WRITTEN INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an intensive course in academic writing at the first-year or intermediate level according to demonstrated competence, with attention to media-based composing and delivery. All GE Written Inquiry courses are rhetorically based, focusing on the ways language is used to negotiate social, educational and intellectual relationships in various contexts, to a range of audiences. (The GE code is WI, 3 credits.)

**Learning Outcome:** Students establish active, genuine, and responsible authorial engagement; communicate a purpose—an argument or other intentional point/goal; invokes a specific audience, develop the argument/content with an internal logic-organization; integrate references, citations, and source materially logically and dialogically, indicating how forms of evidence relate to each other and the author’s position; and compose the text with: a style or styles appropriate to the purpose and intended audience, a consistent use of the diction appropriate to the author’s topic and purpose, the ability to establish and vary authorial voice(s) and tone(s), a choice of form(s) and genre(s) appropriate to purpose and audience (forms may be digital and/or multimodal), and rhetorically effective use of language. [Revised 2019]

**ENG 103:** Seminar in Rhetoric and Composition  
**ENG 205:** Research-Based Writing  
**ENG 206:** Critical Literacies and Community Writing  
**ENG 208:** Written Inquiry: Composing Self  
**ENG 370:** Technical Writing  
**ENG 375:** Composing New Media  
**HON 222:** Honors Composition: Rhetorical Agency Across Genres  
**HON 238:** The Power of Storytelling: Narrative Theory and Practice  
**HON 326:** Writing Food Culture  
**HON 329WL:** Witnessing the World: The Art of Travel Writing  
**HON 329WTW:** Witnessing the World: The Art of Travel Writing  
**HON 377:** Critical Animal Studies  
**HUM 312:** Writing in the Legal Context (NEW)