All Inquiries Should Be Directed To:

Institutional Research and Decision Support (IRADS)
One University Dr.
Orange, CA  92866

http://www.chapman.edu/irads
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A Profile of Chapman University
University Officers (2020-2021)

University Presidents
James B. Martin 1863-1875
Benjamin H. Smith 1875-1878
Allen M. Elston 1878-1892
Henry D. McAneney 1892-1912
Arthur C. Braden 1922-1929
Cecil F. Cheverton 1929-1941
George N. Reeves 1942-1956
J.E. Wilkinson (Acting) 1956-1957
John L. Davis 1957-1971
Donald C. Kleckner 1971-1975
Davis Chamberlin (Acting) 1976-1977
James L. Doti (Acting) 1988-1989
James L. Doti 1991-2016
Daniele C. Struppa 2016-present

Administration
Dr. Daniele C. Struppa, President
Dr. Glenn Pfeiffer, Provost and Executive Vice President for Academic Affairs
Mr. Gary Brahm, Chancellor, Brandman University
Mr. Harold W. Hewitt, Jr., Executive Vice President and Chief Operating Officer
Dr. Sheryl A. Bourgeois, Executive Vice President for University Advancement
Ms. Collette Creppell, Vice President of Campus Planning and Design
Mr. Joseph Slowensky, Vice Provost of Institutional Effectiveness and Faculty Affairs
Dr. Nina LeNoir, Vice Provost for Undergraduate Education
Dr. Roxanne Greitz Miller, Vice Provost for Graduate Education
Dr. Thomas Piechota, Vice President for Research
Dr. Jerry Price, Vice President for Student Affairs and Dean of Students
Dr. Lawrence Brown, Vice Provost for Academic Administration
Mr. Michael Pelly, Vice President and Dean for Enrollment Management
Dr. Kevin Ross, Interim Dean of the Leatherby Libraries
Dr. William D. Hall, Dean and Artistic Director of the Musco Center for the Arts
Dr. Gail Stearns, Dean of the Wallace All Faiths Chapel
Mr. Terry Boesel, Director of Athletics
Mr. Brian K. Powell, Vice President and Chief Human Resources Officer
Mr. Behzad Binesh, Vice President of Finance and Controller
Dr. Janine P. DuMontelle, Vice President of Legal Affairs and General Counsel
Ms. Helen Norris, Vice President and Chief Information Officer
Mr. Jamie Ceman, Vice President of Strategic Marketing and Communications

Academic Deans
Dr. Jennifer Keene, Dean, Wilkinson College of Arts, Humanities, and Social Sciences
Dr. Thomas Turk, Dean, George L. Argyros School of Business and Economics
Dr. Lisa Sparks, Dean, School of Communication
Dr. Roxanne Greitz Miller, Interim Dean, College of Educational Studies
Dr. Andrew Lyon, Dean, Fowler School of Engineering
Mr. Stephen Galloway, Dean, Lawrence & Kristina Dodge College of Film and Media Arts
Dr. Janeen Hill, Dean, Crean College of Health and Behavioral Sciences
Dr. Matthew J. Parlow, Dean, Dale E. Fowler School of Law
Dr. Giulio Ongaro, College of Performing Arts
Dr. Ronald P. Jordan, Dean, School of Pharmacy
Dr. Michael Ibba, Dean, Schmid College of Science and Technology

Board of Trustees

Officers
Wylie Aitken, Chair
Joann Leatherby, Vice Chair
Parker Kennedy, Vice Chair
James Mazzo, Vice Chair
Scott Chapman, Secretary
Zelma M. Allred, Assistant Secretary

Members
Rick Afable
Marilyn Alexander
Lisa Argyros ’07
Donna Ford Attallah ’61
Raj S. Bhalal
Gaye Birtcher
Ken Bunt ’93
James P. Burra
Michael J. Carver
Phillip H. Case
Akin Ceylan
Irving M. Chase
Hazem H. Chehabi
Jerome W. Cwiertnia
Zeinab Dabbah (JD ’12)
Dale E. Fowler ’58
Emile Haddad
Stan Harrelson
Gavin S. Herbert, Jr.

