WORKING WITH FILMMAKERS CLINIC

Students enrolled in the Clinic work directly with ultra-low budget filmmakers who are about to begin filming a full-length feature film. The filmmakers are selected based upon recommendations from entertainment industry organizations such as the Directors Guild of America, Women in Film and Film Independent. Clinic students conduct client interviews with the filmmakers and prepare all production–related documents and contracts, including: forming an LLC, agreements for underlying rights, filing for copyright, and drafting the contracts associated with the production, including contracts for the director, producer, crew, actors, location and releases. The law students are supervised by experienced entertainment attorneys and all legal services are free of charge.

Clinic students typically complete work on 2-4 films each semester and each student receives on-screen credit on each film. The prerequisite course is Negotiating and Drafting Media Industry Transactions.

Filmmakers who have used the services offered by the Working with Filmmakers Legal Clinic have won numerous awards and honors, including: Newport Beach Film Festival Audience Award for Best U.S. Film; Netflix Find Your Voice Film Competition; Denver International Film Festival People's Choice Award; LA Film Festival premier film; Tribeca Film Festival Official Selection; AFI Film Festival Official Breakthrough Selection; Urbanworld Film Festival Narrative Audience Award; Chicago International Film Festival Official Selection; Cinequest Film Festival Premier, and Indian Film Festival of Los Angeles selection.

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