

# HALL-MUSCO CONSERVATORY OF MUSIC

## AUDITION REQUIREMENTS: GUITAR

### AUDITION ATTIRE:

Professional attire is recommended, such as what you would wear to perform in a jury or a recital: dress slacks /dress shirts/skirts/dresses; no jeans, T-shirts, or sneakers, please.

### VIDEO REQUIREMENTS:

Scales are not required.

Recordings must be of a continuous, unedited performance.

Video length is determined by the length of the piece(s) required for your specific instrument.

Each piece may be uploaded separately.

Bachelor of Music in Performance, Instrumental Emphasis, Guitar	Bachelor of Music, (Pre-Music Education Certification), Instrumental	Bachelor of Music in Composition Bachelor of Arts in Music Minor in General Music
<ul style="list-style-type: none"> <li>• Two (2) pieces or movements of larger works of contrasting style and tempo from classical guitar standard repertoires to be performed from memory.               <ul style="list-style-type: none"> <li>○ One (1) piece or movement from the 16<sup>th</sup>–18<sup>th</sup> centuries</li> <li>○ One (1) piece or movement from the 19<sup>th</sup>–21<sup>st</sup> centuries</li> </ul> </li> <li>• In addition to the above, one (1) etude from the following collections:               <ul style="list-style-type: none"> <li>○ Fernando Sor, Op. 6 and Op. 29</li> <li>○ Matteo Carcassi, Op. 60</li> <li>○ Leo Brouwer, Estudios Sencillos 1–12</li> </ul> </li> <li>• The auditioning student may be asked to sight read during their audition.</li> <li>• <b>Audition must be done on a nylon string guitar.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Two (2) etudes of contrasting style and tempo to be performed from memory from the following collections:               <ul style="list-style-type: none"> <li>○ Fernando Sor, Op. 6, Op. 29, Op. 31, and Op. 35</li> <li>○ Matteo Carcassi, Op. 59 and Op. 60</li> <li>○ Mauro Giuliani, Op. 50, Op. 51, and Op. 100</li> <li>○ Leo Brouwer, Estudios Sencillos 1–10</li> </ul> </li> <li>• The auditioning student may be asked to sight read during their audition.</li> <li>• <b>Audition must be done on a nylon string guitar.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Two (2) etudes of contrasting style and tempo to be performed from memory from the following collections:               <ul style="list-style-type: none"> <li>○ Fernando Sor, Op. 6, Op. 29, Op. 31, and Op. 35</li> <li>○ Matteo Carcassi, Op. 59 and Op. 60</li> <li>○ Mauro Giuliani, Op. 50, Op. 51, and Op. 100</li> <li>○ Leo Brouwer, Estudios Sencillos 1–10</li> </ul> </li> <li>• The auditioning student may be asked to sight read during their audition.</li> <li>• <b>Audition must be done on a nylon string guitar.</b></li> </ul>