

WRITTEN INQUIRY

Provides students an intensive course in academic writing at the first-year or intermediate level according to demonstrated competence, with attention to media-based composing and delivery. All GE Written Inquiry courses are rhetorically based, focusing on the ways language is used to negotiate social, educational and intellectual relationships in various contexts, to a range of audiences. (The GE code is WI, 3 credits.)

Learning Outcome: Students establish active, genuine, and responsible authorial engagement; communicate a purpose—an argument or other intentional point/goal; invokes a specific audience, develop the argument/content with an internal logic-organization; integrate references, citations, and source material logically and dialogically, indicating how forms of evidence relate to each other and the author's position; and compose the text with: a style or styles appropriate to the purpose and intended audience, a consistent use of the diction appropriate to the author's topic and purpose, the ability to establish and vary authorial voice(s) and tone(s), a choice of form(s) and genre(s) appropriate to purpose and audience (forms may be digital and/or multimodal), and rhetorically effective use of language. [Revised 2019]

[ENG 103: Seminar in Rhetoric and Composition](#)

[ENG 205: Research-Based Writing](#)

[ENG 206: Critical Literacies and Community Writing](#)

[ENG 208: Written Inquiry: Composing Self](#)

[ENG 370: Technical Writing](#)

[ENG 375: Composing New Media](#)

[ENG 376: Academic Narratives](#)

[HON 222: Honors Composition: Rhetorical Agency Across Genres](#)

[HON 238: The Power of Storytelling: Narrative Theory and Practice](#)

[HON 329WTW: Witnessing the World: The Art of Travel Writing](#)

[HON 377: Critical Animal Studies](#)