How Chapman’s Nobel laureate and his team put the science in economics
Dear Chapman Friends:

As the unmistakable signs of springtime appear, Chapman has much to celebrate. In the last few years — through a dynamic blend of skillful planning and community support — some of our biggest dreams have become realities.

This issue of Chapman Magazine features Nobel Laureate Vernon Smith, Ph.D., and the brilliant team members who make up the Economic Science Institute. What does it mean to have a Nobel laureate on our faculty? Well, it’s particularly interesting that Alfred Nobel earned his fame and fortune as the inventor of dynamite — because it’s exactly that — dynamite!

The establishment of the Economic Science Institute represents an important paradigm shift for our university. We’ve blasted into new academic arenas and now attract international attention. Suddenly, I’m finding that people worldwide know about us. But as we experience the thrill of this exciting transformation, we’re not going to rest on our laurels. We are keeping a keen eye on the future and making plans for greater things to come.

As we continue to build state-of-the-art facilities where prominent researchers and scientists such as Dr. Smith will do their groundbreaking work, I sense a merging of mind and spirit on campus like never before. The structures perfectly complement the intellectual and creative power that occupies them. We’ve created a vibrant environment together that we will enjoy as members of the Chapman community, an environment that provides the tools and resources to nurture innovative ideas.

We offer exposure to a wide range of perspectives and interactions that lead to new insight and discovery.

Here at Chapman, the potential for genius is everywhere.

Regards,

James L. Doti
ON THE COVER: A new team led by Nobel Laureate Dr. Vernon L. Smith is bringing principles of scientific research to economic exploration, putting Chapman at the cutting edge of this exciting field of study. Learn more about Chapman’s new Economic Science Institute beginning on page 22. Cover illustration by Stephanie Dalton.
We want to hear from you!

Send us your feedback about Chapman Magazine or anything else related to Chapman University. We also welcome your musings on the Chapman experience. Is there a spot on campus that is special to you? Is there a moment or memory that exemplifies your Chapman experience? Please share your reflections with the rest of the Chapman community. Send submissions to pr@chapman.edu. Please include your full name, graduation year (if alumnus/a) and mailing address.

Alison Conners ’10, graphic design lab assistant

In Praise of Commencement

I often remember the day, in my senior year at Chapman in 1975, when my faculty in the religion department asked me if I had planned to attend the commencement ceremony. At that date, I had decided not to attend; the counterculture and anti-establishment movements had enough influence on me to convince me that such ceremonies were not important. I had other plans. Hearing this news, my adviser, Dr. Fred Francis, told me how very important it would be for me to attend; he explained that the entire department had selected me for the department award, that they also had nominated me for the Cheverton Trophy, and that I had the highest GPA of the traditional undergraduate students in the senior class, making me the valedictorian that year. He had tears in his eyes as he tried to help me understand why this was important to him and others. Soon, he persuaded me to attend, and I am glad that I did.

I remember the event with great fondness, especially because I had tremendous respect, admiration and affection for all of my core faculty, and because I knew that their care for me was genuine.

Much time has passed, and I have been a professor in academia for 18 years, 10 of which I was the department chair (of graduate psychology and graduate counseling programs at St. Mary’s College). Like my Chapman faculty, I have also encouraged countless students to attend their commencement celebrations, even when it was inconvenient for them; all of those who attended their graduation events thanked me for urging them to come.

More important, due to the mission and values of what was then Chapman College, my educational experience was transformative and inspiring. The smaller class sizes allowed me not only the opportunity to develop meaningful professional relationships with my faculty, but with the other students, as well. The quality of education in the classroom, as well as the time that faculty spent out of the classroom with me and other students, both on campus and in their homes, offered me a more holistic education. I was embraced by a culture of learning, growth and personal-social responsibility that served as a foundation for a vibrant and healthy future. My appreciation is heartfelt.

COLETTE FLEURIDAS ’75, Ph.D.
Professor, Graduate Counseling Program, Saint Mary’s College of California

I'm an art student here at Chapman, and more specifically, a graphic design student. I'm extremely disappointed by the article in the (fall 2007) Chapman Magazine on the College of Performing Arts. The article's title is “The Power of Four,” but I feel that it only really addresses three — music, dance and theatre. I hardly found mention of the art department, let alone the graphic design program, which comprises half of the department and provides much of the collateral design for the other three departments (theatre posters, of which I have done three, dance posters and music as well). I'm the art student represented in the photographs on page 24, and now I feel that those two photo shoots were a waste of my time. Pages 28–33 focus on music, dance and theatre, but where is anything about the art department, the graphic design program, the special travel course just for graphic design (the first at Chapman or any surrounding university)? Additionally, I was disappointed overall by the lack of emphasis on students and student achievement. I feel that the college is here only because there are students who wish to be in it, and the lack of attention paid to them is a bit sad. Please consider equal coverage in the future, especially when graphic design produces the visual image of CoPA for most events.

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COLETTE FLEURIDAS ’75, Ph.D.
Professor, Graduate Counseling Program, Saint Mary’s College of California
TUESDAY, JUNE 24, 2008

NEW LOCATION!
HILTON ORANGE COUNTY/COSTA MESA
3050 Bristol Street, Costa Mesa
7:30 a.m.  Registration
8:00 a.m.  Conference and Breakfast

- Review the economic trends of the past six months, and learn what’s in store for the remainder of 2008 and 2009
- Guides the OC business community in strategic planning
- Valuable tool for personal financial planning
- More than 30 years of research success covering national, state and Orange County economies

COMPPELLING INFORMATION ON:
- Consumer Spending
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- And much more!

Research results of this distinguished forecast are regularly quoted in major media, including Business Week, Orange County Register, Orange County Business Journal, Los Angeles Times, Newsweek, San Francisco Chronicle, Wall Street Journal and many more.

For more information or reservations:
714-744-7958 or events@chapman.edu
Dr. Aharonov and the other four members of the team are coming to Chapman from George Mason University. The team is headed by Menas Kafatos, Ph.D., who has an extensive administrative international reputation, research record and interdisciplinary experience in astrophysics, earth system science, hazards and global change, and computational science. The team also includes Jeff Tollaksen, Ph.D.; Keun Hang Yang, Ph.D. and Hesham Al-Askary, Ph.D.

Dr. Kafatos has been named Chapman’s vice chancellor for special projects as well as director of the new Center for Excellence. More team members will be announced soon, with the team eventually numbering seven to nine members.

Aharonov is renowned as the co-discoverer of the Aharonov-Bohm Effect, one of the cornerstones of modern physics.

“These are scientists of the first magnitude,” said Dr. Daniele Struppa, Chapman chancellor.

“Aharonov is a true genius, and you won’t hear me use that word easily; he is Einstein quality, and I am not overstating the case. To have scientists of this caliber working with our undergraduate and graduate students will be very exciting.”

This is the second team of researchers that Chapman has attracted from George Mason, where Dr. Struppa was formerly dean of the College of Arts and Sciences. Last year, Chapman attracted a distinguished team of GMU scholars in economic science, headed by Nobel Laureate Vernon L. Smith, Ph.D., to establish its new Economic Science Institute.

The new Department of Physics, Computational Science and Engineering will be self-contained, but at Chapman, there are no barriers between disciplines, and it is likely the new computational science and physics team will be involved in research projects spanning fields such as climate change and hazards, quantum mechanics, computational neuroscience, information science, supercomputing, earth observing, quantum coherence, environmental science and cosmology. They will also identify and offer support to new fields evolving in mathematics and the social, biological, computational, economic and physical sciences.

Upon arrival at Chapman, the team will immediately create the Department of Physics, Computational Science and Engineering and develop a new Center of Excellence with two research units that focus on Quantum Studies and Earth Observing. A new undergraduate degree in physics, with concentrations in computational science and engineering, will be created, with prospects of putting in place graduate programs within four years.

Chapman’s prestigious new Center of Excellence will be established with the ambitious goal of being the number one center of its kind in the world.

“Whether in emerging technology, biotechnology, marine resources, real estate development, travel and tourism, entertainment or agriculture, the research produced at Chapman will transcend local, national and even international borders,” said James L. Doti, Chapman president.

“The establishment of our new Department of Physics, Computational Science and Engineering and the corresponding Center of Excellence at Chapman University has unlimited potential that we’ve only just begun to realize.”
President James L. Doti presented his annual State of the University Address on Feb. 28 to a packed crowd of Chapman faculty, staff, administrators and students in Memorial Hall. The speech looked ahead to the university's new five-year strategic plan, including the following news items:

- The establishment of Chapman’s new Department of Physics, Computational Science and Engineering and imminent arrival of a distinguished new physics team.
- Plans for a new “Global Citizen Plaza,” to be built this summer, featuring a fountain with a stainless steel sphere so large it may register in the Guinness Book, which will be ringed by flags of nations represented by Chapman’s international students.
- Embryonic plans for a new science building, which may be located across the street from Marion Knott Studios.

The president had much more to say—you can take a look at his whole speech online at www.chapman.edu/president/UniversityAddress.asp

**WHO IS Aharonov?**

“Aharonov is the trailblazer of many wild new ideas. For example, he’s lifted the veil of secrecy on a founding tenet of quantum mechanics that says, to paraphrase Einstein, ‘God plays dice with the universe.’ Thanks to Aharonov, we might just be able to sneak a look at how the dice roll.”
— Paul Davies, Ph.D.

Yakir Aharonov, Ph.D., is the senior physicist on the new Chapman team.

A recipient of the second most prestigious prize in physics, the Wolf Prize (1998), he has been nominated numerous times and is a credible candidate for a Nobel Prize. In 2006, he was awarded the $1 million EMET Prize by the prime minister of Israel for elucidating the principles of quantum theory and being a pioneer and a leader in the field.

He has also received the Europhysics Prize, the Elliot Cresson Medal, the Weizmann Prize, the Rothschild Prize, the Israel National Prize and is a member of both the U.S. and Israel National Academy of Sciences.

Dr. Aharonov received his undergraduate degree (B.Sc.) from Technion University, Haifa in 1956. He continued his studies at the University of Bristol, England under David Bohm, receiving his Ph.D. in 1960.

Together with his mentor, David Bohm, Aharonov proposed in 1959 that the form of the quantum-mechanical coupling of electromagnetic fields to electrons had some very counterintuitive implications for the behavior of electrons.

Specifically, electrons passing through field-free regions that surrounded a region of magnetic flux would acquire different phases depending on whether they passed to the left or to the right of the flux tube. The phase difference depends on the flux enclosed. The now-famous Aharonov-Bohm Effect has been repeatedly observed, and has become a vital experimental tool in the domain of physics.
ENTREPRENEURSHIP PROGRAM
Earns Prestigious National Honor

For Chapman’s entrepreneurship program in the Argyros School of Business and Economics, the accolades just keep coming.

The Leatherby Center for Entrepreneurship and Business Ethics, led by Dr. P.K. Shukla, is one of only four in the nation ranked first in category by the U.S. Association for Small Business and Entrepreneurship.

At the USASBE’s national conference in San Antonio in January, Chapman won the Innovative Pedagogy Award, recognizing the high quality of teaching in the program. Specifically, Chapman was honored for excellence in presenting the first Entrepreneur’s Film Marathon, which focused on feature-length films with entrepreneurship as their hub.

The quality and impact of the research and ideas shared at USASBE have a worldwide effect on entrepreneurship research and practice.

What’s more, Dr. Shukla has won the 2008 Teaching Excellence Award from the Acton Foundation for Entrepreneurial Excellence (FEE), which recognizes teachers dedicated to developing future entrepreneurs and delivering the best entrepreneurship courses at their schools.

These are just the latest national honors received by Chapman’s Entrepreneurship Program. Last year, Entrepreneur magazine named the program to its Top 10 at both the undergraduate and graduate levels.

In addition, Women 3.0 magazine included Chapman in its 2008 listing of the Top 50 MBA Programs with Entrepreneurship.

Entrepreneur magazine named the program to its Top 10 at both the undergraduate and graduate levels.

Crandall Kermott ’08, left, Students in Free Enterprise President Briana Crider ’09, Chris Paizis ’07, Andrew Hinger ’07 and Dr. P.K. Shukla share in the success of Chapman’s Leatherby Center for Entrepreneurship and Business Ethics.

Political Science Major Receives Truman Scholarship

Katie Blaisdell ’09, a junior political science major at Chapman, has been awarded a prestigious Harry S. Truman Scholarship. Blaisdell, of Honomu, Hawaii, will receive a $30,000 stipend for graduate study as well as the many networking opportunities afforded by the scholarship. Blaisdell is one of just 65 college juniors nationwide to be awarded a 2008 scholarship by the Washington, D.C.-based Harry S. Truman Scholarship Foundation, which supports college juniors with exceptional leadership potential. Blaisdell is considering graduate programs that combine study in law and foreign relations.

“Katie is Chapman’s fourth Truman Scholar since 1994, and we are extremely proud of her,” said Chapman Chancellor Daniele Struppa.

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“Katie is Chapman’s fourth Truman Scholar since 1994, and we are extremely proud of her,” said Chapman Chancellor Daniele Struppa.
In fall 2007, Chapman’s physical therapy department moved into a shiny new home in a 1920s building that was a cord manufacturing plant in a previous life. But that’s not the only change for a department now less than a year away from celebrating its 80th anniversary.

An increase in student scores and new internship opportunities are helping this emerging program continue its rise in notoriety, both on campus and nationally.

Dr. Jacklyn Brechter, department chair, is looking forward to leading a venerable program into a new era.

“It’s a historic building for a historic program,” Dr. Brechter said.

Physical Therapy’s roots can be traced to 1926 at the Children’s Hospital of Los Angeles, where the program was accredited two years later. In 1985, the Children’s Hospital program began its affiliation with Chapman and is now the oldest continually accredited program of its kind in the nation.

With the move into the restored building on Palm in Orange, Dr. Brechter looks forward to an even stronger sense of camaraderie among staff members. Previously, the department and its available facilities were split between Hashinger Science Center and Argyros Forum on campus. She believes one universal building is the key to attracting even more competitive students.