Larry Higby
Mark Hilbert
William K. Hood
Andrew Horowitz
Mark Chapin Johnson ’05
Jennifer L. Keller
Thomas E. Malloy
Sebastian Paul Musco
Richard Muth (MBA ’81)
Harry S. Rinker
James B. Roszak
The Honorable Loretta Sanchez ‘82
Mohindar S. Sandhu
Ronald M. Simon
Ronald E. Soderling
The Honorable Gaddi H. Vasquez ‘09
George Wall
Karen R. Wilkinson ‘69
David Wilson

Emeritus Chairs
The Honorable George L. Argyros ’59
Doy B. Henley
Donald E. Sodaro
Emeritus Trustees
Richard Bertea
Lynn Hirsch Booth
Arlene R. Craig
J. Ben Crowell
Robert A. Elliott
David C. Henley
Roger C. Hobbs
Cecilia Presley
Barry Rodgers
Richard R. Schmid
R. David Threshie

Ex Officio Trustees
Connie Benson ’93
Reverend LaTaunya Bynum ’76
Sandy Collier
Paul Cook
Aaron Flewellen ’04
Reverend Jay Hartley
Reverend Dayna Kinkade
Anne Manassero
Reverend Richie Sanchez
Daniele C. Struppa
Reverend Felix Villanueva

Board of Governors

Officers
Paul A. Cook, Chair
Michael Penn (JD ’04), Executive Vice Chair
Rebecca Hall ‘96, Vice Chair
Robin Follman Otta, Secretary

Members
George Adams, Jr.
Bob Barry
Shari Battle
James E. Blalock (JD ’09)
Brenda Carver
Eva Chen
Bradley Comp
Ronn C. Cornelius
Galen Grillo (EMBA ’13)
Cooper Hefner ’15
Casey Kasprzyk ‘01
Dustin Kemmerer
Scott A. Kisting
Dennis Kuhl
Jared Mathis
Mark McCardle
Scott Meden
Samuel Mirejovsky (JD ’11)
Carrie Nocella ’99
John Sanders ’70
Bicky Singh
Betty Uribe
Rebecca Wanta ’91
James F. Wilson

Ex-Officio Governors
Sheryl A. Bourgeois
Daniele C. Struppa
Governors Emeriti
Marta S. Bhathal
Kathleen A. Bronstein
Judith A. Garfi-Partridge
Gary E. Liebl
Jean H. Macino
Richard D. Marconi
Melinda Masson
Jerrel T. Richards
Douglas E. Willits ‘72

President’s Cabinet
Guy Abramo
Barry Goldfarb
Alex Hayden ‘95
Gavin S. Herbert
Elim Kay
Steeve Kay
Joe E. Kiani
Johanna Klatten ‘19
Mike Mussaliem
Jim Peterson
Susan Samueli
Christine Sisley
Ralph Stern
David Stone
Ken Tokita
Alan L. True
Emily Crean Vogler
**Vision Statement**

Chapman University will be a student-centered institution, recognized nationally and internationally as a center of academic and personal excellence that prepares our students to contribute to global society.

**Mission**

The mission of Chapman University is to provide personalized education of distinction that leads to inquiring, ethical, and productive lives as global citizens.

**History**

Chapman University traces its roots back more than a century and a half to Hesperian College, which opened on the same day that Abraham Lincoln was inaugurated as the sixteenth U.S. president in 1861. Hesperian and several other institutions later merged with California Christian College in Los Angeles. In 1934 the institution was renamed in recognition of its most generous benefactor, C.C. Chapman, successful real estate investor, church leader, politician, and citrus grower. Chapman College moved to the city of Orange in 1954. In September of 1991 the college became Chapman University, further strengthening its commitment to international education and an innovative undergraduate curriculum and graduate programs.

**Central Commitments**

The mission of Chapman University finds expression through the following central commitments:

- Create stimulating learning environments for a diverse population.
- Recruit and retain an outstanding faculty that cherishes teaching, research, and creative activity as primary professional commitments and that strives to build a creative intellectual community in which the inquiring life is exemplified by a shared commitment among students and faculty to the pursuit of knowledge.
- Offer curricula that integrate liberal arts and professional learning in order to foster independent and critical thinking, effective communication, and an international perspective.
- Create learning, living, and working environments that foster diversity, multiple perspectives, and the free exchange of ideas.
- Affirm our openness to diverse religious, spiritual, political, and ethical traditions.
- Encourage the linkage between a life of learning and service and vital interaction of the University with our wider communities.
- Devote resources in a fiscally responsible manner to support outstanding teaching, scholarship, and learning and develop facilities that enhance the living and learning environments.
Academic Programs

Wilkinson College of Arts, Humanities, and Social Sciences

Department of Art
  B.A. in Art History
  B.F.A. in Art
  B.F.A. in Graphic Design

Department of English and Comparative Literature
  B.A. in English
  B.F.A. in Creative Writing
  Accelerated Undergraduate / M.A. in English
  M.A. in English
  M.F.A. in Creative Writing
  Dual Degree Program: M.A. in English / M.F.A. in Creative Writing

Department of History
  B.A. in History
  Accelerated Undergraduate / M.A. in English
  M.A. in War and Society

