travel course in which students attend productions at Shakespeare’s Globe and at the National Theatre, as well as productions at Stratford-upon-Avon by the Royal Shakespeare Company).

Each year, our students have multiple opportunities to attend readings and talks by prominent writers, to gather for books signings, and to perform their own creative work.
The Chapman University application requires you to:

1. **Submit your Application:** The Common Application, the Chapman University Supplemental Application and a $65 application fee — through The Common Application website. (We will receive your completed application only after you submit all three of these components.)

2. **Request Letter of Recommendation:** Ask someone who knows you well, a core-subject teacher, employer, or clergy member, to write a letter of recommendation using the Teacher Evaluation form in the Common Application or send the letter on his or her letterhead to Chapman University Office of Admission.

3. **Secondary School Report Form:** Ask your school counselor to complete the Secondary School Report form through the Common Application.

4. **Request Official High School Transcripts** to be sent to Chapman University Office of Admission. To be considered “official,” transcripts must remain in the envelope that’s been sealed by your high school records office or sent electronically by your high school through Docufide or Naviance.

5. **Ensure all SAT or ACT scores are sent** to Chapman University by the testing company. We require results from all your testing attempts; please do not exclude any scores. Please note: The last acceptable testing date for Early Action consideration is the early November offering; we highly recommend submitting scores from the October test date or prior to ensure your file completes on time. (Chapman’s SAT test code is 4047; our ACT code is 0210.)

6. **Send official college transcripts** (if applicable) in the envelope sealed by the college records office or have them sent electronically by your institution’s records office. We require official transcripts for all college course work you’ve attempted.

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**English Majors:**

**BA in English**
Under the guidance of faculty advisors, majors complete a program in one of two areas of study: literature and journalism. Each student is required to take the 15-credit English core, in addition to a 27-33 credit area of study.

**BFA in Creative Writing**
With its focus on the study of important works, this degree combines literature courses and writing workshops to explore students’ talents as creative writers. Each student is required to take the 21-credit Creative Writing core, in addition to 39 credits taken in writing, literature and theory, and elective courses.

**Minors:**

**Minor in English**
This minor requires a total of 18 credits in English at or above the 200-level with at least nine upper-division credits. Students who wish to design a minor in a particular area of interest should speak with an advisor in the department of English.

(18 credits, 9 of which must be upper-division)

**Digital Storytelling**
This minor is for liberal arts students seeking exposure to multimedia journalism, digital and print photography, layout, design, videography and online editing, and gives them the opportunity to test their skills by working with campus and professional news organizations. The minor is open to all students except students earning a BA, or a BFA in English, or a minor in Journalism, or a BFA in Art, or a BFA in Graphic Design.

(24 credits, 12 of which must be upper-division)

**Writing and Rhetoric**
In this minor, students explore why and how people create texts. Electives enable students to study a variety of methodological approaches to the study of language and writing and to gain expertise in rhetorical analysis and the production of complex texts.

(21 credits, 15 of which must be upper-division)

**Journalism**
(21 credits 12 of which must be upper-division)