HON 222
Honors Composition: Rhetorical Agency Across Genres
Syllabus

Course Description: Prerequisite, acceptance to University Honors Program, or consent of instructor. Honors Composition prepares students to write effectively in response to on-going academic discussions in a number of different genres. This class is about writers learning to “situate” themselves in relation to texts and ideas, learning to analyze for rhetorical effect, and writing through those processes. (Offered as needed.) 3 credits.

Student Learning Objectives:
—Students will engage in writing as a process of reflection and questioning
—Students will adopt particular conceptual frames for writing projects
—Students will think critically about the relation between writing and public matters

We will meet on Tuesdays and Thursdays from 8:30 am to 9:45 am throughout the semester.

Course Calendar:

Aug 28: Introduction

Aug 30: Discussion of *Grounds for Writers*, Chapter One

Sept 4: Discussion of *Grounds for Writers*, Chapter Two

Sept 6: Discussion of *Grounds for Writers*, Chapter Three

Sept 11: Draft of Literacy Narrative Due for Workshopping

Sept 13: Workshopping Literacy Narratives

Sept 18: Workshopping Literacy Narratives

Sept 20: Literacy Narratives Due; Discussion of *Grounds for Writers*, Chapter Four

Sept 25: Discussion of *Grounds for Writers*, Chapter Five

Sept 27: Discussion of *Grounds for Writers*, Chapter Six

Oct 2: Draft of Psychoanalytic Writing Due for Workshopping
Oct 4: Workshopping of Psychoanalytic Writing

Oct 9: Workshopping of Psychoanalytic Writing

Oct 11: Psychoanalytic Writing Due; Discussion of *Grounds for Writers*, Chapter Seven

Oct 16: Discussion of *Grounds for Writers*, Chapter Eight

Oct 18: Discussion of *Grounds for Writers*, Chapter Nine

Oct 23: Draft of Materialist Writing Due for Workshopping

Oct 25: Workshopping of Materialist Writing

Oct 30: Workshopping Materialist Writing

Nov 1: Materialist Writing Due; Discussion of *Grounds for Writers*, Chapter Eleven

Nov 6: Discussion of *Grounds for Writers*, Chapter Twelve

Nov 8: Discussion of *Grounds for Writers*, Chapter Thirteen

Nov 13: Discussion of *Grounds for Writers*, Chapter Fourteen

Nov 15: Draft of Postcolonial Writing Due for Workshopping

Nov 27: Workshopping Postcolonial Writing

Nov 29: Workshopping Postcolonial Writing

Dec 4: Postcolonial Writing Due; Semester Review

Dec 6: Semester Review

**Required Text:**

**Components of Course Grade:**
- Attendance 10%
- Drafts Shared on Time 10%
- Literacy Narrative 20%
- Psychoanalytic Writing 20%
- Materialist Writing 20%
- Postcolonial Writing 20%
**Attendance:** Everyone begins with an A in attendance. More than one unexcused absence will affect your attendance grade. Arriving to class late more than once will as well.

**Drafts Shared on Time:** A critical part of this course is group discussion about writing for the course. In order for us all to have time to prepare thoughtful questions and commentaries for these discussions, writing drafts should be posted on the Blackboard site on or before the date assigned.

**Writing Projects:** There are four writing projects in this course. Each of them involves trying out a particular stance towards your subject. We will have many course readings and discussions so that you can have a good sense of what these stances can involve. You will also have a lot of freedom as to the genres you write in. I will prepare an assignment sheet for each of these assignments, along with a brief outline of grading criteria. There will be some differences among the assignments’ criteria, but I will be looking in all of them for 1) **critical thinking** and 2) **imagination**.

**Office Hours and Contact Information:** My office hours will be on Thursdays from 1 to 4 pm. My office is 153 DeMille Hall, right across from the entrance to the Writing Center. You can reach me via email at bglaser@chapman.edu.

**Chapman University’s Academic Integrity Policy:** Chapman University is a community of scholars which emphasizes the mutual responsibility of all members to seek knowledge honestly and in good faith. Students are responsible for doing their own work, and academic dishonesty of any kind will not be tolerated anywhere in the university.

**Chapman University’s Students with Disabilities Policy:** In compliance with ADA guidelines, students who have any condition, either permanent or temporary, that might affect their ability to perform in this class are encouraged to contact the Disability Services Office. The Disability Services Office will work with the appropriate faculty member who is asked to provide the accommodations for a student based on the documentation and the individual student needs. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course.

**Equity and Diversity:** Chapman University is committed to ensuring equality and valuing diversity. Students and professors are reminded to show respect at all times as outlined in Chapman’s Harassment and Discrimination Policy: [http://tinyurl.com/CUHarassment-Discrimination](http://tinyurl.com/CUHarassment-Discrimination). Any violations of this policy should be discussed with the professor, the Dean of Students and/or otherwise reported in accordance with this policy.