Chapman University Department of English & Comparative Literature presents

JOHN FOWLES
LITERARY FORUM

in conjunction with Wilkinson College of Letters and Sciences

The Annual John Fowles Literary Forum is but one of a number of events planned by the John Fowles Center for Creative Writing. The Forum will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Dr. Mark Axelrod, Director • John Fowles Center for Creative Writing

All readings begin at 7:00 p.m.
Argyros Forum Rm. 209 AB or C
Admission is FREE and open to the public.

Monday, February 13, 2006
MARK AMERICA
Introduced by Dr. Bill Carpenter

Monday, February 27, 2006
ROBERT MEZEY
Introduced by Dr. Kent Lehnhof

Monday, March 6, 2006
JEFF GUNDY
Introduced by Dr. Mark Axelrod

Monday, March 20, 2006
LOU ROWAN
Introduced by Jim Blaylock

Monday, April 3, 2006
FANNY HOWE
Introduced by Dr. Eileen Jankowski

Monday, April 17, 2006
DAVID ANTIN
Introduced by David Matlin
2006 JFC WRITERS

MARK AMERICA, who has been named a “Time Magazine 100 Innovator” as part of their continuing series of features on the most influential artists, scientists, entertainers and philosophers into the 21st century, is the author of two novels, The Kafka Chronicles and Sexual Blood, as well as a collection of stories titled How To Be An Internet Artist. He has also edited two published anthologies, Degenerative Prose: Writing Beyond Category and In Memoriam To Postmodernism: Essays on the Avant-Pop. America has recently had four retrospective exhibitions of his digital art work in London, Bilbao, Tokyo, and Sao Paulo. He is presently a Professor in the Department of Art and Art History at the University of Colorado, Boulder.


JEFF GUNDY’S newest publications include Deerflies (2004), a book of poems which won the 2003 Editions Poetry Prize from WordTech Editions, and Walker in the Fog: On Mennonite Writing (2005), a prose book which will be published by Cascadia Press as part of the C. Henry Smith Series. Earlier books include four chapbooks (including the recent Greatest Hits 1986-2003 from Pudding House Press), three full collections of poems—Rhapsody with Dark Matter (Bottom Dog Press, 2000), Inquiries (Bottom Dog, 1992) and Flatlands (CSU Poetry Center, 1995). Awards include the Ohio Arts Council Fellowship, Pushcart Prize nominations, C. Henry Smith Peace Lectureships, and a fellowship to the 1995 White River Writers’ Workshop. He graduated from Goshen College with a degree in English, and did masters work in creative writing and a doctorate in American literature at Indiana University, Bloomington. He currently teaches at Bluffton College, where he is Professor of English.

FANNY HOWE is the author of over twenty books of poetry and prose including Gone: Poems (2003), Selected Poems (2000), Forged (1999), One Crossed Out (1997), O’Clock (1995), The End (1992), For Erato; The Meaning of Life (1984), Alsace-Lorraine (1982) and Poem from a Single Pallet (1980). The recipient of the 2002 Lenore Marshall Poetry Prize for Selected Poems (2000), she has also won awards from the National Endowment for the Arts, the National Poetry Foundation, the California Council for the Arts and the Village Voice and, most recently, from the Guggenheim Foundation, as well as fellowships from the Bunting Institute and the MacArthur Colony. Howe has lectured at Tufts University, Emerson College, Columbia University, Yale University and the Massachusetts Institute of Technology. She is Professor Emerita of Writing and Literature at the University of California, San Diego.

ROBERT MEZER is a prolific writer. His poems, prose, and translations have been appearing since 1953 in many journals, including New York Review of Books, Hudson Review, The New Republic, Raritan, Kenyon Review, Partisan Review, Grand Street, Yale Review, The New Yorker, Harper’s, Paris Review, Poetry, American Poetry Review, and others. His poems can be found in many anthologies and textbooks. With Donald Justice he co-edited The Collected Poems of Henri Coulette. His awards include the Robert Frost Prize; the Lamont Prize (for The Lovemaker); an award from the American Academy of Arts and Letters; the Bassine Citation and a PEN prize (for Evening Wind); the Poets’ Prize (for Collected Poems); fellowships from the Ingram Merrill Foundation and Guggenheim Foundation and from the National Endowment for the Arts. He was professor and poet-in-residence at Pomona College, and taught from time to time at the Claremont Graduate School.

LOU ROWAN began his writing career in the heyday of experimentation associated with St. Mark’s Church in the Bowery in New York City. During the 70s, Lou taught in the City; in 1980 he entered the business-world, becoming an executive with two global institutional-investment firms. Lou has completed a collection of short stories, Except My Life, which includes the acclaimed experiment “The Alphabet of Love Serial.” In his paired satirical novels, My Last Days and Our Last Days, a well-known superhero takes on the corruptions of many current public figures in politics, business, and the arts. Toby Olson calls My Last Days, “a wonder.” Lou has published poetry, and a range of critical essays, most recently in The English Studies Forum and The Review of Contemporary Fiction. He is currently working at a long novel on the “loosing of the West.” He lives in Seattle, where he edits Golden Handcuffs Review, a journal of contemporary writing in all genres.