The Escalette is honored to receive a prestigious grant from the National Endowment for the Arts to commission a public artwork for Becket Hall at the intersection of the Chapman University campus and the city of Orange. This artwork, by internationally acclaimed artist Daniel Canogar, will visually translate Wilkinson College’s Survey of American Fears, a nationwide poll of the anxieties of ordinary Americans ranging from fear of government corruption to racial discrimination to environmental pollution, pandemics, vaccines, economic hardship, crime in cyberspace, and extinction of animal and plant species. Of timely and wide-reaching public importance, this research has been featured in over 800 media outlets.

Our artist, Daniel Canogar, has been commissioned by major institutions such as the Museo Nacional del Prado, Madrid, Texas A&M University, Virginia Tech, and the American Museum of Natural History, NY, and his work has been installed in Times Square, NY, Tampa International Airport, and Expo Dubai 2020.

Please help us bring Canogar to Chapman to create an artwork that literally un masks our deepest fears through electronic animations that continuously shift, mutate, and ooze bright color. Your generous contribution helps us reach our goal of matching our $35,000 NEA grant. Thank you!