International Studies Program
  M.A. in International Studies
  Accelerated Undergraduate / M.A. in International Studies

Department of World Languages and Cultures
  B.A. in French
  B.A. in Global Communication and World Languages
  B.A. in Spanish

Peace Studies Program
  B.A. in Peace Studies

Department of Philosophy
  B.A. in Philosophy

Department of Political Science
  B.A. in Political Science

Department of Religious Studies
  B.A. in Religious Studies

Department of Sociology
  B.A. in Sociology

George L. Argyros School of Business and Economics
  Certificate in Applied Statistical Analysis
  B.A. in Economics
B.S. in Accounting  
B.S. in Business Administration  
Accelerated Undergraduate / M.B.A.  
Accelerated Undergraduate / M.S. Accounting  
Accelerated Undergraduate / M.S. Behavioral and Computational Econ  
Executive M.B.A.  
M.B.A. (Full-time)  
M.B.A. (Professional)  
M.B.A. in Prague  
M.S. Accounting  
M.S. Behavioral and Computational Economics  
M.S. Real Estate  
Joint Juris Doctor / M.B.A. (with the Fowler School of Law)  
Joint M.B.A. / M.F.A. in Film and Television Producing (with Dodge College)  
Joint M.B.A. / M.S. in Food Science (with Schmid College)  

**School of Communication**  
B.A. in Communication Studies  
B.A. in Global Communication and World Languages  
B.A. in Strategic and Corporate Communication  
Accelerated Undergraduate / M.S. in Health and Strategic Communication  
M.S. in Health and Strategic Communication  
Ph.D. in Communication  

**College of Educational Studies**  
B.A. in Integrated Educational Studies  
Accelerated Undergraduate / M.A. in Curriculum and Instruction  
Accelerated Undergraduate / M.A. in Leadership Development  
Ed.S. in School Psychology / M.A. in Educational Psychology  
M.A. in Counseling  
M.A. in Leadership Development  
M.A. in Special Education  
M.A. in Teaching (Elementary or Secondary)  
Ph.D. in Education (Cultural and Curricular Studies, Disability Studies, Leadership Studies, or School Psychology Emphasis)  
Multiple Subject Credential  
Multiple Subject Credential with Spanish/English/Bilingual Emphasis Option  
Pupil Personnel Services Credential in School Counseling  
Pupil Personnel Services Credential in School Psychology  
Single Subject Credential  
Special Education Preliminary Credential: Mild/Moderate  
Special Education Preliminary Credential: Moderate/Severe
Dale E. and Sarah Ann Fowler School of Engineering

- B.S. in Computer Engineering
- B.S. in Computer Science
- B.S. in Data Analytics
- B.S. in Software Engineering

Lawrence and Kristina Dodge College of Film and Media Arts

- B.A. in Film Studies
- B.A. in Public Relations and Advertising
- B.F.A. in Animation and Visual Effects
- B.F.A. in Broadcast Journalism and Documentary
- B.F.A. in Creative Producing
- B.F.A. in Film Production
- B.F.A. in Screen Acting (joint program with the College of Performing Arts)
- B.F.A. in Screenwriting
- B.F.A. in Television Writing and Production
- Accelerated Undergraduate / M.A. Film Studies Program
- M.A. in Film Studies
- M.F.A. in Documentary Filmmaking
- M.F.A. in Film and Television Producing
- M.F.A. in Film Production
- M.F.A. in Production Design
- M.F.A. in Screenwriting
- M.F.A. in Television Writing and Producing
- M.B.A. / M.F.A. in Film and Television Producing (with the Argyros School)
- Juris Doctor / M.F.A. in Film and Television Producing (with the School of Law)

Crean College of Health and Behavioral Sciences

- B.A. in Psychology
- B.S. in Applied Human Physiology
- B.S. in Health Sciences
- Pre-Health Post-Baccalaureate Program
- Accelerated B.S. in Health Sciences to M.S. in Health and Strategic Comm
- Doctor of Physical Therapy (DPT)
- Transitional Doctor of Physical Therapy (tDPT)
- M.A. in Marriage and Family Therapy
- M.M.S. in Physician Assistant Studies
- M.S. in Communication Sciences and Disorders
- Speech Language Pathology Services Credential
Dale E. Fowler School of Law

Juris Doctor
Juris Doctor / M.B.A. (with the Argyros School)
Juris Doctor / M.F.A. in Film and Television Producing (with Dodge College)
LL.M. (General)
LL.M. in Taxation

