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Beckman 210

**“Ourselves Alone”: Irish History,
Nationalism and *The Nation*, 1842-50**

This presentation will explain the roots of modern Irish nationalism in the weekly *Nation*, in particular the poetry of Thomas Davis. Davis was a founding editor of the paper and created a history and mythos supportive of the first modern nationalism in Ireland. The effects of his oft-overlooked work can be seen in both Irish and English political actors, such as Sinn Fein, Padraig Pearse, and Sir Winston Churchill.