“It gives us a better sense of community, where we are able to surround our students with the culture of physical therapy,” she said. “In addition, we can now focus on building a better presence on campus and building a community clinic.”

Since its first Doctor of Physical Therapy class graduated in 2004, the physical therapy department has seen student grades increase from a cumulative GPA of 3.396 to an average of 3.47. There also has been a rise in Graduate Record Examinations (GRE) scores, from 1024 to 1030.

Not only is academic performance increasing, but more internship opportunities are being made available to physical therapy students. Dr. McKenzie spearheaded an overseas internship program that allows students to participate in a clinical study in Costa Rica.

McKenzie’s next goal is to build a clinic at Chapman for underserved families. The clinic is still in its beginning stages of development, but McKenzie hopes to provide pro bono care for stroke survivors and obese children.

Despite increases in students applying to the physical therapy department — 54 more students applied last year than in 2006 — and the increase in space due to the new building, the department will continue to limit the size of incoming classes to no more than 48 students. Thus, only about one in seven students who apply will be accepted into the program.

“As programs get larger and larger, they lose that personal connection,” said Dr. Alison McKenzie, professor of physical therapy. “We want to keep it small enough so students can continue to get strong one-on-one attention.”

The physical therapy department continues to get comfortable with its new building, even as it prepares for next year’s anniversary celebration. Dr. McKenzie and other professors look toward a bright future for the program and its students.

“We have been toiling away somewhat quietly,” she said. “It’s time to show that we are a presence here.”
It’s after the contentious Ohio and Texas primaries, with weeks to go before Pennsylvanians vote, and Hugh Hewitt is calling the fight for the Democratic nomination “the ugliest campaign I’ve ever seen.” Then he smiles. “It’s like a Republican’s matinee,” says Hewitt, who knows a thing or two about entertaining the public in the afternoon.

When Hewitt isn’t teaching communications law as a professor in Chapman’s School of Law, he’s hosting a syndicated radio talk show heard locally in afternoon drive time on KRLA/870 AM in Southern California. More than 2 million listeners nationwide tune in at some point each week, and Hewitt makes no bones that he’s out to shape their thinking—on the presidential race and almost everything else.

“If you’ve built up an audience and you don’t try to persuade them to vote one way or another, then you are of no consequence,” he says.

Hewitt has worn many titles and been called many things during his multifaceted life as a litigator, author, professor, TV host, blogger and conservative radio stalwart. But inconsequential? Never.

He is among the radio talk show hosts credited with helping to drive the debate during this historic election cycle. Hewitt says Sen. Hillary Clinton’s campaign would have died after Texas and Ohio if not for fellow conservative talkers Rush Limbaugh and Laura Ingraham urging Republicans to vote for her.

“I jokingly said on the Web that if Sen. Clinton becomes president, will Rush Limbaugh hold the Bible for her?”

Hewitt says the best thing about his show is that it gives him the chance to “influence the influencers.”

“I can’t begin to tell you how many CEOs, senior military officials and foreign diplomats listen on the radio or via podcast and then send me e-mails,” he relates.

After 18 years and, by his own count, 20,000 interviews, he knows a thing or two about what makes for good radio. His goal? “Genuine emotion on important subjects,” he says.

Among his favorite moments: when former California Assembly Speaker Willie Brown leaned in and said, “Hugh, I must admit, sometimes I simply enjoy the exercise of raw power.”

Though ardent in his conservatism, Hewitt enjoys getting equally passionate liberals to guest on his show. He’ll interview Republican political adviser Karl Rove one day, liberal columnist and author E.J. Dionne Jr. the next.

Hewitt’s style is collegial, even with political opponents. “I recognize you’re not my enemy, you’re a fellow American and a nice person,” he says. “But let’s go hammer and tongs on the facts and the arguments. Liberals worth their salt will do that.”

Some of the best moments on the show have involved debates between conservative John Eastman, dean of the Chapman School of Law, and liberal Erwin Chemerinsky, founding dean of UC Irvine’s new law school. Hewitt calls them “the smart guys,” and the two have sparred on countless subjects over seven years as regular guests.

“Orange County is going to be blessed with the most wonderfully opposite yet friendly law deans in America,” Hewitt says. “Get those two guys on the radio and they go at each other as gentlemen, as scholars and tongs on the facts and the arguments. Liberals worth their salt will do that.”

A key to his success: respect for his audience.

“It doesn’t have to be about celebrity or salaciousness.”
A Renowned Futurist Shares City Views

These days, the ’burbs are taking a beating. Urbanists, environmentalists and slow-growth advocates all tell us we ought to move back to the core of our larger cities.

Joel Kotkin is one futurist who isn’t buying it. Or, more to the point, he says the public isn’t exactly buying into the inner-city strategy.

Urban populations are actually stagnating or declining, says Kotkin, presidential fellow in urban futures at Chapman University. “Those whose mantra is ‘density is next to godliness,’ well that isn’t altogether borne out. “It’s going to be hard to say, ‘You have to live in an 800-square-foot apartment next to a light-rail route.’ I think there are ways to create a sustainable model in a dispersed multipolar environment, and that’s what I’m working on.”

Kotkin’s work has earned him international recognition as an authority on global, economic, political and social trends. He authored the critically acclaimed The City: A Global History, regularly writes op-eds for the Wall Street Journal and other national publications, and now he’s working with Chapman and the Reason Foundation on a “future of community” project.

At Chapman, Kotkin teaches classes on the history of cities, and he tracks factors such as the recent mortgage meltdown and decline in property values.

“Over time it will be healthy if the market moves down to more reasonable levels,” he says. “I’d like to see the government much more willing to let things unfold rather than stepping in to rescue people who made wild speculative bets, especially at the high end.”

The change in the market already has slowed the migration to outlying areas, Kotkin adds. Though he doesn’t reflexively fear sprawl, he adds, “to a certain extent, living and working closer together makes more and more sense.”

A concern in Orange County is building a diversified economy, he believes. And though he considers California’s atmosphere anti-business because of tax and regulatory burdens, he also sees other factors that give him reason for optimism.

“Irvine has one of the best jobs-to-housing ratios in the nation, so there are things to build on that are positive.”

Chapman Series Tracks “Road to the White House”

It’s easy to call any U.S. presidential race historic, but in the 2008 campaign, the shoe fits, says Michael Barone, a recent speaker in Chapman’s well-received “Road to the White House” lecture series.

“We haven’t seen open-field politics like this since the 1880s, and no one remembers those campaigns now that Strom Thurmond is no longer around,” quips Barone, senior writer for U.S. News & World Report and a political contributor to Fox News.

Speaking March 17 to a breakfast audience of friends and supporters of Chapman, Barone framed a shift from a period of politics in the trenches to one in which the divides can be more tribal — strong majorities of older Democrats and women supporting Hillary Clinton, while younger voters and African Americans embrace the campaign of Barack Obama.

The Chapman series of talks taps into the growing interest in the 2008 presidential race, with nationally recognized experts offering insights from both sides of the aisle.

In addition to Barone, speakers have included Fred Siegel, former senior fellow at the Progressive Police Institute and author of The Prince of the City: Giuliani, New York and the Genius of American Life, as well as Morley Winograd, a senior policy adviser during Al Gore’s vice presidency.

Fall events also are planned with globalization expert Adrian Wooldridge, Washington bureau chief for The Economist; and demographer William H. Frey, senior fellow at the Milken Institute and the Brookings Institution.

For more information, call (714) 997-6585.
The love between Chopra and Luis Delgadillo was forged by combat training, blacked-out flights into combat zones and deployments to separate bases in Iraq. So it was a bit jarring, even for Chopra, to see the big question she was all set to ask Delgadillo staring both of the Army reservists square in the face.

But there it was, on the side of a truck a few steps outside Chapman's Fish Interfaith Center, to which Jasmine had brought Luis for a campus tour under the guise she was getting an alumni award during a break from their tours of duty.

The two gazed into each other's eyes and then into the lenses of multiple cameras — boom mics suddenly arching above their heads, video crews stepping from behind the truck to capture it all, family members straining to catch every word.

The eloquence and poignancy of Jasmine's entry “blew us away,” says Diane Ferraro of Robbins Bros. The company worked with Chopra to set up the surprise proposal as well as provide the rings and flowers. The company even brought together a host of family members and hired videographers to record the event.

Chopra, 28, also told of flying in deafening darkness on that C-130, wondering exactly what awaited in Iraq. Suddenly Delgadillo, whom she had first met three years before during Army Reserve training, removed her earplugs and whispered in her ear, “I'll follow you into the dark.”

The idea for a public marriage proposal at Chapman began as an outreach effort by Robbins Bros. The jeweler teamed with a Texas charity called “Dallas Is Love” to find and sponsor a member of the military who was ready to propose.

Chopra, who earned a BA in communications from Chapman and works in public affairs for the Army, wrote in her application that “Luis helps me realize I can continue to be an outspoken, vibrant, powerful woman, yet still find comfort and pleasure in being completely in love and ‘interdependent’ with someone — my beautiful partner.”

Chopra picked the Fish Interfaith Center and Wallace All Faiths Chapel for the proposal and next year’s wedding because “I have the best memories of Chapman,” she says.

“Luis, Will You Marry Me? Love ♥ Jasmine.”

and love, and with whom I look forward to a beautiful life.”

Talk about your long, strange trips. The one that brought Jasmine Chopra '04 back to Chapman started with a C-130 military transport plane and culminated with a rolling billboard emblazoned with her name in 3-foot-tall letters.

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The key word, of course, was “yes,” and Delgadillo quickly rebounded from his initial shock to say it loud and clear. Yes, he would marry Chopra, “a soldier I trust
"My best friends are all Chapman graduates, and my favorite memories involve meeting them and developing those friendships. All of my bridesmaids are Chapman graduates."

When she isn’t on active duty, Chopra, a Northridge resident, is an emergency services coordinator for Peace Over Violence, a nonprofit that works to prevent sexual and domestic violence. In Iraq, she assists embedded reporters, organizes press conferences and “builds bridges of understanding” between the military, civilian journalists and the local residents. Living in a combat zone, Chopra says, has given her a new appreciation for the four pillars of a Chapman education: the intellectual, social, physical and spiritual dimensions of life.

“It’s more than lip service,” she relates in an e-mail from Iraq. “It’s the framework for a life of service.

“So as I’m running the track with my Army rucksack on my back, or interacting with the Iraqis, or when I go to the makeshift chapel here to pray for peace, and even when I play basketball with my fellow soldiers, I’m living those four pillars.”

She also says she makes “constant use of the skills and knowledge” she learned at Chapman. She offers special credit to Professor Janell Shearer for “encouraging me to live and work tirelessly and joyfully.”

“Professor Shearer has more energy that anyone I’ve ever met,” Chopra adds. “And that includes drill sergeants!”

After the proposal and a quick trip to San Francisco, Delgadillo and Chopra’s life together went back on hold, as both returned to Iraq — Jasmine to Balad, Luis to Kalsu. They send each other care packages and go on virtual dates, during which they converse online about everything from day-to-day activities to the big day circled on both of their calendars: May 24, 2009 — Memorial Day.

“Our engagement rings are our new lucky charms,” Chopra says.

It comforts her to think that each time Delgadillo leaves camp on a mission, he reads the inscription on his ring: “I’ll follow you into the dark.”

Jasmine admits that before she met Luis, she was scared of marriage.

“It took going to war,” she notes, “but I’m finally unafraid to settle down.”
It’s Monday night, and the Pankey Visitors Center on the first floor of the Argyros Forum is a hive of activity. Writers and producers from Dodge College pitch their best new ideas to “executives” from the major TV networks: ABC, NBC, CBS, Fox and PBS. There is fast-paced negotiation as executives buy shows, sell advertising time and strategize weekly lineups. When the shows air and the ratings come out, the potential payoffs are great.

PUTTING TV CAREERS In High Definition

By Christopher Rynd

This is “Prime Time: The Game of Television,” a live-action, role-playing simulation class in which Chapman students learn how American television works and why, how shows get on the air, why some get canceled and how the financial interdependence of all of the players keeps everything going.

Professor James Gardner, who co-teaches “Prime Time” with Professor Molly Machacek, an associate producer of daytime trial coverage at Tru-TV, says he fills the role of a facilitator for his students’ learning.

“This class is self-taught and self-experienced,” Gardner said. “In a business where you have to cobb your career together, the kind of person you are — what drives you — is going to make all the difference in how you accomplish this.”

“It does not take long to simulate the real world,” Machacek said. “Within a week students are behaving like real companies. Networks are taking pitches in five-minute meetings, contracts are cut, and when producers miss their deadlines, we have lawsuits and firings. ‘Prime Time’ is a working community where industry players need to rely on each other for successful careers.”

Film is the most popular major at Chapman, with eight applicants for each available spot, and film students boast the university’s highest average SAT scores. Nationwide, film programs are widely popular — everyone loves the movies, and many students dream of getting into the business.

“But television is where the jobs are,” says Janell Shearer, program head for advertising and public relations at the Dodge College of Film and Media Arts. “About 400 feature films are made in Hollywood each year. Television produces about 400 shows a week! Many members of the entertainment industry, including some great film directors, got their start in television.”

To capitalize on the resurgence of opportunities in narrative television (series dramas and comedies such as The Sopranos and The Office), Chapman recruited Gardner from NYU, where he ran and revitalized the television program. Gardner’s wealth of experience includes a career directing prime-time shows such as Coach, Coming of Age and My Sister Sam.

“I have gained so many communication skills from this class, including how to pitch a show in 30 seconds to a network executive.”
While Gardner wants his students to get a good feel for the market forces that decide what comes to television, his true aim with “Prime Time” is an exploration of success as defined by each individual.

“Success may be earning enough virtual dollars to buy the virtual Bentley. It may be getting that one show on the air that is most true to your heart. It may be shaping the collective mind of the nation. Each of these is a valid dream in this industry,” he said.

Sophomore Kira Innes ’11 collaborates with a production team of six classmates. “We decided to pitch ideas for shows we would be proud to watch — and only a few succeeded,” she said. “We’ve had to modify our plan a bit, and we definitely didn’t make as much money as a lot of other people last season, but we were proud of the shows we were producing”.

