Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today’s world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

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- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
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**Foreign Language Placement Testing**

- **ARAB 201**: Intermediate Arabic I
- **ARAB 202**: Intermediate Arabic II
- **ARAB 301**: The Language and Culture of the Arab World
- **ASL 201**: Intermediate American Sign Language I
- **CHIN 201**: Intermediate Chinese I
- **CHIN 201A**: Intermediate Chinese I (travel course)
- **CHIN 202**: Intermediate Chinese II
- **CHIN 301**: Chinese Culture and Society
- **CHIN 301A**: Chinese Culture and Society (travel course)
- **CHIN 341**: Literary and Cinematographic Images of the Chinese
- **CHIN 343**: Advanced Grammar and Composition
- **CHIN 345**: Advanced Chinese Conversation and Composition
- **CHIN 346**: Advanced Chinese Conversation and Composition II
- **CHIN 347**: Business Chinese
- **CHIN 378**: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
- **FREN 201**: Intermediate French I
- **FREN 201B**: Intermediate French I for Business Professionals
- **FREN 201C**: Intermediate French I for Film and TV Professionals
- **FREN 202**: Intermediate French II
- **FREN 280**: Intensive French Language: Intermediate (Cannes)
- **FREN 320**: French Humor in Literature, Cinema and Society
- **FREN 323**: French Popular Music
- **FREN 340**: Cuisine in French Literature and Film
- **FREN 341**: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
- **FREN 343**: Advanced Grammar and Composition
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FREN 345: Topics in Advanced French Conversation and Composition I
FREN 346: Topics in Advanced French Conversation and Composition II
FREN 347: Business French
FREN 348: Francophone Literature of the World
FREN 349: French Theater Across the Ages
FREN 350: French Poetry Across the Ages
FREN 351: French Writers of the Holocaust
FREN 352: French Writers – Nouveau Roman
FREN 353: Topics in Historical Tours: Paris, A Literary History
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully
FREN 355: Memories of World War II in French Films
FREN 356: Topics in French Opera
FREN 357: French Surrealism
FREN 360: Performance in French
FREN 365: Of Avatars and Apes: The Supernatural and Science in French
FREN 375: Topics in French Literature
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 380: Intensive French Study: Upper Intermediate (Cannes)
FREN 386: Images of Leadership in French Literature
FREN 387: Remakes and Adaptations in Films: From France to Hollywood
FREN 389: French Philosophers and the French Enlightenment
FREN 399: Individual Study
FREN 480: Intensive French Language: Advance (Cannes)
FREN 499: Individual Study
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**GER 201: Intermediate German I**
**GER 202: Intermediate German II**
**GER 327: German Short Stories**
**GER 341: German Film**
**GER 343: Advanced Grammar and Composition**
**GER 345: German Conversation**
**GER 347: Business German**
**GER 360: Performance in German/Theater**
**GER 375: German Literature**
**GER 378: German Culture and Civilization**
**GER 399: Individual Study (Counts for LC if it is a travel course taught in German)**
**GER 499: Individual Study**
**GRK 201: Intermediate Classical Greek I**
**INTI 496: International Internship - Placement in Italy**
**ITAL 201: Intermediate Italian I**
**ITAL 201A: Intermediate Italian II (travel course)**
**ITAL 202: Intermediate Italian II**
**ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition**
**ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)**
**ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna**
**ITAL 340: History and Culture of Food in Italy**
**ITAL 341A: Italian Cinema: Great Film Directors**
**ITAL 344: Advanced Italian Conversation and Composition**
**ITAL 345: Italian Conversation: Introduction to Contemporary Society**
**ITAL 347: Business Italian**
**ITAL 352: The Fantastic in Italian Literature**
**ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema**
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**ITAL 354: Songs of Italy: Voices of Yesterday and Today**  
**ITAL 375: Masterpiece of Italian Literature**  
**ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy**  
**ITAL 385: From Page to Screen: Literature and Film in Italy**  
**JPN 201: Intermediate Japanese I**  
**JPN 202: Intermediate Japanese II**  
**JPN 301: Intensive Kanji Study**  
**JPN 343: Advanced Japanese Grammar and Composition**  
**JPN 345: Advanced Japanese Conversation**  
**JPN 346: Japanese Culture: Past and Present**  
**JPN 347: Business Japanese**  
**JPN 348: Reading Japanese History**  
**JPN 349: Advanced Japanese: Topics in Literature and Cinema**  
**JPN 350: Topics in Japanese Cinema**  
**JPN 499: Individual Study**  
**LAT 201: Intermediate Latin I**  
**LAT 340: Vergil and the Christian Poets**  
**PORT 201: Intermediate Portuguese I**  
**SPAN 201: Intermediate Spanish I**  
**SPAN 202: Intermediate Spanish II**  
**SPAN 201A: Intermediate Spanish I**  
**SPAN 201B: Spanish for Business**  
**SPAN 201H: Intermediate Spanish/Spanish for Health Professionals**  
**SPAN 326: Reading and Interpreting Literature**  
**SPAN 343: Advanced Grammar and Composition**  
**SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country**  
**SPAN 344: Spanish Writing Workshop**  
**SPAN 345: Conversation Spanish**
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**SPAN**

- 375: Literature and Culture of Spain I
- 376: Literature and Culture of Spain II
- 377: Literature and Culture of Latin America I
- 378: Literature and Culture of Latin America II
- 393A: Advanced Spanish Language and Culture Abroad
- 396: Introduction to Hispanic Linguistics
- 397: United States Latino Literature and Cultures
- 398: 20th Century Latin American Fiction: Journeys Across Memory
- 440: A Multidisciplinary Approach to Spanish Bilingualism
- 441: Spanish Phonetics and Phonology
- 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
- 484: 20th Century Spanish Poetry and Drama: Literary Pictures
- 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations
- 499: Individual Study