College of Performing Arts

Department of Dance
B.A. in Dance
B.F.A. in Dance Performance

Hall-Musco Conservatory of Music
B.A. in Music
B.M. in Composition
B.M. in Performance
B.M. (Pre-Certification, Music Education)
M.M. in Keyboard Collaborative Arts

Department of Theatre
B.A. in Theatre
B.F.A. in Screen Acting (joint program with Dodge College)
B.F.A. in Theatre Performance

School of Pharmacy

Pharmacy Freshman Early Assurance Program (FEAP)
Accelerated B.S. / M.S. in Pharmaceutical Sciences
M.S. in Patient Safety
M.S. in Pharmaceutical Sciences
M.S. in Regulatory Affairs
Doctor of Pharmacy (Pharm.D.)
Ph.D. in Pharmaceutical Sciences

Schmid College of Science and Technology

B.S. in Biochemistry and Molecular Biology
B.S. in Biological Sciences
B.S. in Chemistry
B.S. in Environmental Science and Policy
B.S. in Mathematics
B.S. in Physics

Chapman/UC Irvine Joint Degree Program in Engineering

Accelerated Undergraduate / M.S. in Behavioral and Computational Economics
Accelerated Undergraduate / M.S. in Computational and Data Sciences
Accelerated Undergraduate / M.S. in Food Science
M.S. in Computational and Data Sciences
M.S. in Food Science
Ph.D. in Computational and Data Sciences

Joint M.B.A. / M.S. in Food Science (with the Argyros School)
Accreditation

Regional Accrediting Body

Chapman University is accredited by the Western Association of Schools and Colleges (WASC), Accrediting Commission for Senior Colleges and Universities.

Professionally-Accredited Programs

The programs of the George L. Argyros School of Business and Economics are accredited by The Association to Advance Collegiate Schools of Business (AACSB).

The programs of the School of Pharmacy are accredited by the Accreditation Council for Pharmacy Education (ACPE).

The Physicians Assistant program is accredited by the Accreditation Review Commission on Education for the Physician Assistant (ARCEPA).

The teacher training and credential programs of the College of Educational Studies are approved by the California Commission on Teacher Credentialing (CTC) and the Council for the Accreditation of Education Preparation (CAEP).

The School Psychology program is accredited by the National Association of School Psychologists (NASP) and the International School Psychology Association (ISPA).

The Communication Sciences and Disorders program is accredited by the Council on Academic Accreditation in Audiology Speech-Language Pathology of the American Speech-Language-Hearing Association (ASHA) and approved by the California Commission on Teacher Credentialing (CTC).

The programs of the School of Law are accredited by the American Bar Association (ABA).

The Doctor of Physical Therapy program is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE).

The Marriage and Family Therapy Program is accredited by the Commission on Accreditation for Marriage and Family Therapy (COAMFTE).
The programs of the Department of Chemistry are accredited by the American Society for Biochemistry and Molecular Biology (ASBMB).

The programs of the Hall-Musco Conservatory of Music are accredited by the National Association of Schools of Music (NASM).

The programs of the Department of Dance are accredited by the National Association of Schools of Dance (NASD).

The programs of the Department of Theatre are accredited by the National Association of Schools of Theatre (NAST).
Trends
And
Growth
**Undergraduate Headcount Enrollment**

Source: Institutional Research and Decision Support (IRADS)

**Graduate Headcount Enrollment (Excludes Juris Doctor)**

Source: Institutional Research and Decision Support (IRADS)
Juris Doctor Headcount Enrollment

Source: As reported to IPEDS, Fall Enrollment Survey.

Average High School GPA of New First Year Students

Source: Institutional Research and Decision Support (IRADS)
**Percent of New First Years in Top 25% and 10% of Their HS Graduating Class**

![Bar chart showing percent of new first years in top 25% and 10% of their HS graduating class from Fall '11 to Fall '20.](chart)

*Source: Institutional Research and Decision Support (IRADS)*

*Note: More complete data became available beginning Fall '14.*

**Average SAT Score of New First Years**

![Bar chart showing average SAT scores of new first years from Fall '11 to Fall '20.](chart)

*Source: Institutional Research and Decision Support (IRADS)*
**Fall-to-Fall Retention Rate of First-time First Years**

Source: As reported to IPEDS, Fall Enrollment Survey

**Six-Year Graduation Rate of First-time First Years**

Source: As reported to IPEDS, Graduation Rate Survey
Full-Time Faculty Headcount

Source: Office of the Provost

Full-Time Staff Headcount

Source: As reported to IPEDS, Human Resources Survey.
Student Data
Applicants, Admissions, and Enrollees (Domestic & International)

