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**Foreign Language Placement Testing**

ARAB 201: Intermediate Arabic I  
ARAB 202: Intermediate Arabic II  
ARAB 301: The Language and Culture of the Arab World  
CHIN 201: Intermediate Chinese I  
CHIN 201A: Intermediate Chinese I (travel course)  
CHIN 202: Intermediate Chinese II  
CHIN 301: Chinese Culture and Society  
CHIN 301A: Chinese Culture and Society (travel course)  
CHIN 341: Literary and Cinematographic Images of the Chinese  
CHIN 343: Advanced Grammar and Composition  
CHIN 345: Advanced Chinese Conversation and Composition  
CHIN 346: Advanced Chinese Conversation and Composition II  
CHIN 347: Business Chinese  
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World  
FREN 201: Intermediate French I  
FREN 201B: Intermediate French I for Business Professionals  
FREN 201C: Intermediate French I for Film and TV Professionals  
FREN 202: Intermediate French II  
FREN 280: Intensive French Language: Intermediate (Cannes)  
FREN 309: Images of Childhood in French literature and Film  
FREN 320: French Humor in Literature, Cinema and Society
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**FREN 322: Haute Couture, Dress Codes, Hats and Gloves: Images of French Society Through Material Culture**
**FREN 323: French Popular Music**
**FREN 340: Cuisine in French Literature and Film**
**FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry**
**FREN 343: Advanced Grammar and Composition**
**FREN 345: Topics in Advanced French Conversation and Composition I**
**FREN 346: Topics in Advanced French Conversation and Composition II**
**FREN 347: Business French**
**FREN 348: Francophone Literature of the World**
**FREN 349: French Theater Across the Ages**
**FREN 350: French Poetry and Music Across the Ages**
**FREN 351: French Writers of the Holocaust**
**FREN 352: The New Novel and New Wave Cinema: Le Nouveau Roman & La Nouvelle Vague**
**FREN 353: Topics in Historical Tours: Paris, A Literary History**
**FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence**
**FREN 353C: Topics in Historical Tours: A Tale of Two Cities**
**FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully**
**FREN 355: Memories of World War II in French Films**
**FREN 356: Topics in French Opera**
**FREN 357: French Surrealism**
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FREN 360: Performance in French
FREN 365: Of Avatars and Apes: The Supernatural and Science in French
FREN 375: Topics in French Literature
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 380: Intensive French Study: Upper Intermediate (Cannes)
FREN 386: Images of Leadership in French Literature
FREN 387: Remakes and Adaptations in Films: From France to Hollywood
FREN 389: French Philosophers and the French Enlightenment
FREN 399: Individual Study
FREN 480: Intensive French Language: Advance (Cannes)
FREN 499: Individual Study
GER 201: Intermediate German I
GER 202: Intermediate German II
GER 327: German Short Stories
GER 341: German Film
GER 343: Advanced Grammar and Composition
GER 345: German Conversation
GER 347: Business German
GER 360: Performance in German/Theater
GER 375: German Literature
GER 378: German Culture and Civilization
GER 399: Individual Study (Counts for LC if it is a travel course taught in German)
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GER 499: Individual Study
GRK 201: Intermediate Classical Greek I
INTI 496: International Internship - Placement in Italy
ITAL 201: Intermediate Italian I
ITAL 201A: Intermediate Italian II (travel course)
ITAL 202: Intermediate Italian II
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)
ITAL 340: History and Culture of Food in Italy
ITAL 344: Advanced Italian Conversation and Composition
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 347: Business Italian: Professional Language and Culture
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 375: Masterpiece of Italian Literature
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 385: From Page to Screen: Literature and Film in Italy
JPN 201: Intermediate Japanese I
JPN 202: Intermediate Japanese II
JPN 301: Intensive Kanji Study
JPN 343: Advanced Japanese Grammar and Composition
JPN 345: Advanced Japanese Conversation
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<td>SPAN 393A</td>
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SPAN 396: Introduction to Hispanic Linguistics
SPAN 397: United States Latino Literature and Cultures
SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 441: Spanish Phonetics and Phonology
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures
SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations
SPAN 499: Individual Study