“Prime Time” incorporates concepts from many other television classes and features monthly guest speakers who have included Michael A. Ross, executive producer for Designing Women, and Mike Teverbaugh, executive producer for The Drew Carey Show.

Sophomore television and advertising double major Allie Delfranco ’11 is an intern with Santa Monica-based National Banana, the newest production offshoot from Jerry Zucker, who executive-produced Airplane! and The Naked Gun.

“I have gained so many communication skills from this class, including how to pitch a show in 30 seconds to a network executive,” she said. “I have networked with many students for upcoming projects we would like to write and film. I recommend this class to students of film, television, theatre, advertising, public relations — any student aspiring to be a part of the entertainment industry.”

DODGE COLLEGE NOTES

Props From Variety

The March 27 issue of Variety, the film industry bible, commended Chapman University’s Dodge College of Film and Media Arts for giving students “the opportunity of learning from high-profile, real-world movers and shakers.” In the Variety Entertainment Education Update issue, the trade publication also said of Dodge College, “They offer local students a level of industry access unmatched in other parts of the country.”

The article highlighted Dodge College’s filmmakers-in-residence program, which this year features screenwriter Larry Gross (48 HRS.) and TV producer-director Sheldon Epps (Friends, Everybody Loves Raymond), who are each mentoring a dozen upper-level students.

In that same issue, Variety highlighted the work of student filmmaker Casey (KC) Wayland ’08. Wayland wore a special helmet-mounted camera while serving in the Army in Iraq to document his experiences. Upon his return to school, Wayland shaped the footage into a feature, 365 Boots on the Ground, which made the festival rounds and earned him Chapman’s documentary award while still a sophomore.

Because Variety profiles programs that are well connected to Hollywood, this kind of coverage not only validates our national standing but also the level of recognition Dodge College has in the industry,” says Bob Bassett, dean of Dodge College.

Cinematography Winners

Andrew M. Davis ’07 and Sean Stiegemeier ’07 both earned the Laszlo Kovacs Heritage Award for Outstanding Cinematography for their work on separate student projects. The presentations were made during the 22nd Annual American Society of Cinematographers Outstanding Achievement Awards on Jan. 26 at the Hollywood & Highland Grand Ballroom. The two Chapman graduates beat out applicants representing universities from all across the nation. Davis based the look and feel of the film The Line on photographs taken by Mexican immigrants during their journeys across the border. Directed by Dodge College student Kent Bassett, The Line tells the story two sets of fathers and sons whose lives are changed by a border-crossing incident.

Other recent film school honorees include Andrew Shearer ’05 and Nick Sherman ’06, who were awarded the prestigious Nicholl

Shining With Folded Foil

Sure, just about anyone can turn the foil wrapper from a burrito into some kind of sculpture. But it took a Chapman University advertising team to transform the concept into a share of a $30,000 prize. Six Chapman students bested dozens of other competitors to share first place in the “30 Seconds of Fame” ad contest sponsored by Chipotle Mexican Grill, the Denver-based restaurant chain. The Chapman spot was created by Michael Alfaro ’10, Joe Dietlich ’08, Chase Fleming ’08, Mary-Louise Friedland ’10, Niles Hogan ’09 and Taylor Wilson ’10. It uses stop-motion animation to present a progression of origami sculptures based on the art of Japanese paper-folding. Visitors can view the ad at www.chipotle.com/#flash/video_contest.
Since their dedication in December, the Fahmy Attallah, Ph.D. Piazza and the Marion Halfacre Fountain have been making quite a splash. In this transformed space at the heart of campus, the community comes together. By day, there’s an organic feel as the Canaday Amphitheater welcomes those seeking respite or a place to read. At night, the piazza takes on a more magical feel, with lights dancing off pillars or rising on an ethereal mist. Here, we offer one person’s reflections on this striking new centerpiece of Chapman life.
Recently I was visiting my son, Edward, a sophomore at Chapman University. He knows how much I love the campus. The air feels different to me in this beautiful and artistically rich campus environment. I really can’t explain it, but it’s like the campus has its own soul.

So the last evening of my most recent visit in early February, Edward said, “Mom, I want to show you this new fountain on campus.” I am quite sure he was thinking we would drive to where we could see the Attallah Piazza, slow down slightly to turn around, catch a glimpse of the Halfacre Fountain and roar off.

But then I laid eyes on it. I was out of the car too fast for him to slow me down, completely transfixed by what I saw. I love fountains anyway, but THIS fountain completely took my breath away. It created a complete stillness in me as I slowly took it all in: rock formation, lapping water, rising mist, and finally the words of Fahmy Attallah inscribed on the pillars. Oh, the words! At that point I went back to the car to get paper and pen and heard, “Good, you’re ready to go.” Oh no, I said, I need to write down the words. Already I had an idea.

When I returned home to the Bay Area, I would create some sort of art of my own to capture the spirit of the fountain for my home office. I would incorporate the message — Spiritual, Physical, Social, Intellectual — to remind me of “my” fountain sculpture and the words that connect me to a presence sometimes buried deep inside.

One tiny glitch in my plan: I am not an artist. So I quickly decided I would call Reed Easley, art department chair at Edward’s high school, Woodside Priory in Portola Valley. After exploring different options, I decided to attempt to create large glass panels with an interlocking design. We are just beginning our artistic endeavor, but I am very hopeful (and Reed is very patient).

As you can see, this fountain really impacted me, and my new glass art will continue to offer both inspiration and guidance as I create and grow my own business. With this article, I hope to thank the families of Fahmy Attallah, Ph.D., and Marion Halfacre, as well as the creators, designers and builders of this incredible fountain sculpture.

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Lohan Mania at Wilson Field

Wilson Field was host to paparazzi mania on a sunny afternoon in March, as former Disney kid and current Hollywood bad girl Lindsay Lohan attended the Chapman vs. Ithaca College lacrosse match. It seems LiLo’s brother, Mike, is a sophomore star for the Ithaca Bombers. As word spread across the campus by cell phone and text-message, scores of students, gawkers and hangers-on flooded to the game to try to catch a glimpse of the starlet. One intrepid staffer for the Chapman Publications Department managed to snap a shot of Lohan, who looks rather put out at all the attention. She was probably cheered up by the fact that the Bombers beat the previously undefeated Panthers, 18-16, and reportedly was kind enough to sign autographs and pose for photos with students after the game.

Rushdie Lecture Highlights
Humor, Artistic Freedom

Chapman played host to one of the world’s most esteemed authors, Sir Salman Rushdie, on March 31, as part of the university’s acclaimed John Fowles Literary Forum. The always witty, urbane Rushdie impressed students, faculty members and the public alike with his dry humor, his sparkling storytelling ability and his ringing statements about artistic freedom — a subject he knows something about, as he was famously the target of a worldwide fatwa by the late Ayatollah Khomeini of Iran.

Sparked by the outrage expressed by many Muslims about Rushdie’s fifth novel, The Satanic Verses, which some saw as blasphemous, the 1989 fatwa prompted riots and book-burnings in 11 countries, and forced the author to go into hiding for almost a decade. “People were entirely willing to go out and burn books and kill people without even reading the book and knowing what the fuss was all about,” Rushdie told the rapt crowd at Chapman. “Had it not been funny at all, it would have been quite funny.”

In a Q&A for the Chapman community, held in the afternoon before the lecture, Rushdie opened the floor to any and all questions — and not a single person asked about the fatwa. Instead, most of the Chapman students asked about his writing process: how he developed his characters, what he felt the future of fiction would be. One student asked him what he thought was the worst book he’d ever read, and Rushdie hesitated not a second. “The Da Vinci Code,” he said. “The level of stupidity expected from the reader is unacceptable — and you all fell for it.”

Just before the public lecture, Chapman University conferred upon Rushdie an honorary doctorate in humane letters.

“There will always be people who do not want the universe pushed outward, who want to narrow our world,” he said. “But that is why people push back — to increase the sum of human possibility.”
Thomas Shares Message of Hope

An overflow crowd in Chapman’s Memorial Hall heard Clarence Thomas hold court on everything from constitutional law to the joys of piloting a motor home. During his December presentation, Thomas said he’s honored to serve as a U.S. Supreme Court justice, but he doesn’t relish the job. “From an ego standpoint, it does nothing for me,” he said. Throughout his talk, he echoed the message of hope that permeates his memoir, *My Grandfather’s Son.* “Why do so many show up on this campus? Not to be hopeless, but to be full of hope. In my work and in my life, I have tried very hard to be candid and to give hope to others.”

Support for Family Violence Clinic

Congresswoman Loretta Sanchez ’82, Chapman alumna and member of the Board of Trustees (2nd from left), presents a check for $376,000 in federal “earmark” funding for the Chapman Family Violence Clinic to John Eastman, dean of the Chapman School of Law, and Marisa Cianciarulo, director of the clinic and School of Law faculty member, as Chapman President Jim Doti (left) and Anaheim Chief of Police John Welter look on. The clinic, in the Anaheim Family Justice Center and staffed by students from the Chapman School of Law, provides direct legal services to victims of domestic violence within the 47th Congressional District. “I’m thrilled that my alma mater is providing its students to help people who really need the assistance,” Congresswoman Sanchez said. President Doti added, “We’re extremely proud of this kind of Chapman outreach, where the university and our students can have a real and positive impact on the Orange County community.”

Music of the West

The Pacific Symphony’s American Composers Festival migrated to Memorial Hall on Feb. 11 for its closing program, marking the first-ever collaboration between Orange County’s preeminent orchestra and Chapman’s Conservatory of Music. Among the highlights of the event, titled *The West: Portraits of the American Frontier:*

- Dr. Grace Fong, acclaimed pianist and director of keyboard studies for Chapman’s Conservatory of Music, played two selections from Dvořák’s *American Suite* as well as the *Navajo War Dance No. 2* and *Pawnee Horses* by Arthur Farwell.
- The Chapman University Choir sang Farwell’s choral version of Pawnee Horses.
- A screening of the New Deal documentary *The Plow That Broke the Plains* was accompanied by a live performance featuring the Chapman Chamber Orchestra and members of the Pacific Symphony, with Chapman Director of Instrumental Studies Daniel Alfred Wachs conducting. The orchestra performed Virgil Thomson’s score for the film, with Dr. Baron Kelly, assistant professor of theatre, providing live narration.

*The Orange County Register* praised the Chamber Orchestra’s performance as “well drilled, easily flowing and clear in texture.”
HEALING REFRAIN
Music therapy students play an instrumental role in aiding recovery.

By Sarah Young ’09

In a cold and otherwise quiet hospital, the peaceful sounds of Tim Ringgold’s guitar echo through the halls. A man lies motionless, his wife clinging to his side, as doctors and nurses follow his directive and remove him from life support.

In a short while, he passes away peacefully. Months later, the man’s wife tells Ringgold ’07 that all she can remember from that day is the beauty of the music.

“The amazing experience of smoothing the transition of someone’s life through music really humbled me,” Ringgold recalls. “It opened my eyes to what music therapy offers.”

For Ringgold, the experience shows how music can act as a memory marker and as a means of relief for those with physical, psychological or social needs. As students and graduates apply their artistry and expertise to tap the healing powers of music, they help define the success of the music therapy program at Chapman.

Since 1993, when the university embraced the program after it was discontinued at Cal State Long Beach, music therapy at Chapman has become recognized as one of the most effective such programs in the nation, with 100 percent of graduates gaining placement as professional music therapists in private practice or in other settings.

“Chapman welcomed the music therapy program with open arms as a way to reach out to the community,” says Helen Dolas, a Chapman music therapy instructor. “It has a strong home at Chapman because of the personalized education and smaller classroom environment, which allows students to really focus on high-quality training.”

Dr. David Luce, director of music therapy, serves as adviser for all 43 students in the program.

“My No. 1 job is to help the unique music therapist within each of them emerge,” Dr. Luce says.

In addition to honing their artistic talents, students come to understand the place music holds in our culture.

“Think about that song you share with your significant other, and how you feel when you hear that song even when you’re alone,” Dr. Luce says. “The rhythm, the melodic line, the lyrics, the meter — as all of these are processed cognitively, emotionally and even spiritually, they can trigger therapeutic benefits.”

Music therapy students apply their learning in a variety of fields, including medicine, education and psychiatry. Music therapists work with, among others, the intellectually disabled, children with special needs such as attention deficit disorder and autism, mental health patients and those with cancer.

For musical therapy students, study and training help strengthen their connection to their musical instrument.

“Your instrument becomes part of who you are,” Dolas says.

Along with their music studies, students take classes to better understand human behavior, psychology and human-rights issues. In September, Chapman students applied what they had learned as they created drum circles to aid soldiers diagnosed with post-traumatic stress disorder. After the therapy, a soldier who had returned from Iraq thanked Dolas, telling her the music helped lift his depression and quell his feelings of isolation.

For sophomore music therapy major Lauren Bevilaqua ’10, the program at Chapman has fostered a fresh perspective.

“Many positive things can come from giving the gift of music to others,” she says.
Town & Gown Marks a Milestone

Since its founding, Town & Gown has grown 2,000 percent, from 20 members to more than 400. But as the group prepares to celebrate its 40th anniversary this year, there’s much about it that hasn’t changed, including its 100 percent commitment to enhancing the Chapman experience. Town & Gown continues to serve as a vital link between the university (gown) and the community (town) by sharing information about Chapman and offering academic and social programs such as Lunch at the Forum to on- and off-campus groups.

To advance its mission, Town & Gown has developed an endowed scholarship fund worth more than $250,000. In addition, the group’s gifts support a variety of other projects and programs, including the Fish Interfaith Center, the “Milestones on the Road to Freedom” Wall, annual scholarships for Chapman students, American Celebration opening night and Chapman University beautification projects.

“You can’t walk around the campus for very long before being reminded of the generous spirit, vision and enduring legacy of Town & Gown,” says Chapman University President James L. Doti.

