Provides students an intensive course in academic writing at the first-year or intermediate level according to demonstrated competence, with attention to media-based composing and delivery. All GE Written (Rhetorical) Inquiry courses are rhetorically based, focusing on the ways language is used to negotiate social, educational and intellectual relationships in various contexts, to a range of audiences. (The GE code is WI, 3 credits.)

**Learning Outcome:** Students establish active, genuine, and responsible authorial engagement; communicate a purpose—an argument or other intentional point/goal; invokes a specific audience, develop the argument/content with an internal logic-organization; integrate references, citations, and source materially logically and dialogically, indicating how forms of evidence relate to each other and the author’s position; and compose the text with: a style or styles appropriate to the purpose and intended audience, a consistent use of the diction appropriate to the author’s topic and purpose, the ability to establish and vary authorial voice(s) and tone(s), a choice of form(s) and genre(s) appropriate to purpose and audience (forms may be digital and/or multimodal), and rhetorically effective use of language. [Revised 2019]

Students should determine the appropriate WI course level by consulting the WI Self-Placement Guide.

- **ENG 103:** Seminar in Rhetoric and Composition
- **ENG 205:** Research-Based Writing
- **ENG 206:** Critical Literacies and Community Writing
- **ENG 208:** Written Inquiry: Composing Self
- **ENG 370:** Technical Writing
- **ENG 375:** Composing New Media
- **ENG 376:** Academic Narratives
- **HON 222:** Honors Composition: Rhetorical Agency Across Genres
- **HON 238:** The Power of Storytelling: Narrative Theory and Practice (NEW)
- **HON 329WTW:** Witnessing the World: The Art of Travel Writing (NEW)
- **HON 377:** Critical Animal Studies