**HALL-MUSCO CONSERVATORY OF MUSIC**

**AUDITION REQUIREMENTS: GUITAR**

**AUDITION ATTIRE:**

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks/dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

**VIDEO REQUIREMENTS:**

Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

### Repertoire (choose one option)

- Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory.
- One (1) piece or movement of a larger work from classical guitar standard repertoires and one (1) jazz standard from *The Real Book, Sixth Edition*.

**Note:** Jazz standard must be played four times in the following order:
- Melody
- Improvisation or Solo
- Chords
- Melody

### Etudes

- Two (2) études of contrasting style and tempo to be performed from memory.

Examples of collections of études include:

- Fernando Sor's *Douze Études*, Op. 6 and Op. 29
- Matteo Carcassi's *Vingt-Cinq Études*, Op. 60
- Leo Brouwer's *Estudios Sencillos*

### Sight Reading

- The auditioning student may be asked to sight read during their audition.

**NOTE:** Auditions must be performed on a guitar appropriate to the style. Classical guitar pieces and études must be played on a nylon string guitar.

### Scales

- The auditioning student may be asked to sight read during their audition.

**NOTE:** Auditions must be performed on a guitar appropriate to the style. Classical guitar pieces and études may be performed on an electric guitar.