The Town & Gown annual lunch on May 1 presented a program titled “The Creative Spark: Dance and Inspiration.” It featured a special program by the Chapman Dance Ensemble and Professor Dale Merrill, associate dean of Chapman’s College of Performing Arts, chair of the dance department and faculty liaison to Town & Gown.

Town & Gown is still finalizing other plans for the remainder of the year as it celebrates its milestone anniversary.

Foundation Gifts

- Chapman’s Dodge College of Film and Media Arts received an anonymous $1 million gift for a new international documentary program, Silent Voices, to create visual stories that connect worlds, drawing attention to the nation’s most vital social, political and environmental issues.

- Bank of America Foundation awarded $100,000 for a conference on environmental issues.

- The Pacific Life Foundation contributed $7,500 to the Chapman School of Law Family Violence Clinic.

- The Bloomingdale’s Foundation gave $4,000 to the Chapman University Annual Fund.

- Team Up for Down Syndrome awarded $25,000 to support Chapman students pursuing a teaching career specializing in special education or children with disabilities studies.

- The Crean Foundation provided $15,800 for the Chapman alcohol education initiative, AlcoholEdU for College. This is a comprehensive education program on alcohol, alcohol consumption and its consequences.

- Zonta Club of Newport Harbor Foundation gave $5,500 for scholarships for women studying the sciences, math or business.

- The Lazof Family Foundation contributed $10,000 for students in need of financial aid who are pursuing a BA or BS degree and maintain a 3.0 GPA.
In March, the hits and the victories just kept coming for the top-ranked Chapman baseball team, which amassed its 10th consecutive win on March 28, 12-2 over Claremont-Mudd-Scripps at Hart Park. The game marked the fifth time in seven games the Panthers had scored more than 10 runs.

Previously in March, the team swept two games in Orange from the defending national champions from Kean University (N.J.) and had been ranked No. 1 by D3Baseball.com for four straight weeks.

The Panthers’ softball team also heated up in March, winning 14 of 16 games in its bid for a sixth straight NCAA playoff berth.

A record fell in March when junior water polo player Jennifer Manship ’09 scored her 200th career goal to become the first Panther to achieve the feat. Manship already had set the school’s single-season scoring record in 2007.

Meanwhile, Chapman’s women’s basketball team made it eight consecutive trips to the NCAA Division III postseason tournament with a berth in March. The Panthers lost to George Fox of Oregon in the first round, but tied a school record for wins in a season with 24. Chapman junior Nicole Hayman ’09 was named Division III Independents Player of the Year after averaging 15.4 points and leading Chapman to its best record in 23 years.

In tennis, outstanding singles play has been the highlight of Chapman’s men’s and women’s teams. The women are seeking their second straight playoff appearance as a team, led by freshman Liz Lewis ’11, who ranks No. 2 in the West Region and could earn a berth in the Division III championships. On the men’s side, junior Clifford Yook ’09 has been on a roll — winning nine straight singles matches in March and also bidding for a chance to compete at the championships.

Bokosky Breaks Coaching Record

Born and raised in Southern California, Chapman University men’s head basketball coach Mike Bokosky didn’t have to look very far for his dream job.

“I’m the luckiest guy around,” says Bokosky. “I have the best job and I’ve never had to move out of my community.”

Bokosky cemented his place in Chapman history this winter with career head coaching victory No. 259, surpassing Ralph Welch as the winningest coach in Chapman basketball history. He needed just 15-plus seasons to set the record, which had stood for 65 years.

Bokosky, 52, grew up in Santa Ana, graduated from Valley High and attended Orange Coast College to play basketball. The farthest he ever got from the O.C. was when he played his final two years of college hoops at Fort Lewis College in Colorado. After his collegiate career, he returned to Southern California, where he served as an assistant coach at UC Irvine and Cal State Fullerton before landing at Chapman in 1992 — to stay.

And what’s more, he hasn’t had to venture far to find quality student-athletes who have helped him to become so successful.

“We believe there are exceptional players within an hour drive from our campus that will make us a good Division III team,” says Bokosky.

Bokosky’s team finished the season with another 20 wins… 20-7 to be exact and won the Division III Independents Postseason Tournament for the third straight year.
It has been a season of outstanding performance and widespread recognition for Chapman athletic teams.

Climbing the National Rankings

The Panthers’ baseball team began the season ranked No. 4 in the nation after reaching the NCAA championships for a third consecutive time in 2007. Chapman has exceeded those expectations, posting a 12-1 record at Hart Park this season and climbing to No. 1 in the polls, where the Panthers have remained for four straight weeks. Head Coach Tom Tereschuk’s team has done it with pitching, but also a lot of offense, scoring in bunches and averaging 8.4 runs per game.

Chapman's women’s water polo team is looking for a strong finish to an already successful 2008 campaign — its last before diving into the new Allred Aquatics Center. The Panthers have climbed to No. 7 in Division III on the strength of junior Jennifer Manship’s scoring touch and a balanced mix of veterans and youth.

And in club lacrosse, Chapman has surprised a lot of opponents, including the defending national champs from BYU. The Panthers upset the Cougars at Wilson Field, 16-15, in February. Under first-year head coach Mike Wood, Chapman began the season winning 9 of 10 games and earned a No. 3 ranking as a result.

Chapman sophomore Connor Martin made the cover of the lacrosse magazine MCLA after the Panthers upset defending national champion BYU in February.

Take a Seat

This is an extraordinary time in Chapman athletics, and now you can put your own stamp on one of the best Division III sports programs in the nation. Join the $2.5 million stadium seating campaign and get your name or that of someone you love engraved on a plaque permanently attached to a seat in the new Ernie Chapman Stadium or the new Frank E. and Mary Ann O’Bryan Aquatics Stadium.

Your $1,000 donation will help complete the transformation of Panther sports programs and the creation of the world-class Lastinger Athletics Complex. Only a limited number of seats remain, so claim one while you can.

Help Us Complete the Dream
Call (714) 997-6955

Leave a Legacy
It’s near the end of the auction in Dr. David Porter’s economics class, and the tempo quickens. Competition heats up, the bids jump higher and the auctioneer scribbles faster on the white board.

450 ... 475 ... 500 ... 650 ... 800.

During one round, Porter calls out a bid. A student tops it, and Porter counters. When the student makes the bid that ends the round, his expression seems to say, “Better luck next time, prof.”

While spirited and fun, the auction is more than an entertaining classroom exercise. It’s part of an experiment to study how the order in which items are auctioned affects their final price—an experiment that may have practical applications for a real-life, publicly traded business called Copart Inc., the global leader in online sales of salvaged and used cars.

What’s more, it’s an example of how members of Chapman’s new Economic Science Institute use the classroom as a laboratory to test propositions of economic theory and to seek real-world solutions.

“I often say we’re not sure when we’re teaching and when we’re doing research because we’re often doing them at the same time,” says Dr. Vernon L. Smith, who holds the George L. Argyros Endowed Chair in Finance and Economics and teaches the class with Porter.

“The neat thing is that the students are involved in what we do as partners,” Dr. Smith says. “We often learn as much in the classroom as the students do because we’re doing something new.”
Breaking new ground is the norm for Porter and Smith, whose pioneering work has defied conventional wisdom and yielded economic insights via lab experiments previously reserved for the “hard sciences.”

Since the announcement in July that Dr. Smith and team would move from George Mason University to establish the new Economic Science Institute at Chapman, excitement has built on campus and beyond.

Media accounts hailed the hiring of the 2002 Nobel winner as further evidence of Chapman’s ascension toward world-class status, with phrases such as “towering intellect” and “major coup” highlighting the coverage. Chapman President James L. Doti called it “a defining moment” for Chapman.

“This not only puts Chapman on the map,” he said, “it’s a big plus for California.”

There’s no doubt that the cachet of a Nobel feeds the buzz. It’s a first for Chapman and thus turns even more heads. But now that Drs. Smith and Porter are on campus and in the classroom, with colleagues Dr. Stephen Rassenti, Dr. Bart Wilson and Dr. John Dickhaut on the way, the excitement shifts to the real-world impact of the findings that will flow from this preeminent research center.

**Study topics include:**

- The viability of government auctions in planning for new sources of electricity.
- Learning how market manipulators mislead expert observers.
- Can society design sanctions that deter crime and promote accord?
- The effects on consumer welfare when corporations bundle goods for sale.
- Can we eliminate the tendency of stock prices to bubble and crash?

The list illustrates the focused approach of the Economic Science Institute team members. “They are problem-solvers,” says Chancellor Daniele Struppa, who helped spearhead the effort to establish the institute at Chapman and recruit team members. “Rather than developing huge theories, which they also can do, one of the things they find fascinating is solving a specific problem.”

That problem-solving process often begins in the classroom, which Struppa says is a big plus for students.

“At Chapman, where we pride ourselves on personalized education and close contact between faculty and students, these are the kind of people you want to have,” he says.
Throughout his five-decade career working with students in the classroom and with ideas in the lab, Dr. Smith gradually became convinced he had discovered a way to test specific ideas of economic theory in a controlled laboratory environment—a leap for economics. Previously, economics was considered a non-experimental science like astronomy or meteorology.

His article “An Experimental Study of Market Behavior,” published in 1962, established Smith’s reputation as “the founding father of experimental economics.” In the years since, as experimental economics has gained widespread acceptance, Dr. Smith and his colleagues have continued to expand the field and refine its methods. They have helped to design and test new markets for everything from water and power to air pollution and airport landing and takeoff slots.

For instance, Porter was among the economists who worked with NASA on the Cassini mission to Saturn, launched in 1997. The program had $200 million and four years to build its science payload of 12 sophisticated instruments. The economists devised and tested the Cassini Resource Exchange. Under the market-based system, instrument development teams traded resources such as energy, mass, and volume on the mission among themselves rather than relying on bailouts when problems arose. The teams built and delivered all the instruments on time without big cost overruns.

Another market-based approach developed by economists helps control air pollution in the Los Angeles basin. The Regional Clean Air Incentives Market (RECLAIM) set a limit on the amount of pollutants organizations could release, with the overall tonnage declining each year. Polluters were given two choices: invest in expensive air scrubbers that reduce pollutants and then sell their “credits,” or buy “credits” from other companies. Such “cap and trade” systems are now being considered as curbs on greenhouse gases by California and several northeastern states.

There’s no shortage of other problems for the Economic Science Institute to tackle. An August 2006 report from the Public Policy Institute of California predicts the state’s population will increase by about 10 million in the next 20 years, forcing decision-makers to face hard choices about schools, transportation, water and other resources.
The design and testing of a market aimed at limiting greenhouse gasses is a critical challenge, Porter says. “Just ask the electric power people,” he says. “They designed those markets pretty poorly here in California. A little bit of testing would have shown that’s not the way to organize it.”

“Hopefully we can shed some light.” That light is shining in Dr. Smith and Dr. Porter’s Beckman Hall classroom, where Chapman seniors Tim Joseph ’08 and Andrew Davis ’08 conduct the auction. The math majors devised the experiment after meeting with Copart President Jay Adair. They also toured a salvaged-car lot, studied online auctions and conferred with Smith and other instructors.

“As far as we can tell, this is the first time a project such as this has been tested in the lab,” Dr. Smith says. Davis likes that his work can have real-world applications. “It provides me with a means to help people and to see the fruit of my labor.”

So what’s it like being taught by a Nobel Prize-winning economist? “Before he came to Chapman, it was very intimidating to think that I’d be working with such a person, but when I met him I realized that he is a very personable guy,” Davis says.

Joseph says studying with Smith is a unique experience. “It can be a bit stressful because you don’t want to miss a single word he says, but I don’t let myself be intimidated,” he says. “Being able to get direct thoughts about any question you have from a Nobel Prize winner is priceless.”

“It provides me with a means to help people and to see the fruit of my labor.”
prominent marketing research firm says nothing resonates more deeply with alumni and others than adding a Nobel winner to a university’s faculty.

“Not the establishment of a world-class medical school, not a MacArthur genius award, nothing,” says Teresa Valerio Parrot, senior project director for the Washington, D.C.-based marketing firm SimpsonScarborough, which has done extensive research on Nobel Prizes. “It becomes a pride point for an institution — a differentiator. The case for Chapman being a superior institution becomes that much easier to make.”

The addition of Nobel Laureate Dr. Vernon L. Smith and the creation of Chapman’s new Economic Science Institute “fits with our plan of growing from a regional institution to one with more of a national and international reputation,” says Michael S. Pelly, director of admission at Chapman.

In his recent travels, including in New York and Texas, Pelly met prospective students and parents who recognize Chapman from coverage of Smith’s hiring in media outlets such as The New York Times and The Wall Street Journal, he adds. “The timing (of Dr. Smith’s arrival) is great,” Pelly says. “It can only enhance our academic growth and the growth of our reputation.”

For Dr. Smith, the Nobel Prize he won in 2002 was a life-changing event that still exerts its influence. “The big difference is I’m inundated with invitations,” says Smith, who recently returned from a speaking trip to Singapore and Australia. “Before the Nobel, I did about as much traveling as I do now, it’s just that I wasn’t turning anything down.

Now if that were the case, I’d be traveling all the time.”

Dr. Smith says he schedules research and other work time into each day, including writing a memoir titled Discovery, which he recently completed. He seldom lets his travel schedule take him away from the class he teaches with Chapman colleague Dr. David Porter.

In fielding speaking requests, Dr. Smith finds that people tend to exaggerate the prize out of all proportion, “to the point that you are very aware of people looking at you no longer as the human being you are.” “I’m expected to be an authority on all matters, from God to man.”

He resists getting drawn into speaking on general topics. “I like to speak on themes related to markets and globalization, and I try to anchor my message to my work in experimental economics,” he says. “I stick to the area in which I can contribute something that might make the most difference.”
Since winning the Nobel Prize for Economics in 2002, Dr. Vernon L. Smith has been in great demand as a speaker and consultant. These days, he accepts only a fraction of his invitations, but as an indication of demand, here’s a two-month snapshot from his travel schedule last spring:

May 1–2: Aspen, Colo. — Progress and Freedom Foundation conference for regulators of electric power.
May 15–17: San Jose State — Provocative Speaker Series.
May 17: UC Santa Cruz — informal lecture with economics faculty.
June 28–July 1: Rome — Economic Science Association International meeting, Plenary Session keynote: “What are the Questions?”
Profile: Dr. Vernon L. Smith

“He’s Not Afraid to Do Things Others Think Can’t be Done”

Dr. Vernon Smith doesn’t do things exactly like everybody else. In an era when few men wear jewelry, he wears six rings on his fingers: his wedding band and five silver Hopi rings he bought in the desert Southwest. In Orange County, where everybody drives, he walks to work each morning from his rented house in Orange.