<table>
<thead>
<tr>
<th>FALL 2020</th>
<th>FIRST YEAR CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applicants</td>
<td>5440</td>
<td>8812</td>
<td></td>
<td>14,252</td>
</tr>
<tr>
<td>Admissions</td>
<td>3106</td>
<td>5197</td>
<td></td>
<td>8303</td>
</tr>
<tr>
<td>Enrollees</td>
<td>613</td>
<td>973</td>
<td></td>
<td>1586</td>
</tr>
</tbody>
</table>

Source: Institutional Research and Decision Support (IRADS)

Mean SAT and ACT Scores and GPA of Entering Freshmen

<table>
<thead>
<tr>
<th>FALL 2020</th>
<th>FIRST YEAR CLASS</th>
<th>Men</th>
<th>Women</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAT Evidence-Based Reading and Writing</td>
<td>636</td>
<td>632</td>
<td>634</td>
<td></td>
</tr>
<tr>
<td>SAT Math</td>
<td>649</td>
<td>619</td>
<td>631</td>
<td></td>
</tr>
<tr>
<td>% Submitting SAT scores</td>
<td>69</td>
<td>67</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>ACT English</td>
<td>28.3</td>
<td>29.5</td>
<td>29.1</td>
<td></td>
</tr>
<tr>
<td>ACT Math</td>
<td>26.8</td>
<td>25.7</td>
<td>26.1</td>
<td></td>
</tr>
<tr>
<td>ACT Composite</td>
<td>27.6</td>
<td>27.7</td>
<td>27.7</td>
<td></td>
</tr>
<tr>
<td>% submitting ACT scores</td>
<td>39</td>
<td>44</td>
<td>42</td>
<td></td>
</tr>
<tr>
<td>High School GPA</td>
<td>3.72</td>
<td>3.86</td>
<td>3.80</td>
<td></td>
</tr>
</tbody>
</table>

Source: Institutional Research and Decision Support (IRADS)
Total Headcount Enrollment by Gender and Level

<table>
<thead>
<tr>
<th></th>
<th>Undergrad</th>
<th>Graduate</th>
<th>Total</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>2944</td>
<td>913</td>
<td>3857</td>
<td>39.5%</td>
</tr>
<tr>
<td>Women</td>
<td>4452</td>
<td>1442</td>
<td>5894</td>
<td>60.4%</td>
</tr>
<tr>
<td>Nonbinary/Unknown</td>
<td>8</td>
<td>2</td>
<td>10</td>
<td>0.1%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7404</strong></td>
<td><strong>2357</strong></td>
<td><strong>9761</strong></td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2020).
Note: “Graduate” includes Doctor of Physical Therapy, LL.M., and Ph.D. students.

Total Headcount Enrollment by Race/Ethnicity and Level

<table>
<thead>
<tr>
<th></th>
<th>Undergrad</th>
<th>Graduate</th>
<th>Total</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>230</td>
<td>217</td>
<td>447</td>
<td>4.6%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>1232</td>
<td>470</td>
<td>1702</td>
<td>17.4%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>8</td>
<td>2</td>
<td>10</td>
<td>0.1%</td>
</tr>
<tr>
<td>Asian</td>
<td>1051</td>
<td>543</td>
<td>1594</td>
<td>16.3%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>133</td>
<td>66</td>
<td>199</td>
<td>2.0%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>24</td>
<td>3</td>
<td>27</td>
<td>0.3%</td>
</tr>
<tr>
<td>White</td>
<td>3735</td>
<td>857</td>
<td>4592</td>
<td>47.0%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>583</td>
<td>137</td>
<td>720</td>
<td>7.4%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>408</td>
<td>62</td>
<td>470</td>
<td>4.8%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>7404</strong></td>
<td><strong>2357</strong></td>
<td><strong>9761</strong></td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2020).
Note: “Graduate” includes Doctor of Physical Therapy, LL.M., and Ph.D. students.
Percent of Total Headcount Enrollment by Level

Source: As reported to IPEDS, Fall Enrollment Survey (census Fall 2020).
* "Graduate" includes Doctor of Physical Therapy, LL.M., and Ph.D. students

Total Degree-Seeking Headcount Enrollment by School/College

Source: Institutional Research and Decision Support (IRADS) (census Fall 2020).
Total Degree-Seeking Undergraduate Headcount Enrollment by School/College

