LANGUAGE STUDY (LANGUAGE INQUIRY)

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Foreign Language Placement Testing

ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARAB 301: The Language and Culture of the Arab World
ASL 201: Intermediate American Sign Language I
CHIN 201: Intermediate Chinese I
CHIN 201A: Intermediate Chinese I (travel course)
CHIN 202: Intermediate Chinese II
CHIN 301: Chinese Culture and Society
CHIN 301A: Chinese Culture and Society (travel course)
CHIN 341: Literary and Cinematographic Images of the Chinese
CHIN 343: Advanced Grammar and Composition
CHIN 345: Advanced Chinese Conversation and Composition
CHIN 346: Advanced Chinese Conversation and Composition II
CHIN 347: Business Chinese
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
FREN 201: Intermediate French I
FREN 201B: Intermediate French I for Business Professionals
FREN 201C: Intermediate French I for Film and TV Professionals
FREN 202: Intermediate French II
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 320: French Humor in Literature, Cinema and Society (NEW)
FREN 323: French Popular Music
FREN 340: Cuisine in French Literature and Film
FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
FREN 343: Advanced Grammar and Composition
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FREN 345: Topics in Advanced French Conversation and Composition I  
FREN 346: Topics in Advanced French Conversation and Composition II  
FREN 347: Business French  
FREN 348: Francophone Literature of the World  
FREN 349: French Theater Across the Ages  
FREN 350: French Poetry Across the Ages  
FREN 351: French Writers of the Holocaust  
FREN 352: French Writers – Nouveau Roman  
FREN 353: Topics in Historical Tours: Paris, A Literary History  
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence  
FREN 353C: Topics in Historical Tours: A Tale of Two Cities  
FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully  
FREN 355: Memories of World War II in French Films  
FREN 356: Topics in French Opera  
FREN 357: French Surrealism  
FREN 360: Performance in French  
FREN 365: Of Avatars and Apes: The Supernatural and Science in French  
FREN 375: Topics in French Literature  
FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World  
FREN 380: Intensive French Study: Upper Intermediate (Cannes)  
FREN 386: Images of Leadership in French Literature  
FREN 387: Remakes and Adaptations in Films: From France to Hollywood  
FREN 389: French Philosophers and the French Enlightenment  
FREN 399: Individual Study  
FREN 480: Intensive French Language: Advance (Cannes)  
FREN 499: Individual Study
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**GER 201: Intermediate German I**
**GER 202: Intermediate German II**
**GER 327: German Short Stories**
**GER 341: German Film**
**GER 343: Advanced Grammar and Composition**
**GER 345: German Conversation**
**GER 347: Business German**
**GER 360: Performance in German/Theater**
**GER 375: German Literature**
**GER 378: German Culture and Civilization**
**GER 399: Individual Study (Counts for LC if it is a travel course taught in German)**
**GER 499: Individual Study**
**GRK 201: Intermediate Classical Greek I**
**INTI 496: International Internship - Placement in Italy (NEW)**
**ITAL 201: Intermediate Italian I**
**ITAL 201A: Intermediate Italian II (travel course)**
**ITAL 202: Intermediate Italian II**
**ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition**
**ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)**
**ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna**
**ITAL 340: History and Culture of Food in Italy**
**ITAL 341A: Italian Cinema: Great Film Directors**
**ITAL 344: Advanced Italian Conversation and Composition**
**ITAL 345: Italian Conversation: Introduction to Contemporary Society**
**ITAL 347: Business Italian**
**ITAL 352: The Fantastic in Italian Literature**
**ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema**
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ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 375: Masterpiece of Italian Literature
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 385: From Page to Screen: Literature and Film in Italy
JPN 201: Intermediate Japanese I
JPN 202: Intermediate Japanese II
JPN 301: Intensive Kanji Study
JPN 343: Advanced Japanese Grammar and Composition
JPN 345: Advanced Japanese Conversation
JPN 346: Japanese Culture: Past and Present (NEW)
JPN 347: Business Japanese
JPN 348: Reading Japanese History
JPN 349: Advanced Japanese: Topics in Literature and Cinema
JPN 499: Individual Study
LAT 201: Intermediate Latin I
LAT 340: Vergil and the Christian Poets
PORT 201: Intermediate Portuguese I
SPAN 201: Intermediate Spanish I
SPAN 202: Intermediate Spanish II
SPAN 201A: Intermediate Spanish I
SPAN 201B: Spanish for Business
SPAN 201H: Intermediate Spanish/Spanish for Health Professionals
SPAN 326: Reading and Interpreting Literature
SPAN 343: Advanced Grammar and Composition
SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
SPAN 344: Spanish Writing Workshop
SPAN 345: Conversation Spanish
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**SPAN 375: Literature and Culture of Spain I**
**SPAN 376: Literature and Culture of Spain II**
**SPAN 377: Literature and Culture of Latin America I**
**SPAN 378: Literature and Culture of Latin America II**
**SPAN 393A: Advanced Spanish Language and Culture Abroad (NEW)**
**SPAN 396: Introduction to Hispanic Linguistics**
**SPAN 397: United States Latino Literature and Cultures**
**SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory**
**SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism**
**SPAN 441: Spanish Phonetics and Phonology**
**SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture**
**SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures**
**SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations**
**SPAN 499: Individual Study**