And at age 81, when most people have long since retired, he’s just moved from one coast to another to launch an Economic Science Institute and start work as a Chapman University professor.

“I’m having too much fun to retire,” Dr. Smith said in an interview last week in his bare, temporary Chapman office. “I love what I do, and I’d be doing it anyway, writing and so forth, so why not get paid for it?”

“When he started doing these experiments, every textbook ever written said economics is not an experimental science; it’s an observational science. For someone to take that and say ‘baloney’ is quite a risk to your career. It would be a lot easier to sit in your office and take your tenure.”

Dr. Smith’s refusal to obey conventional wisdom long ago launched him on a path that led to a Nobel Prize in 2002 for pioneering the field of experimental economics. Dr. Smith and his team use human subjects to explore how people will behave in market situations. Will they trust a stranger in a business deal? With money they’ve been given, what will make them buy and sell? The team also creates algorithms to study real economic conditions on computers.

Dr. Smith started first grade in a one-room schoolhouse, got his first job as a soda jerk at age 12 and, while still in high school, started working a graveyard shift for Boeing Aircraft in Wichita, fire-control testing the B-29 bomber. He remembers checking a book on colleges out of the public library in Wichita and deciding to attend Caltech because it was listed as the best university in America.

Because his grades weren’t up to snuff, Dr. Smith said, he spent a year at Friends University in Wichita, then sat for the Caltech entrance exam. He was admitted and took the train west to Los Angeles to start at the university in 1945, a heady time when he remembers taking freshman chemistry from Linus Pauling and hearing guest physics lectures by J. Robert Oppenheimer.

After receiving a doctorate from Harvard University, Dr. Smith taught 12 years at Purdue University before moving to the University of Arizona in Tucson, where he lived for 26 years. In Arizona, he continued the work begun at Purdue that earned him a Nobel Prize. Also during this period, he met Porter and other members of the ESI team.

The team moved to Virginia in 2002, where Dr. Smith met Dr. Daniele Struppa, an Italian academic who would become provost and then chancellor at Chapman. Before Struppa moved to Chapman, Dr. Smith said, he’d never heard of the university. He remembers Dr. Struppa approached his team last February about moving to Orange but, “It didn’t seem too likely.”

Dr. Porter said the persistent courtship by Dr. Struppa, the offer of financial resources to expand their institute and, finally, a meeting with Chapman President Jim Doti cemented the deal.

When the team met Doti, members realized he was serious, and they were impressed by his vision for the small university, Porter says. He said his wife, Karen, was also happy to leave icy roads behind.

“I think Chapman has only one way
to go, and that’s straight up,” said Dr. Porter, who taught for 15 years at Caltech, among other schools. “It’s going to be one hell of a place.”

To make room for the economics institute, Dr. Struppa is moving his office to another building so the institute can have the entire first floor of Wilkinson Hall, which will hold the computers on which students will play market games.

Drs. Porter and Smith are team-teaching one class now, and other institute members — Drs. Stephen Rassenti, Bart Wilson and John Dickhaut — will join them later. Chapman officials said they have raised $6 million to endow the institute and add staff.

Dr. Smith said he plans not only to teach students, but also to use them as subjects in market behavior experiments with real money. For example, participants might partner with a stranger and play a game that evaluates how much they trust people to be honest when money is involved.

“When the lab is finished, we will recruit people on campus to come for two-hour experiments,” Dr. Smith said. “They will get paid for showing up on time and also will keep their earnings from the experiment.”

One of Dr. Smith’s former students, who is working on his doctorate in economics at George Mason, said Chapman students will enjoy his style of teaching.

“World-class is the only way to say it,” David Powers said. “It was such an experience to be in his class. It was a lot of reading, but not just reading for reading’s sake. It was so well-orchestrated. He was so engaged and so generous with his thoughts.”

Despite his age, well past mandatory retirement at many universities, Smith is still a great professor, Powers said.

“Vernon is so vital you can’t put a number on the guy,” Powers said. “He is as engaged, vibrant and alive as ever I could imagine someone could be.”

Q: Your Nobel Prize in economics recognizes your innovative work in testing how individuals behave in simulated markets. Some of your experiments demonstrate how investors inflate market bubbles. Is there a stock market bubble now?

A: No. I see it as a crash from very reasonable and realistic evaluations for those companies outside the housing and mortgage markets. Primarily the stock decline was induced by the bursting of the housing bubble. The latter, although long prominent, blindsided many of us whose interest focused on the broader equities market and earnings growth. That big lump of new houses and long-term loans supported by short-term financing has to now work through the painful process of downward revaluation. The loan market will adjust much faster than the housing market because financial institutions take write-off hits to their bottom line, some will go under, and we’ll get on with business. But the housing market has this inventory of homes to work down. There are frantic concerns being expressed that it will spread in ways that get out of hand. I think this is very unlikely because most of the market had not been swept up in excesses. I am especially impressed with the private infusions from cash-heavy sources to invest in the depressed mortgage and bank companies. This is the solid self-correcting response you expect of a free-market system. The market is adjusting where needed and not panicked. We will have short-term stress, and we run the danger that public policies will interfere in the short run with our long-term innovativeness and growth in productivity. Personally, I see the sell-off as a cautious buying opportunity.

Q: In The Wall Street Journal, you predicted very accurately in 1999 that the stock markets were headed for trouble. What led you to that conclusion?

A: The high valuations the market at that time was putting on the flood of new tech companies. We have long known that most new ventures fail. This is not a bad thing for the economy in that it fuels lots of experiments in how to manage and market new innovations that are profitable. Out of that process huge long-term value is created for the economy. This is how you get a host of builders like Ford, Cessna, Buffet, Google, Amazon, Microsoft, etc. Individual risk-takers will suffer a hit, but we all benefit from the better products. What makes the system work and produce wealth is that people are risking their own money and entrepreneurial skills. The losses and learning from them are as important as the gains.

Q: What are your thoughts on the declining value of the dollar vs. international currencies?

A: It’s unsettling for me to see the rest of the world discounting the value of U.S. assets, when our innovation and productivity are high. The Fed’s actions endanger the dollar’s privileged position as the preeminent world currency. All over the world, people like to hold dollar balances because of their relatively stable long-term value. That is a great benefit to us, and we don’t want to spoil it. We may lose out to the Euro if we ignore that value.

Q: Given that you presumably had all kinds of alternatives, why did you and the four other members of the Economic Science Institute come to Chapman?

A: Opportunity. Chapman offered us an incredible opportunity to get our work done. That means to do two things — our research and to integrate it into our teaching as we go. Research is about discovery, and that should be central to teaching.
How do people make economic choices? Does trust affect a business transaction? Can naturally efficient market systems run so smoothly that no one realizes how well they’re galloping along until they saddle participants with a heap of misguided regulations?

Big questions. And just the sort of inquiries a team of accomplished economists is pursuing at Chapman’s new Economic Science Institute. The four colleagues who join Nobel Laureate Dr. Vernon L. Smith include Drs. John Dickhaut, David Porter, Stephen Rassenti and Bart Wilson. All are widely respected and published in the field of economic science, but each also brings a specialized research interest, from the evolving rules of e-commerce to the conditions that forged the very earliest human economies.

Along with the research, the team brings a passion for teaching and, opportunely for Chapman students, they will teach undergraduate courses as well as graduate students.

Dr. David Porter: Right Place, Right Time

Every scientist loves a good laboratory. And Chapman Professor David Porter couldn’t be more pleased with the combination he has—the new facility created for the Economic Science Institute and the entire state of California.

“One thing about California is that it’s a great place for problems and, hopefully, solutions,” says Dr. Porter, who arrived last fall to begin teaching at Chapman. “California’s problems are always big and always important. In that sense, to be close is to be useful.”

Such challenges, along with the opportunity to continue research with colleagues and help build a new program, attracted Porter from George Mason University to Chapman, where he holds the Donna and David Janes Endowed Chair in Experimental Economics.

“The thing that excites me the most is being around the colleagues I’ve known most for some time and doing the research that we do,” says Porter. Porter is a military kid whose family settled in Arizona toward the end of his father’s career. He completed his undergraduate work at Arizona State University and his graduate work at the University of Arizona.

Porter joined George Mason’s economics department in 2001, where his work focused on research of auction behavior, e-commerce and the organization of new markets for emerging commodities such as pollution credits. At George Mason, he taught graduate courses, but at Chapman Porter is also teaching undergraduates, a new but rewarding experience.

“The refreshing part is that most of the undergrads haven’t been polluted with what they’re ‘supposed to think,’ So they’re a little more critical.”

In fact, his daughter is herself a Chapman undergrad, majoring in business. His son is in his junior year at UC Berkeley.


Dr. John Dickhaut: Mining “An Important Frontier”

“I’m very interested in the foundations of economics,” says Dr. John Dickhaut, who holds the Donald and Felicity Sodaro Endowed Chair in Accounting and Experimental Economics at Chapman. And by foundations, he means back to when early humans first started counting up the beans. Much of his research has been with an anthropological focus on the origins of economic institutions. Many researchers believe accounting predated writing, so to know how economic systems developed and evolved is to understand what works and doesn’t, he says.

“Many times today we’re thinking about making big changes in our institutions through government, and most of these economic institutions emerged voluntarily in society. So what we think is that many times people are trying to change institutions or rules or laws without knowing what made these things what they are. So we have many unintended consequences,” Dr. Dickhaut says.

Dickhaut completed undergraduate work at Duke, graduate work at Ohio State and comes to Chapman from the Carlson School of Management at the University of Minnesota. He is also a leading researcher in neuroeconomics, which uses the technology of neuroscience to study brain activity and patterns when people make economic decisions involving levels of risk and trust.

“The other thing we think we’re beginning to uncover is that the way the brain makes choices seems to be mimicked in how organizations build their norms and their rules,” he says. “It’s an important frontier.”

Dr. Stephen Rassenti: Building “Something Special”

Enjoy a wealth of resources. Work with renowned colleagues. Move into a state-of-the-art laboratory. And have it all in sunny Southern California. Sound like a dream job?

“Absolutely,” says Dr. Stephen Rassenti.

Those factors, plus the chance to work with post-doctoral students and visiting scholars, were the major reasons Rassenti felt the move to Chapman was ideal.

“We’re really trying to build something special — and by special I mean world-class. That takes support. It’s not easy to engender that kind of support,” says Rassenti, who will serve as the director of the Economic Science Institute and hold an endowed chair in economic system design.

The circumstances are similar to those they benefited from at the University of Arizona, Rassenti says, where he met Smith while completing graduate work. At Arizona Rassenti worked with Smith on groundbreaking research that suggested air travel would be more efficient if take-off and landing slots could be bid in packages. The ideas are still simmering, says Rassenti, who plans to travel to Washington, D.C., later this year on behalf of Virgin Atlantic Airlines to promote the concept to White House advisers.

Rassenti joined Smith at Arizona after a stint at Bell Laboratories, and moved with him to George Mason six years ago. Rassenti and his wife, Olivia, have three grown children, so he says the timing was also ideal for them personally.

Dr. Bart Wilson: Doing Work That’s “Ripe for California”

To be perfectly honest, says Dr. Bart Wilson, he’s not exactly certain where his work is going next. But the professor of economics is sure of this — Chapman University is a great environment to explore that next step.

“I’m very excited about the direction the whole university is going in and being part of its development,” says Wilson, who leaves his post at George Mason University to hold the Donald P. Kennedy Endowed Chair in Economics and Law at Chapman. The author of Economics at the Pump is also confident that California is the ideal place to put economic science to work on the issues that grip the region, especially those relating to power, resource management and the environment. Wilson is particularly interested in crafting experiments that will identify the sometimes invisible rules and structures of market economies and e-commerce.

“There are so many different things that we do that seem so ripe for California,” Wilson says. The liberal arts atmosphere of a smaller, private university and the interdisciplinary links planned for the institute also intrigue Wilson, who completed his undergraduate work at the University of Wisconsin-Eau Claire and his graduate work at the University of Arizona. Another bonus is Chapman’s student diversity, he says.

“We see a lot of opportunities to work with a lot of different groups on campus. That’s important for us because as experimental economists, we’re watching people.”
Drs. Keene and Radenski Earn Fulbright Fellowships

Chapman Professor JENNIFER KEENE will perform scholarly research in Australia, while Professor ATANAS RADENSKI is headed to Bulgaria thanks to Fulbright Fellowships awarded for 2008–’09. Dr. Keene, professor and chair of history at Chapman, has been awarded one of only five Fulbright awards given annually for research in Australia. The author of three acclaimed books on World War I, Dr. Keene will work with scholars and research materials in the Australian War Memorial and Australian National Archives.

Dr. Radenski is a professor of computer science at Chapman. His Fulbright award in Bulgaria is a prestigious addition to his portfolio of multi-year research awards granted by the National Science Foundation, NASA and other agencies.

Dr. Radenski will join Sofia University, working to synthesize generic active e-learning patterns. Fulbright Awards are among the world’s most competitive and prestigious grants.

Dr. Harran Honored by Anne Frank Center

Dr. MARILYN HARRAN, Stern Chair in Holocaust Education, director of the Rodgers Center for Holocaust Education and professor of religious studies and history, has been honored with the 2008 Spirit of Anne Frank Outstanding Educator Award, which will be formally presented to her on June 12 at a ceremony in New York City.

Sponsored annually by the Anne Frank Center USA, the award honors educators who are “bridge builders, peacemakers and role models.” Dr. Harran is one of only three educators nationwide to receive the award this year. Dr. Harran was also honored at the 8th Annual Women of Vision Awards ceremony and dinner at the Anaheim Convention Center on April 17.

