LANGUAGE INQUIRY

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today’s world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

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Foreign Language Placement Testing

ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARAB 301: The Language and Culture of the Arab World
ASL 201: Intermediate American Sign Language I
CHIN 201: Intermediate Chinese I
CHIN 201A: Intermediate Chinese I (travel course)
CHIN 202: Intermediate Chinese II
CHIN 301: Chinese Culture and Society
CHIN 301A: Chinese Culture and Society (travel course)
CHIN 341: Literary and Cinematographic Images of the Chinese
CHIN 343: Advanced Grammar and Composition
CHIN 345: Advanced Chinese Conversation and Composition
CHIN 346: Advanced Chinese Conversation and Composition II
CHIN 347: Business Chinese
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
FREN 201: Intermediate French I
FREN 201B: Intermediate French I for Business Professionals
FREN 201C: Intermediate French I for Film and TV Professionals
FREN 202: Intermediate French II
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 309: Images of Childhood in French literature and Film
FREN 320: French Humor in Literature, Cinema and Society
FREN 322: Haute Couture, Dress Codes, Hats and Gloves: Images of French Society Through Material Culture (NEW)
FREN 323: French Popular Music
FREN 340: Cuisine in French Literature and Film
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FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
FREN 343: Advanced Grammar and Composition
FREN 345: Topics in Advanced French Conversation and Composition I
FREN 346: Topics in Advanced French Conversation and Composition II
FREN 347: Business French
FREN 348: Francophone Literature of the World
FREN 349: French Theater Across the Ages
FREN 350: French Poetry Across the Ages
FREN 351: French Writers of the Holocaust
FREN 352: French Writers – Nouveau Roman
FREN 353: Topics in Historical Tours: Paris, A Literary History
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully
FREN 355: Memories of World War II in French Films
FREN 356: Topics in French Opera
FREN 357: French Surrealism
FREN 360: Performance in French
FREN 365: Of Avatars and Apes: The Supernatural and Science in French
FREN 375: Topics in French Literature
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World
FREN 380: Intensive French Study: Upper Intermediate (Cannes)
FREN 386: Images of Leadership in French Literature
FREN 387: Remakes and Adaptations in Films: From France to Hollywood
FREN 389: French Philosophers and the French Enlightenment
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**FREN 399: Individual Study**
**FREN 480: Intensive French Language: Advance (Cannes)**
**FREN 499: Individual Study**
**GER 201: Intermediate German I**
**GER 202: Intermediate German II**
**GER 327: German Short Stories**
**GER 341: German Film**
**GER 343: Advanced Grammar and Composition**
**GER 345: German Conversation**
**GER 347: Business German**
**GER 360: Performance in German/Theater**
**GER 375: German Literature**
**GER 378: German Culture and Civilization**
**GER 399: Individual Study (Counts for LC if it is a travel course taught in German)**
**GER 499: Individual Study**
**GRK 201: Intermediate Classical Greek I**
**INTI 496: International Internship - Placement in Italy**
**ITAL 201: Intermediate Italian I**
**ITAL 201A: Intermediate Italian II (travel course)**
**ITAL 202: Intermediate Italian II**
**ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition**
**ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)**
**ITAL 340: History and Culture of Food in Italy**
**ITAL 341A: Italian Cinema: Great Film Directors**
**ITAL 344: Advanced Italian Conversation and Composition**
**ITAL 345: Italian Conversation: Introduction to Contemporary Society**
**ITAL 347: Business Italian**
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ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 375: Masterpiece of Italian Literature
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 385: From Page to Screen: Literature and Film in Italy
JPN 201: Intermediate Japanese I
JPN 202: Intermediate Japanese II
JPN 301: Intensive Kanji Study
JPN 343: Advanced Japanese Grammar and Composition
JPN 345: Advanced Japanese Conversation
JPN 346: Japanese Culture: Past and Present
JPN 347: Business Japanese
JPN 348: Reading Japanese History
JPN 349: Advanced Japanese: Topics in Literature and Cinema
JPN 350: Topics in Japanese Cinema
JPN 499: Individual Study
LAT 201: Intermediate Latin I
LAT 340: Vergil and the Christian Poets
SPAN 201: Intermediate Spanish I
SPAN 201A: Intermediate Spanish I
SPAN 201B: Spanish for Business
SPAN 201H: Intermediate Spanish/Spanish for Health Professionals
SPAN 202: Intermediate Spanish II
SPAN 326: Reading and Interpreting Literature
SPAN 343: Advanced Grammar and Composition
SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
SPAN 344: Spanish Writing Workshop
LANGUAGE INQUIRY

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**SPAN 345: Conversation Spanish**
**SPAN 375: Literature and Culture of Spain I**
**SPAN 376: Literature and Culture of Spain II**
**SPAN 377: Literature and Culture of Latin America I**
**SPAN 378: Literature and Culture of Latin America II**
**SPAN 393A: Advanced Spanish Language and Culture Abroad**
**SPAN 396: Introduction to Hispanic Linguistics**
**SPAN 397: United States Latino Literature and Cultures**
**SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory**
**SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism**
**SPAN 441: Spanish Phonetics and Phonology**
**SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture**
**SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures**
**SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations**
**SPAN 499: Individual Study**