**Fall 2020**

<table>
<thead>
<tr>
<th>School/College</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts, Humanities &amp; Social Sci</td>
<td>12.8%</td>
</tr>
<tr>
<td>School of Business &amp; Economics</td>
<td>9.1%</td>
</tr>
<tr>
<td>School of Communication</td>
<td>2.9%</td>
</tr>
<tr>
<td>College of Educational Studies</td>
<td>5.5%</td>
</tr>
<tr>
<td>School of Engineering</td>
<td>6.9%</td>
</tr>
<tr>
<td>College of Film &amp; Media Arts</td>
<td>4.5%</td>
</tr>
<tr>
<td>College of Health &amp; Behavioral Sciences</td>
<td>4.8%</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>14.5%</td>
</tr>
<tr>
<td>School of Pharmacy</td>
<td>12.8%</td>
</tr>
<tr>
<td>College of Science &amp; Technology</td>
<td>17.5%</td>
</tr>
<tr>
<td>Undecided</td>
<td>24.8%</td>
</tr>
</tbody>
</table>

**Source:** Institutional Research and Decision Support (IRADS) (census Fall 2020).

Total Degree-Seeking Graduate Enrollment by School/College

**Fall 2020**

<table>
<thead>
<tr>
<th>School/College</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts, Humanities &amp; Social Sci</td>
<td>10.5%</td>
</tr>
<tr>
<td>School of Business &amp; Economics</td>
<td>10.5%</td>
</tr>
<tr>
<td>School of Communication</td>
<td>13.8%</td>
</tr>
<tr>
<td>College of Educational Studies</td>
<td>10.5%</td>
</tr>
<tr>
<td>College of Film &amp; Media Arts</td>
<td>20.5%</td>
</tr>
<tr>
<td>College of Health &amp; Behavioral Sciences</td>
<td>21.5%</td>
</tr>
<tr>
<td>School of Law</td>
<td>4.7%</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>0.2%</td>
</tr>
<tr>
<td>School of Pharmacy</td>
<td>13.6%</td>
</tr>
<tr>
<td>College of Science &amp; Technology</td>
<td>4.8%</td>
</tr>
</tbody>
</table>

**Source:** Institutional Research and Decision Support (IRADS) (census Fall 2020).
**Note:** Table includes all masters- and doctoral-level students.
### Degrees Awarded by Level and School (Excludes Certificates)

#### 2020-2021 Academic Year

<table>
<thead>
<tr>
<th>School/College</th>
<th>Undergrad</th>
<th>Graduate</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts, Humanities, and Social Sciences</td>
<td>261</td>
<td>60</td>
<td>321</td>
</tr>
<tr>
<td>School of Communication</td>
<td>231</td>
<td>6</td>
<td>237</td>
</tr>
<tr>
<td>School of Business &amp; Economics</td>
<td>552</td>
<td>100</td>
<td>652</td>
</tr>
<tr>
<td>College of Educational Studies</td>
<td>60</td>
<td>175</td>
<td>235</td>
</tr>
<tr>
<td>School of Engineering</td>
<td>74</td>
<td>0</td>
<td>74</td>
</tr>
<tr>
<td>College of Film &amp; Media Arts</td>
<td>264</td>
<td>96</td>
<td>360</td>
</tr>
<tr>
<td>College of Health and Behavioral Sciences</td>
<td>249</td>
<td>196</td>
<td>445</td>
</tr>
<tr>
<td>School of Law</td>
<td>0</td>
<td>160</td>
<td>160</td>
</tr>
<tr>
<td>College of Performing Arts</td>
<td>98</td>
<td>1</td>
<td>99</td>
</tr>
<tr>
<td>School of Pharmacy</td>
<td>0</td>
<td>109</td>
<td>109</td>
</tr>
<tr>
<td>College of Science and Technology</td>
<td>109</td>
<td>37</td>
<td>146</td>
</tr>
<tr>
<td><strong>Total Unique Headcount</strong></td>
<td><strong>1823</strong></td>
<td><strong>940</strong></td>
<td><strong>2763</strong></td>
</tr>
</tbody>
</table>

Source: Institutional Research and Decision Support (IRADS)

Note: In cases in which a student completed majors in multiple schools, the degree is counted in both. The sum of colleges may be greater than the unique count of degrees.
## DEGREES AWARDED