Babayan Named Visiting Artist

Famed concert pianist SERGEI BABAYAN has been appointed visiting artist in the Chapman Conservatory of Music, a post that will have him both teaching and performing at the school. One of the most charismatic classical pianists on today’s concert stage, Babayan is the winner of four first prizes in international piano competitions, including the 1989 Robert Casadesus International Piano Competition in Cleveland and the Hamamatsu Competition in Japan in 1991. His CD of 20th-century works by Vine, Messiaen, Ligeti and Respighi was released recently on the ProPiano label and garnered a “critics’ choice” review in The New York Times. For information about Babayan’s upcoming performances at Chapman, visit www.chapman.edu/music.

Praise for Dr. Meyer’s Nag Hammadi Scriptures

The result of more than a decade’s effort in editing, researching, writing and riding herd on a posse of the world’s foremost scholars in Gnostic Christianity, Dr. MARVIN MEYER’S The Nag Hammadi Scriptures: The International Edition is being hailed as the complete Gnostic text collection for a new generation.

“Now the texts are available in new, lively, up-to-date translations that allow us to read and appreciate these marvelous pieces of ancient literature as never before,” says Dr. Meyer, Griset Chair in Bible and Christian Studies.

The book is the most complete one-volume English-language edition of the renowned “Nag Hammadi Library” of fourth-century Gnostic manuscripts discovered in Egypt in 1945, which rivaled the Dead Sea Scrolls find in significance. It includes the Gospel of Thomas, the Gospel of Mary, and all other Gnostic gospels and sacred texts currently known — including the recently brought-to-light Gospel of Judas. The volume also includes essays, notes, tables, glossary and index to help the reader understand the significance of these texts.

The Nag Hammadi Scriptures is available at bookstores or Amazon.com.
The War on Lebanon: A Reader. Edited by Dr. Nubar Hovsepian, an associate professor of political science and international studies at Chapman University and the author of the forthcoming The Politics of Palestinian Education. The War on Lebanon is a collection of essays by scholars and experts from around the world, examining the ethical and strategic issues of the conflict in Lebanon in summer 2006. The authors analyze the consequences facing the region and the world in the wake of the Israeli military action.


Talking Cancer. Dr. Lisa Sparks, professor of communication studies, and Villagran, M. Aresta (forthcoming).


Albert Schweitzer’s Reverence for Life: Ethical Idealism and Self-Realization. Dr. Mike Martin, professor of philosophy. Ashgate Publishing Co. (2007). Included here are papers from the 1999 conference “Albert Schweitzer at the Turn of the Millennium,” snippets of letters from Schweitzer and his wife-to-be, as well as a sermon, a childhood memoir and several important essays by Schweitzer. The book also contains an introduction to Jainism (owing to its related ethic of nonviolence and reverence for life) and several undergraduate essays.


Handbook of Technological Pedagogical Content Knowledge (TPCK) for Educators by the Aacte Committee on Innovation and Technology. Lead Editor, Dr. Joel A. Colbert, professor and director of the Ph.D. in Education Program. Routledge Press. (2008).

Grassroots Struggles for Sustainability in Central America. Dr. Lynn Horton, assistant professor of sociology. University Press of Colorado (2007). Explores grassroots assumptions, values and practices of sustainable development and, in particular, the ways in which they overlap with or challenge international financial institutions’ discourse of sustainability.


The Bridge of Vocabulary, Dr. Judy K. Montgomery, Ph.D. CCC-SLP, board-recognized specialist in child language and professor of education. Pearson Assessments (2007). This is a research-to-practice book to enable general and special educators to teach vocabulary skills with a series of instructional strategies linked to evidence and state standards.

Everyday Morality: An Introduction to Applied Ethics. Dr. Mike Martin, professor of philosophy. Thomson Wadsworth (2007). This book offers guidance and study tools for dealing with hot topics such as abortion or euthanasia, or more common situations such as addiction, community service or money management.


Homosexuality in the Life and Work of Joseph Conrad: Love Between the Lines. Dr. Richard Ruppel, professor of English. Routlege Press (2008). Examines the representations of homosexuality and homoeroticism in Conrad’s fiction, beginning with the Malay works and ending with The Shadow Line. The book is of particular interest to scholars of Conrad, who is Dr. Ruppel’s primary research interest.


The Long and Winding Road from Blake to the Beatles. Dr. Matthew Schneider, professor of English. Palgrave Macmillan (2008). A look at the musical and cultural achievements of this contemporary phenomenon. The book traces connections to the romantic revolution of the 1790s in England, when traditional concepts of literature, politics, education and social relationships were challenged, as they were in the 1960s, by a new generation of politically disenfranchised artists and writers.

The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History. (J.T. Sears, editor) Contributing author: Dr. Ronald Steiner, J.D., Chapman School of Law. Greenwood Press (2008). This massive set gives students and general readers a sweeping survey of love and sexuality across periods, places and cultures. Subjects include customs and practices as well as concepts and institutions.
C. STANLEY CHAPMAN

C. Stanley Chapman, grandson of Chapman founder C.C. Chapman and trustee emeritus of the university, passed away Feb. 14. Given the number of friends and family members wishing to remember this “Renaissance man,” two memorial services were held in his honor—one in Pacific Grove on March 1, and the other at Chapman’s Fish Interfaith Center on March 9.

Stan Chapman was a successful entrepreneur in real estate, construction and the stock market. He was multilingual, a published author of fiction and a gifted jazz musician, among his many talents.

He married Carol Waddell in 1958, and they had three children: Greg, Scott and Patricia. Stan shared his grandfather’s love of the university and became a member of the Board of Trustees in 1997.

“Together, Stan and Carol gave our university their spirit, enthusiasm and dedication to finding — and sharing — many of the most beautiful things in life,” said Chapman University President James L. Doti. “They were responsible for the acquisition of many of our public artworks, including ‘Lightwave,’ ‘Sundance II’ and ‘Random Rods,’ as well as our Schweitzer and Martin Luther King busts.

“It was Stan and Carol’s love of beauty and art that inspired the creation of our sculpture garden and helped lay the groundwork for a dance program that has now achieved national recognition.”

Two years after Carol Chapman lost her life to cancer, Stan found love a second time and married Joan Mt. Pleasant Ainslie, whom he had known for 40 years. Together they enjoyed many Orange campus events and established the Oliver Wendell Mt. Pleasant Scholarship for American Indian students.

And outside the Fish Interfaith Center is the C. Stanley and Joan Chapman Light Tower and Plaza.

“Thinking of Stan Chapman and all he meant to me and our university, it’s a great comfort to know that his son Scott helps carry on his father’s legacy as secretary on our Board of Trustees,” President Doti says. “Like his dad, Scott’s commitment to Chapman University and its students runs deep.”

BETTY BELDEN PALMER

Past president of Town & Gown and board member of the Fashionable Women of Chapman, Betty Belden Palmer passed away Dec. 15.

Betty is remembered as a very active volunteer who provided invaluable service to Orange County. Having served more than 30 charitable groups, Betty received many awards for her outstanding leadership.

“She was a force of nature,” says friend Jan Landstrom. “She saw a passion and went for it.”

Born in Inwood, Iowa, Betty moved to Long Beach with her family when she was 10. She received her B.S. degree from San Jose State and master’s degree from Stanford. She taught physical education at Excelsior High School in Norwalk. Betty married Wayne Belden in 1951, later moving to Tustin, where she and her husband owned Santiago Golf Course. Four years after Wayne’s passing in 1977, Betty married William Palmer.

Betty is survived by her daughter, Cindy Jensen, son Paul Belden, sister Beverly Gardner, and grandchildren Kimberly, Alicia, Matthew and Joseph.
Ella Lou (Ellis) Henshaw, BA sociology ’37, celebrated her 95th birthday with a Mississippi River cruise in early October. She also traveled to Northern California on Highway 1 with her son and twin grandsons. Ella is active with her family and the community of Tujunga, Calif. Mondays are reserved for visiting with patients in rest homes; Wednesdays are for china painting; Fridays are for bowling. She is proud to have completed a china project that took five months to paint.

Richard Ewing Brown, Jr., BA economics ’44, a resident of Ojai, received his degree from Chapman in absentia while on active duty in the Navy during World War II. He can be reached at brownricharde@att.net.

Julia M. (Hubman) Davis, BA physical education ’47, celebrated her 60th year since graduating. She retired last June after 40 years of teaching and serves as Christian education director at her church. Julia lives in Orange with her husband, the Rev. Bernard E. Davis, BA psychology ’47.

William Fanslow, BA English ’59, has continued his work in international development since his retirement. Bill returned to Namibia to film two training DVDs in a project funded by U.S. Agency for International Development. He was proud to read in The New York Times that Chapman University added Nobel Laureate Dr. Vernon Smith to the faculty. Bill and his wife, Gretchen, reside in Albuquerque, N.M.

Dr. Donald Ray Jarman, BA English ’50, an accomplished painter, was honored by The Lexington Theological Seminary, which placed Don’s painting “Preparing the Table” in a memorial for Howard E. Short. Professor Short was the late editor of The Disciple magazine, a periodical of the Disciples of Christ Church. Don lives in Beaverton, Ore., with his wife, Sharon (Becker) Jarman, MA organizational leadership ’01.

Karl Baker, Jr., BA political science ’67, MA education ’03, was elected to the city council in Desert Hot Springs after he retired from his third career. He is the first openly gay council member to be elected in the city. Karl is working toward an MA in public administration.

Marti (Rude) Correll, BA education ’62, moved to Bakersfield in 2006 to be closer to her family. Marti retired in 2002 after the passing of her husband, Wes, in 2000. Marti can be reached at martharude@aol.com.

Rita (Ramirez) Dean, BA history ’65, MA education ’71, the Democratic candidate for congress in the 41st District (San Bernardino County), is running against incumbent Jerry Lewis. Rita, a retired community college professor, taught for 38 years at College of the Desert in Palm Desert and served as trustee for Copper Mountain College. Campaign information is at www.ritaforcongress.com.

Linda Louise (Franz) Mueller, BA sociology ’68, retired and moved to Orange after 28 years of teaching overseas. She relishes living close to her daughter, Traci K. Mueller, BA theatre and dance ’01. Linda is working in the Argyros School of Business and Economics as interim executive assistant to Dean Arthur Kraft.

James Keith Crane, BA government ’72, moved from Sutter County in California to Queen Creek, Ariz., with his wife, Pat. The couple enjoy a combined family of six children and 13 grandchildren as they await the birth of their first great-grandchild.

Dennis C. Forsyth, BA psychology ’72, MA counseling ’78, received the Volunteerism Award from the Orange County Board of Supervisors on Jan. 24. The prestigious award recognizes volunteers who generously apply their talents in meeting community challenges. Dennis is a member of the Probation Community Action Association’s Board of Directors and leads its annual “Fore the Kids” Golf Tournament. The 7-year-old tournament benefits programs that help youth probationers pay college and trade school fees as well as get gang-affiliated tattoos removed. Dennis and his wife, Marcia, live in Laguna Beach.

Julia M. (Hubman) Davis

1930s

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Ward A. Rudick, BA communications ’75, participated in the retirement celebration for Dr. John P. Tymitz, chief executive officer of the Semester at Sea Program, on Aug. 25, 2007. Ward presented the song “Your’re Still You” to John, who was recognized for 35 years of dedication to the program.

John Sanders, BA economics ’70, announced his retirement after 18 years as supervising deputy attorney general, as part of 33 years of public service. John was recruited to the California Department of Justice by the late Wiley Manuel, chief of the civil division, who was later the chief of the Department of Justice by the late Wiley Manuel, chief of the civil division, who was later the first African American justice of the California Supreme Court. Serving under six attorneys general, John was a courtroom specialist, law clerk, and legal advisor to the governor.

Susan Corzan-Robinson, BA communications ’86, creates unique seashell design pieces, including mirrors, wreaths and chandeliers. She launched her business — www.susanellsseashells.com — in 2005, and clients include interior designers, hotels and retailers. As an active volunteer, Susan has worked for cleaner beaches with the Surfrider Foundation, assisted children in need through the PS I Love You organization and rescued animals for the Los Angeles Society for the Prevention of Cruelty to Animals. Susan and her 13-year-old son Jordan, an avid surfer, are moving to Corona del Mar.

Hosea Battles, MA education ’84, retired from the Air Force as a major in 1997. He taught Junior Reserve Officers’ Training Corps, worked in computer technology and accepted a position as a PeopleSoft database manager. Hosea lives with his wife, Lilibeth, in Tallahassee, Fla.

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Laura Anita Hill-Jones, BS health sciences ’82, is continuing her nursing career at the UCLA Medical Center. Laura is also a part-time clinical instructor of associate degree nursing students at El Camino College Community Education Center in Compton. She lives in Gardena with her spouse, Lennis Jones.

Deborah Stanley, BA communications ’89, was honored for the second year in a row with a regional Emmy for Best Daytime Newscast in a Large Market, as a news producer for KMGH-TV in Denver. Deborah would like to connect with her Chapman classmates in the Denver area. She can be reached at newshat@tul.com.

Priscilla Picard, BA physical education ’81, is chair of Walk Now for Autism, a Pasadena event sponsored by Autism Speaks to raise funds and awareness to fight the disease. Priscilla lives in Sherman Oaks.

Leo Wayne Ponder, MBA ’80, retired from Computer Sciences Corp. after 36 years at various locations worldwide. He served as vice president of NASA Programs. Leo lives with his wife, Terri, in Murfreesboro, Tenn.

Timothy Richardson, BS business administration ’86, is vice president of Boys and Girls Clubs of America for military service and international projects. Tim’s 27-year career began as a boys and girls club work-study placement at the Boys and Girls Clubs of Tuscon. Tim was one of five agency executives invited to brief First Lady Laura Bush at her Helping America’s Youth Roundtable. Mrs. Bush wished to highlight best practices for nationwide support and services that benefit children of deployed military personnel. Tim was married in August to Ayoka Chenzira, a documentary filmmaker and professor at Spelman College. The couple live in Atlanta, Ga.

1980s

Heather Kay (Karr) Anderson, BA sociology ’83, moved to east Tennessee, where she works for East Tennessee State University College of Medicine. Her husband, Brett, sells his artwork as part of the Appalachian artist community. Their sons, Ian, 17, and Jacob, 12, are adjusting to rural life. Heather can be reached at andershk@etsu.edu.

Theodore M. Fafinski, MS human resource management and development ’89, was unanimously re-elected by his peers as chairman of the Ontario County Board of Supervisors. He oversees the appointment and work of town and city supervisors to the 10 legislative committees that govern rural Ontario County, N.Y. He also serves as supervisor of the town of Farmington, where he resides with his wife of 40 years, Rosalie. They have two grown children and a new granddaughter.

Patricia L. Farrell, BA music education ’86, is raising two children, 17-year-old Katey, and 13-year-old John, with husband David. She sings in a group called Mirabilis, An Extraordinary Trio. “My experiences in the music program at Chapman have been my mainstay, and continue to be. When the part of me that’s most who I am gets lost in the responsibilities all mothers have, a thought of the friends with whom I made the truest music ever brings me back to my center, and I’m on the right course once again,” writes Patty. She and her family live in Tualatin, Ore.


Laura Anita Hill-Jones, BS health sciences ’82, is continuing her nursing career at the UCLA Medical Center. Laura is also a part-time clinical instructor of associate degree nursing students at El Camino College Community Education Center in Compton. She lives in Gardena with her spouse, Lennis Jones.

Deborah Stanley, BA communications ’89, was honored for the second year in a row with a regional Emmy for Best Daytime Newscast in a Large Market, as a news producer for KMGH-TV in Denver. Deborah would like to connect with her Chapman classmates in the Denver area. She can be reached at newshat@tul.com.

Larry Trujillo, BA economics ’85, was named to the Latino OC 100 List for 2007, recognizing him as an influential member of the Orange County Latino community. He will be formally honored for his contribution at a gala dinner. He lives in Mission Viejo.


1990s

The Rev. Todd Adams, BA political science ’94, received a Doctor of Ministry in Stewardship in May 2007 from Wesley Theological Seminary. He is associate general minister and vice president for the Disciples of Christ Church of U.S. and Canada. Todd was the keynote speaker at Chapman during the March 8 Founders Day event. Todd and his wife, Kimberly, live in Carmel, Ind.

Samer Al-Asadi, MFA film and TV production ’99, president of Kinetic Imageworks Inc., and Eric Bryant, MFA film and TV production ’99, were credited in the Overture Films feature Mad Money. Samer, online supervisor, and Eric, online editor, worked closely with Academy Award-winning director Callie Khouri and editor Wendy Greene Bricmont. Imageworks did color correction of the film for test screenings and publicity segments for broadcast and the Internet. Mad Money stars Diane Keaton, Queen Latifah and Katie Holmes. Samer lives in Irvine, and Eric lives in Mission Viejo.

Tiffany D. (Ihler) Bennett, BA communications ’93, and husband Craig Bennett, BA movement and exercise ’96, MA organizational leadership ’99, welcomed a new baby, Riley Anne, in April 2007. The couple also have a son, Cade. Craig is the head athletic trainer at the University of Puget Sound, and Tiffany is a stay-at-home mom. The Bennett family lives in Washington and can be reached at tiffanyihlerbennett@yahoo.com.

Alicia L. (Willis) Burnett, BA sociology ’97, joined her husband, David, and daughter, Sophia, in welcoming a new daughter, Chloe Rae, on Jan. 23, 2007. Alicia and her family live in Corona.

Brian Thomas Dudley, BA movement and exercise ’97, serves as company commander of an explosives ordnance disposal unit for the National Army Guard. He will be deployed to Kuwait in late 2008 and lives with his wife, Amy, and children, Tyler and Keira, in Gilbert, Ariz.


Allison Leigh Francis, BFA theatre and dance ’95, MFA theatre and dance ’98, moved to the San Francisco Bay area and joined the production team at Robert Zemekis’ new motion-capture film studio, ImageMovers Digital. She would love to go wine tasting with other alumni when they are in the area.

Gayle I. Jenkins, BA legal studies ’90, a litigation attorney, joined the Los Angeles office of Winston & Strawn LLP as a partner. Gayle worked previously with Thelen Reid Brown Raysman & Steiner LLP.

Sarah L. Greene, BA communications ’99, accepted a position with Callaway Golf in Carlsbad in June 2007. A resident of Vista, Sarah traveled to Paris in November.

Joseph Michael Hajek Sr., MS human resource management ’93, is excited to be approaching retirement, and he looks forward to playing golf and traveling. He is an institution review specialist with the U.S. Department of Education. Joseph and his wife, Kathleen, live in Centennial, Colo.

Rondo Allan Harding, BA social science ’95, left the Boeing Co. to become a deputy probation officer for Santa Barbara County. Rondo lives with his wife, Debra, in Lompoc.

Joel M. Harris, BS business administration ’97, is enjoying spending time with his wife, Manning, and their 3-year-old daughter, Sophie. Joel coaches youth football and lacrosse and is a financial consultant with AG Edwards. He is on the Board of Directors of the Cystic Fibrosis Foundation and Prevent Blindness, Indiana. The family lives in Carmel, Ind.


Anna Marie (Fitchie) Kuck, BA communications ’90, and husband Ken Kuck, BS business administration ’88, have two boys, Kyle and Graham, as well as a beloved German shepherd named Roxxy. The couple married in 1990. After working in real estate, Anna is now a full-time wife and mother. Family members love to ski, surf and travel and have lived in Corona for 18 years.

Anjke Elaine Nero, BA theatre and dance, BS business administration ’99, was the stage manager for a production of The Adding Machine at the La Jolla Playhouse. She toured Romania in December with IMAGO Moves, a San Diego-based dance company. Anjke lives in San Diego.

Kenneth Darrell Nichols, BA psychology ’95 & MA psychology ’99, works for Santa Barbara County Alcohol, Drug and Mental Health Services. His job includes providing services to those with chronic mental illnesses and substance-abuse disorders. Kenneth and his wife enjoy the company of their 4-year-old grandson. The couple live in Orcutt.

John M. Parry, MA counseling ’99, and wife Maria welcomed a son, Aidan, in April 2006. The family lives in Tucson, Ariz.
Gina Louise (Lutz) Petrowsky, BA English '97, has become a stay-at-home mom after working as a sales representative for B. Braun Medical for almost nine years. She keeps in touch with her Alpha Phi sisters and other Chapman alumni. Gina lives with her husband, Matt, and two sons, Troy and Grant, in Murrieta.

Richard Rodriguez, BA communications '95, is webmaster for Immanuel First Lutheran Church (www.immanuelfirst.org) of West Covina, as well as other Los Angeles-area non-profit groups.

Gabriel E. Serrato, BA English '97, has worked for the public relations firm Fifteen Minutes since 2005. He has worked alongside PR veteran Howard Bragman to build Fifteen Minutes' gay and lesbian division. Additionally, he oversees Project7Ten, a Venice, Calif., house built with a keen environmental awareness. Gabe is also working toward his MA in film studies at Chapman’s Dodge College of Film and Media Arts.

2000s

Maher Abed, MA organizational leadership '01, has worked for the city of Port-Orchard, Wash., since 2005, managing several capital management improvement projects. Maher helped complete a $22 million upgrade of the city’s wastewater treatment plant. He is pursuing a second master’s degree in strategic studies through the Army War College.

Meghan Ahern, BA communications '03, married Bradley Schoenleben, BA political science '03, JD '07, in August in Palm Springs. Meghan and Bradley met as undergraduates at Chapman. Bradley works as an Orange County district attorney. Meghan works for Disney. The couple live in Tustin.

Kristopher P Badame, JD '00, is a senior partner at Mullen & Badame, LLP. In addition, Kristopher is co-founder, president and CEO of the Event Planners Association in Mission Viejo, a national association that provides liability insurance, legal assistance and marketing services to the entertainment industry.

Tobias Marie (Sondgroth) Becerra, BFA theatre and dance '01, teaches yoga full time and works at the Orange County Performing Arts Center as coordinator for the education and community programs department. Tobias and her husband of two years, Nick, live in Orange.

Jessie (Davis) Boyne, BA communications '05, married Stephen Boyne on Oct. 13. The couple live in Aliso Viejo.

Erin Marie Byron Brunton, BFA theatre and dance '00, married Clay Brunton on Jan. 3 in San Diego. Clay works as a chef. Erin enjoys acting in theatre productions.

Michelle Lynn Buckley, BA English '06, has launched her own event planning company, Mint Julep Social Events, Irvine (www.MintJulepInc.com).

Julia (Nady) Burge, BA political science '03, and Austin Burge married in Yorba Linda in May 2007. Since then, the couple have purchased their first home in Lomita.

Tonya Davis, BA organizational leadership '07, worked as a confidential secretary in the Hemet Unified School District human resources department for five years while going to school. Tonya started a new job as director of human resources with the Perris Unified School District on March 3.

Wendy (Moeller) DiSalvo, BA sociology '02, married Michael DiSalvo, BS movement and exercise '02, in April 2006. Michael works as a pharmacist and will start a new job in April as director of pharmacy at a 33-bed surgical facility in Phoenix. Wendy works part-time as a substitute teacher. Wendy and Michael can be reached at dancinphish@hotmail.com.

Hanako Rose (Bernstein) Shields, BA philosophy '93, has been married for five years to Charles Shields, and stays at home to raise her daughter, Emily Kimiko. The family can be reached at shieldsohana@yahoo.com.

Theresa DeMarco Avila, MA education '07, moved to Orange County in March 2007 after being hired as a program representative at UC Irvine Extension in the education department. She teaches college courses online and works as a technical copywriter for an educational assessment corporation. But she says her most important job is raising her two children as a single mother.

Gina Marie (Segura) Burpee, BA liberal studies '03, married July 14 to Chip Burpee. The couple met in 1999 on a study abroad semester in Granada, Spain. Gina is a second-grade teacher, and Chip is chief of staff for Sen. Bob Graham. They make their home in Ft Lauderdale, Fla.

Jennifer Lisa Cafe-Rawlinson, BA psychology '07, married Reed Rawlinson on May 5, 2007. They live in Fairfield.

Rachael Cianfrani, BA criminal justice '01, and her husband, Michael, welcomed their first child Oct. 13. Rachel works in criminal defense in Orange County.

Brooke Lexington Davis, BS business administration '03, is deploying to Iraq with her husband, Cyrus Bernard, for their second tour of duty. The couple married Nov. 1, 2006 at the Turtle Bay Resort in Oahu, where they live.
PANTHERS on the Prowl

Maylynn Morales, BS business administration ’01, traveled to Spain in November and met Sergio Garcia de Leániz, MFA screenwriting ’06. Maylynn, an Alumni Association board member, and Sergio share a moment in the spotlight at the Arco de Principe Pio in Madrid. Join Maylynn and Sergio in sharing the Chapman spirit abroad. Please send us travel photos of yourself holding a Chapman pennant or wearing Chapman apparel. E-mail photos to alumni@chapman.edu and tell us about your trip. Include your graduation year(s)!

Danielle A. Dow, BS kinesiology ’02, married Bryan J. Ploessel, BS business administration ’04, on Aug. 18, 2007 at the Hyatt Regency Resort in Huntington Beach. The couple met through the aquatics program at Chapman, as Bryan’s father, Dennis Ploessel, was Danielle’s swim and water polo coach.

Christopher Eggleton, BA economics and BS business administration ’02, and his wife, Melissa K. Eggleton, BA sociology ’01, welcomed the birth of a daughter, Jacquelyn Jean, on Sept. 15, 2007. The family, which also includes son Zach, 2, lives in Park City, Utah.

Melody (Bongiorno) Frank, BA psychology, BFA film and TV production ’04, married Michael Frank and is working toward a doctoral degree in clinical psychology at Antioch University. She expects to complete the degree in 2012. The couple live in Waterbury, Vt.

Michael A. Gagala, MFA film and TV production ’03, works as a financial representative with Northwestern Mutual Financial Network in Chicago. Michael and his wife, Laura, live in Aurora, Ill.

Rebecca Gallegos, BFA theatre and dance ’01, performs stand-up comedy at the Improv and the Hyena’s Comedy Night Club in the Dallas/Ft. Worth area, as well as clubs and colleges across the country. This spring, she toured with the Comedy Garage Tours. Rebecca lives in Ft. Worth, Texas and can be contacted at myspace.com/rebeccagallegos or rebeccagal@msn.com.
Marco Eduardo Garcia, BA legal studies ’06, is national environmental policy act coordinator at the Army National Training Center in Fort Irwin. In the directorate of public works, environmental division, his responsibilities include environmental policy enforcement, community outreach and environmental quality control.

Laini Rene (Fluger) Huber, BA organizational leadership ’04, married Kent Huber in October. Many Chapman alumni attended, including maid of honor Kristen (Callahan) Dowde, BS business administration ’04, Michaelene Kapson, BS business administration ’05, Nicole Sloane, BA communications ’04, and Stefanie Rizo, BA English ’05. The couple live in Yorba Linda.

Jennifer Jesse, BA leadership and organizational studies ’07, has joined Echo Media Group, a Tustin-based public relations firm, as an account coordinator addressing the agency’s strategic public and media relations services. At Chapman, Jennifer was director of public relations for Associated Students.

Sonya Jones, BA organizational leadership ’06, works for a health care company close to her home in Reseda. She is considering earning her MA in health administration from Chapman.

Kanani Kalahiki, BA communications and public relations ’00, and husband Peter welcomed a son, Alexander, on Jan. 15. The family lives in Kailua, Hawaii.

Sinan Kanatsiz, BA communications ’97, married Kai Garreans in Lake Como, Italy on Oct. 11. Sinan heads the public relations and marketing firm Kanatsiz Communications Inc., based in San Clemente.

Alyxandria Mancini, BA organizational leadership ’02, moved to the Long Beach area with her partner, Karyn Harmon, and her two dogs, Quinn and Palty. Aly works for the city of Signal Hill as a recreation supervisor. She loves her work with children and families, and is considering returning to school to earn an MA in public policy.