### Undergraduate Degrees Awarded by Major

<table>
<thead>
<tr>
<th>Major</th>
<th>Count</th>
<th>Major</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>34</td>
<td>Graphic Design</td>
<td>24</td>
</tr>
<tr>
<td>Animation and Visual Effects</td>
<td>3</td>
<td>Health Sciences</td>
<td>104</td>
</tr>
<tr>
<td>Anthropology</td>
<td>4</td>
<td>History</td>
<td>16</td>
</tr>
<tr>
<td>Applied Human Physiology</td>
<td>8</td>
<td>Humanomics</td>
<td>1</td>
</tr>
<tr>
<td>Art</td>
<td>5</td>
<td>Integrated Educational Studies</td>
<td>59</td>
</tr>
<tr>
<td>Art History</td>
<td>3</td>
<td>Italian Studies</td>
<td>2</td>
</tr>
<tr>
<td>Aud/Vid Design for Live Ent.</td>
<td>1</td>
<td>Japanese Studies</td>
<td>3</td>
</tr>
<tr>
<td>Biochemistry &amp; Molecular Biol.</td>
<td>28</td>
<td>Kinesiology</td>
<td>17</td>
</tr>
<tr>
<td>Biological Sciences</td>
<td>46</td>
<td>Lantinx and Latin Amer. Studies</td>
<td>1</td>
</tr>
<tr>
<td>Broadcast Journ. &amp; Documentary</td>
<td>27</td>
<td>Liberal Studies Teacher Prep.</td>
<td>1</td>
</tr>
<tr>
<td>Business Administration</td>
<td>471</td>
<td>Mathematics</td>
<td>6</td>
</tr>
<tr>
<td>Cert. in Applied Stat. Analysis</td>
<td>30</td>
<td>Music</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry</td>
<td>6</td>
<td>Music Education</td>
<td>6</td>
</tr>
<tr>
<td>Cognitive Science</td>
<td>1</td>
<td>Music Performance</td>
<td>27</td>
</tr>
<tr>
<td>Communication Studies</td>
<td>95</td>
<td>News and Documentary</td>
<td>3</td>
</tr>
<tr>
<td>Composition</td>
<td>2</td>
<td>Peace Studies</td>
<td>15</td>
</tr>
<tr>
<td>Computer Science</td>
<td>45</td>
<td>Philosophy</td>
<td>16</td>
</tr>
<tr>
<td>Creative Producing</td>
<td>21</td>
<td>Physics</td>
<td>9</td>
</tr>
<tr>
<td>Creative Technology</td>
<td>1</td>
<td>Policy and Social Studies</td>
<td>1</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>33</td>
<td>Political Science</td>
<td>69</td>
</tr>
<tr>
<td>Cultural Anthropology</td>
<td>1</td>
<td>Psychology</td>
<td>117</td>
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<tr>
<td>Dance</td>
<td>14</td>
<td>Psychology of Int’l Relations</td>
<td>1</td>
</tr>
<tr>
<td>Dance Performance</td>
<td>11</td>
<td>Public Relations/Advertising</td>
<td>54</td>
</tr>
<tr>
<td>Data Analytics</td>
<td>23</td>
<td>Religious Studies</td>
<td>2</td>
</tr>
<tr>
<td>Digital Arts</td>
<td>19</td>
<td>Screen Acting</td>
<td>14</td>
</tr>
<tr>
<td>Economics</td>
<td>64</td>
<td>Screenwriting</td>
<td>47</td>
</tr>
<tr>
<td>English</td>
<td>20</td>
<td>Sociology</td>
<td>41</td>
</tr>
<tr>
<td>Entrepreneurial Journalism</td>
<td>1</td>
<td>Software Engineering</td>
<td>7</td>
</tr>
<tr>
<td>Environmental Science &amp; Policy</td>
<td>15</td>
<td>Spanish</td>
<td>14</td>
</tr>
<tr>
<td>Film Production</td>
<td>38</td>
<td>Strategic &amp; Corporate Comm.</td>
<td>140</td>
</tr>
<tr>
<td>Film Studies</td>
<td>10</td>
<td>Television Writing &amp; Production</td>
<td>42</td>
</tr>
<tr>
<td>French</td>
<td>6</td>
<td>Theatre</td>
<td>10</td>
</tr>
<tr>
<td>Global Comm. &amp; World Langs.</td>
<td>6</td>
<td>Theatre Performance</td>
<td>16</td>
</tr>
</tbody>
</table>

Source: Institutional Research and Decision Support (IRADS)
### Graduate Degrees Awarded by Major