Madeline (Burns) Markos, BA public relations and advertising ’06, married Derek Markos on July 15 at Arroyo Trabuco Golf in Mission Viejo. Bridesmaids included Chapman alumnae Ashlee King, BA communications ’06, Amee Kanady Scigliano, BA leadership and organizational studies ’06, undergraduate student Patricia Burns ’08, and graduate student Lesley Robbins ’09.

William C. Matthews, BA English ’01, moved to New York City after receiving a master’s in divinity from Vanderbilt Divinity School in May 2007. He began a new job in October as a national media strategist for the American Civil Liberties Union. Will’s portfolio includes spearheading the media strategies for the ACLU’s national freedom of religion and belief project, the national human rights program, and the national prison project.

April Lewton, BA political science ’01, is the community organizer of the Asian American Institute of Chicago. She graduated from the University of Chicago with a Masters of Divinity in June 2007 and was ordained at the Englewood Christian Church (Disciples of Christ) in Yakima, Wash. on July 7.

Kevin Maevers, BA social science ’04, relocated to San Diego with his wife, Tamara Kozma, MA education ’09, after accepting a position as program manager for The Onyx Group. He manages and administers the San Diego Design Center’s urban and community planning, architecture and landscape architecture programs for Southern California. Kevin and Tamara met in 2001 and were married in Rancho Cucamonga in 2005.

Sara (Pinney) May, BA psychology ’03, married her high school sweetheart, Eric May, in November. The couple honeymooned in Costa Rica, and they live in San Clemente. Sara and Eric enjoy riding dirt bikes.

Holly M. Miller, BA public relations and advertising ’06, has settled into a job with the promotional marketing company JMP Creative. She just finished work on ABC’s American Inventor. Holly lives in LaVerne.

Breean M. (Handley) Moebius, BA English ’04, graduated as valedictorian from University of Pacific’s McGeorge School of Law, where she served as editor of the law review. She married Matthew Moebius on Aug. 25 and enjoyed a monthlong honeymoon in Europe. After passing the bar exam, Bre began a clerkship for a federal judge in November. The couple live in West Sacramento.

Wendi (Goetting) Perkins, BA business administration ’06, welcomed a newborn son Oct. 13. Saydee and her family live in Waianae, Hawaii.

Ted Prukop, MBA business administration ’07, accepted a position as vice president for Western area sales for the Cardiogenesis Corp., an Irvine-based cardiovascular surgical device company.

Sharleen (Bennett) Rainville, MA education ’06, was promoted to principal after earning her Chapman degree. She works at Dartmouth Middle School in the Hemet Unified School District.

Daniel Eric Rees, BS business administration ’04, passed the 2007 California bar exam and is practicing corporate law out of the Costa Mesa office of the international law firm Latham & Watkins LLP.
Allys Joy (Basford) Magness, MA English ’39, passed away Oct. 25 at age 89. She had a long teaching career, and her interest in blind children inspired her to return to school to obtain the certification to teach Braille. Allys Joy is survived by her husband of 62 years, Chester (Chet), three children, four grandchildren and one great-grandson.

Terry Olson, credential ’99, passed away Jan. 22 from complications following surgery. She was principal of Tovashal Elementary School in Murrieta since 2003, and was a longtime employee of the Murrieta Valley Unified School District.

Brian Lee Reisiger, BA economics and business ’80, BA communications ’80, passed away at his home in Lodi on Feb. 10, 2007 from heart complications. Besides establishing a property management company, Brian coached his two sons’ sports teams and enjoyed traveling to major league baseball spring training in Arizona. He is survived by sons Aaron Michael Reisinger, a 2004 graduate of UC Davis, and Andrew Brian Reisinger, BS business administration ’07, as well as his parents, two brothers and two sisters. In Brian’s memory, donations can be made to the Disciples Seminary Foundation or Chapman University.

Anastacio “Nash” Rivera, BA physical education ’61, passed away Feb. 23 from a heart condition. He is survived by his wife, Betty (Papp) Rivera, BA history ’62, daughter Elizabeth, credentials ’00 and ’05, daughter Ann Marie (Rivera) Rosol, BA communications ’99, and Elizabeth’s two children. As a student, Nash was known for his outstanding basketball abilities, which in 1980 earned him induction into the Chapman Hall of Fame. He was a highly successful basketball coach at El Dorado High School, Placentia, for many years. In Nash’s memory, donations can be made to the Chapman University Basketball Athletic Endowment.

Thelma F. Shockency, BA English ’71, passed away Aug. 4. She was a resident of Torrance.

Richard Wetzell, BA political science ’61, passed away unexpectedly of an aneurism April 28, 2007. His wife, Dianne (Darling) Wetzell, history ’62, continues to live in Corvallis, Ore. Dick is also survived by a son, Matthew, and a daughter, Gretchen. For most of his career, Dick worked for Merrill Lynch as a financial adviser.

FRIENDS WE WILL MISS

Stephen H. Sain, MA organizational leadership ’03, retired in December 2007 after serving for more than six years as deputy chief of police with the Anaheim Police Department. Stephen looks forward to taking a few months off to relax, read, play golf, travel and spend time with his family.

Michael Stanton, BA communication ’06, works in real estate and mortgage lending. He lives in Santa Ana.

Erin (Phillips) Tullius, BA communications ’02, and her husband, Steve, welcomed their first child, Tyler Shae, on Aug. 19. The family lives on the Central Coast of California, where Erin and Steve own and operate their own integrated natural health center.

Ryan D. Van Ramshorst, BS biological sciences and BA Spanish ’06, is a second-year student at Baylor College of Medicine in Houston. He is involved with the national leadership of the American Medical Student Association, as well as the Texas Medical Association. Ryan plans to pursue a career in preventative medicine and health policy.

Evan C. Williams, BS business administration ’05, married Michelle Erickson on Aug. 2, 2007 in Laguna Beach. The wedding party included bridesmaids Melonnie Ballew, BA liberal studies ’05, and current student Afton Williams, ’09. Groomsman were best man Morgan Williams, BS business administration ’07, Scotty Akamine, BA legal studies ’05, Scott Zine, BA English ’05, and Kurt Ketchum, BS business administration ’03. Also attending were members of Chapman’s 2003 Division III national champion baseball team.

Michael Brian Wood, BS business administration ’05, started a job with Toyota in Orange. He was a Chapman men’s basketball team assistant coach for the past 11 years and head golf coach for the past eight years. Michael married Stacey Wood in July 2007, and the couple welcomed their first child Aug. 12.

Caroline (Cox) Yeager, BA English ’01, opened The Desert Lily Ranch, a bed and breakfast and vacation rental business on 7-1/2 acres in Joshua Tree.

Noel “Mistletoe” Villasenor, BA communications ’04, teamed with her boyfriend, Neal, to raise more than $2,100 for multiple sclerosis research. The couple bicycled more than 100 miles from Irvine to Mission Bay in San Diego. Noel lives in Santa Ana and works at Orange County Teachers Federal Credit Union.
After wrestling with wedding invitations, flowers and color-coordinated table cloths, 25 stressed-out brides-to-be ditched their veils and slipped into sweatpants. They began packing for a three-day trip to a California resort that had nothing to do with their honeymoon. It’s a pre-wedding fitness retreat promoting a positive tone for both muscles and mindset.

Chapman University alumna Adrienne Jackson ’82 (MA ’88), whose company, The Bride’s Concierge, plans weddings and caters to a bride’s personal needs, launched her first bridal fitness retreat at South Coast Wine and Spa in Temecula on April 24–27.

“I want to do away with the ‘bridezillas,’” Jackson said, referring to a TV show based on harried, stressed-out brides.

Jackson’s fitness retreat plan, which includes time for play as well as for working out, is designed to lead brides away from the stress of the dress. There are classes in Pilates, a customized fitness plan, seminars by industry experts, a variety of meal ideas for receptions and rehearsal dinners, wedding vendors and personal shopping.

“Brides don’t necessarily want to lose 10 pounds,” Jackson said. “They just want to feel and look better for the life they are about to start.”

Jackson accompanies the women to help them plan and organize their wedding.

“I got requests from brides that they wanted to bring along their mothers,” Jackson said. “This is a great opportunity for mothers and daughters to work closely with the vendors and help each other out.”

After a long day of mental and physical preparation for their wedding day, the brides retreat to their own private villas, where they relax and receive a variety of spa services.

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After Jackson’s own wedding in 2005, she realized how much time it took to plan a wedding. Most people just don’t have that time, she said.

Jackson started her business to reach beyond the trend and into the personal needs of the bride. She has had experience planning events like proms and formals for three years as the director of student activities for Tustin High School.

Jackson received her undergraduate degree in dance and criminal justice and her masters in education at Chapman University. As a dance major, Jackson’s concentration was choreography — which later became a significant aspect in her business.

“While at Chapman I produced choreography projects and worked with live music for major productions, which has assisted me with my business today,” Jackson said.

At Chapman, Jackson also learned a variety of management styles as well as communication techniques that have helped her meet the needs of her clients.

“Brides should start out the planning process being happy, not frustrated,” Jackson said. “I want to help create that dream wedding by keeping the stress level down.”
Susan Parker-Hotchkiss ’73 knew her grades ranked among the highest in her class at Chapman; still it was “a complete surprise” when the faculty awarded her the Cheverton Trophy, given annually to the outstanding graduating senior.

Parker-Hotchkiss says “That’s when I learned how much was expected of me. I really felt that if the faculty thought I exemplified the ideals of the Cheverton award, then I darn well better prove myself worthy of it.”

Parker-Hotchkiss credits her Chapman experience for fueling a life of public service unlike the one she might have envisioned as a youngster. Politics had long fired her imagination, and she studied government as an undergraduate at Chapman.

“I was one of those girls whose friends wrote in her yearbook, ‘We’ll see you in the White House,’” Parker-Hotchkiss recalls. Then she took a course in constitutional law with Professor Robert Fogarty.

“I really respected him as a teacher, and he emphasized public service law,” she says. “He helped change my life in that regard.” She also lauds the enduring influence of Dr. Barbara Mulch, now director of fellowships and scholar programs, and Dr. Anna Maria Jardini, with whom Parker-Hotchkiss studied French.

After receiving her B.A. from Chapman, Parker-Hotchkiss entered the law, which propelled her 20 years of service as an Air Force officer. She earned her J.D. from Pepperdine University Law School and her L.L.M. from Georgetown University Law Center during a career that took her to Hellenikon Air Base in Greece and Rhein-Main Air Base in Germany, among other postings.

She was the first woman assigned to the legal office in Greece at a time of anti-American demonstrations and death threats. She was in Germany right before the Berlin Wall fell, and one night a car bomb shook the base.

“Terrorism has been around for a long time, and at that time the main targets were military, not civilian,” she says. While stationed in Washington, D.C., Parker-Hotchkiss met her husband, Hervey, a fellow attorney and officer. The two celebrated their 23rd anniversary last October.

Since retiring from the Air Force as a major in 1994, Parker-Hotchkiss has served in a variety of roles, aiding a host of nonprofit causes, targeting natural history, wildlife rehabilitation and environmental education. She and her husband now live in Tucson with their son Doug, 17.

Parker-Hotchkiss still corresponds with a half-dozen of her Beta Chi sorority sisters, with whom she shares stories of the days when they helped with the wedding arrangements at the Chapman chapel. She also remembers when the campus buildings were painted pink and the undergraduate student body numbered 1,200.

“I chose Chapman because it was small and because of its religious influence,” she says. “I don’t think I could have gotten a better undergraduate experience anywhere.”

Parker-Hotchkiss returned last year with other Cheverton winners to help dedicate the new Chapman Student Honor Wall in the Leatherby Libraries. It was a time to reflect on the many changes since she graduated.

“Chapman is like a child that has grown up,” she says. “You remember how cute the little boy was and how comfortable childhood was, but Chapman is now an adult — it’s a university. You can’t expect kids to stay young forever, and Chapman can’t be expected to stay small forever.

“Still, I remember when it was a college. I’ll always have very fond memories of those years.”
HOMECOMING AND FAMILY WEEKEND
FRIDAY THROUGH SUNDAY
OCTOBER 3–5, 2008

- Celebrate 50 years of Prof. Don Booth, Ph.D. teaching Chapman students
- Dedication of the Erin J. Lastinger Athletics Complex, including Zee Allred Aquatics Center and Ernie Chapman Stadium
- 40th-Year Reunion Classes of ’67 and ’68 and friends
- Alumni Awards Luncheon honoring alumni and faculty
- Football game and End Zone Party

SUMMER OF 2008
CONNECT WITH ALUMNI AND STUDENTS AT CHAPMAN RECEPTIONS

- Boise
- Boston
- Chicago
- Denver
- Honolulu
- Houston
- Las Vegas
- London, UK
- Los Angeles
- Miami
- New York City
- Orange County
- Phoenix
- Portland
- Sacramento
- San Diego
- San Francisco
- San Jose
- Seattle
- Washington, DC

The best way to stay connected is to visit www.chapman.edu/alumni, sign up for the e-newsletter and always be up-to-date with the latest news and events.

Chapman Alumni Association
(714) 997-6681 alumni@chapman.edu www.chapman.edu/alumni
The Newport Beach artist who has sculpted 16 of the 22 busts of historic figures that grace the campus has now made some history of her own. Miriam Baker’s bronze likeness of Elie Wiesel, on display in the Sala and Aron Samuei Memorial Holocaust Library at Chapman, has been selected for acquisition by the National Portrait Gallery in Washington, D.C. An additional bronze has been created, allowing the depiction of Wiesel to be two places at once.

At Chapman, the busts not only beautify the campus, they reflect a tradition of honoring endowed chair gifts. Baker’s most recent work for Chapman is of Ronald Reagan, unveiled in October and commemorating the Edgar and Elizabeth Pankey Chair of Media Arts. The likeness Baker longs to capture? Libby Pankey herself. “She has such a wonderful attitude about life,” Baker says. “With a sculpture, you’d see her whole personality come out.”