<table>
<thead>
<tr>
<th>Degree Program</th>
<th>Graduates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>14</td>
</tr>
<tr>
<td>Behavioral &amp; Computational Economics</td>
<td>3</td>
</tr>
<tr>
<td>Business Administration (MBA)</td>
<td>67</td>
</tr>
<tr>
<td>Communication Sciences &amp; Disorders</td>
<td>46</td>
</tr>
<tr>
<td>Computational &amp; Data Sciences (MS)</td>
<td>10</td>
</tr>
<tr>
<td>Computational &amp; Data Sciences (Ph.D.)</td>
<td>7</td>
</tr>
<tr>
<td>Computational Sciences (Ph.D.)</td>
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</tr>
<tr>
<td>Counseling (School)</td>
<td>16</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>25</td>
</tr>
<tr>
<td>Curriculum &amp; Instruction</td>
<td>15</td>
</tr>
<tr>
<td>Doctor of Pharmacy (PharmD)</td>
<td>98</td>
</tr>
<tr>
<td>Doctor of Physical Therapy (DPT)</td>
<td>82</td>
</tr>
<tr>
<td>Documentary Filmmaking</td>
<td>4</td>
</tr>
<tr>
<td>Education (Ph.D.)</td>
<td>20</td>
</tr>
<tr>
<td>Educational Psychology (Ed.S.)</td>
<td>16</td>
</tr>
<tr>
<td>English</td>
<td>23</td>
</tr>
<tr>
<td>Executive MBA</td>
<td>16</td>
</tr>
<tr>
<td>Film &amp; Television Producing</td>
<td>8</td>
</tr>
<tr>
<td>Film Production</td>
<td>41</td>
</tr>
<tr>
<td>Film Studies</td>
<td>10</td>
</tr>
<tr>
<td>Food Science</td>
<td>18</td>
</tr>
<tr>
<td>Health and Strategic Communication</td>
<td>6</td>
</tr>
<tr>
<td>International Studies</td>
<td>6</td>
</tr>
<tr>
<td>Keyboard Collaborative Arts</td>
<td>1</td>
</tr>
<tr>
<td>Leadership Development</td>
<td>28</td>
</tr>
<tr>
<td>Marriage and Family Therapy</td>
<td>18</td>
</tr>
<tr>
<td>Pharmaceutical Sciences (MS)</td>
<td>4</td>
</tr>
<tr>
<td>Pharmaceutical Science (PhD)</td>
<td>7</td>
</tr>
<tr>
<td>Physician Assistant Studies</td>
<td>50</td>
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<tr>
<td>Production Design</td>
<td>5</td>
</tr>
<tr>
<td>School Psychology</td>
<td>17</td>
</tr>
<tr>
<td>Screenwriting</td>
<td>17</td>
</tr>
<tr>
<td>Special Education</td>
<td>23</td>
</tr>
<tr>
<td>Teaching</td>
<td>40</td>
</tr>
<tr>
<td>Television Writing and Producing</td>
<td>11</td>
</tr>
<tr>
<td>War and Society</td>
<td>6</td>
</tr>
<tr>
<td>Juris Doctor</td>
<td>145</td>
</tr>
<tr>
<td>LL.M. in General Law</td>
<td>15</td>
</tr>
</tbody>
</table>

Source: Institutional Research and Decision Support (IRADS)
## Full-Time Instructional Faculty by Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>306</td>
<td>56%</td>
</tr>
<tr>
<td>Women</td>
<td>238</td>
<td>44%</td>
</tr>
<tr>
<td>Total</td>
<td>544</td>
<td></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*

## Full-Time Instructional Faculty by Race/Ethnicity

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>21</td>
<td>4%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>23</td>
<td>4%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Asian</td>
<td>53</td>
<td>10%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>13</td>
<td>2%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>1</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>White</td>
<td>326</td>
<td>60%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>7</td>
<td>1%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>100</td>
<td>18%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>544</td>
<td></td>
</tr>
</tbody>
</table>

*Source: As reported to IPEDS, Human Resources Survey.*
### Full-Time Staff by Gender

<table>
<thead>
<tr>
<th>Gender</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men</td>
<td>403</td>
<td>42%</td>
</tr>
<tr>
<td>Women</td>
<td>565</td>
<td>58%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>968</td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Human Resources Survey.

### Full-Time Staff by Race/Ethnicity

<table>
<thead>
<tr>
<th>Race/Ethnicity</th>
<th>N</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonresident Alien</td>
<td>22</td>
<td>2%</td>
</tr>
<tr>
<td>Hispanic/Latino</td>
<td>164</td>
<td>17%</td>
</tr>
<tr>
<td>American Indian/Alaska Native</td>
<td>2</td>
<td>&lt;1%</td>
</tr>
<tr>
<td>Asian</td>
<td>91</td>
<td>9%</td>
</tr>
<tr>
<td>Black/African American</td>
<td>29</td>
<td>3%</td>
</tr>
<tr>
<td>Hawaiian/Pacific Islander</td>
<td>11</td>
<td>1%</td>
</tr>
<tr>
<td>White</td>
<td>453</td>
<td>47%</td>
</tr>
<tr>
<td>Two or More Races</td>
<td>26</td>
<td>3%</td>
</tr>
<tr>
<td>Race/Ethnicity unknown</td>
<td>170</td>
<td>18%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>968</td>
<td></td>
</tr>
</tbody>
</table>

Source: As reported to IPEDS, Human Resources Survey.