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Foreign Language Placement Testing

ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARAB 301: The Language and Culture of the Arab World
CHIN 201: Intermediate Chinese I
CHIN 201A: Intermediate Chinese I (travel course)
CHIN 202: Intermediate Chinese II
CHIN 301: Chinese Culture and Society
CHIN 301A: Chinese Culture and Society (travel course)
CHIN 341: Literary and Cinematographic Images of the Chinese
CHIN 343: Advanced Grammar and Composition
CHIN 345: Advanced Chinese Conversation and Composition
CHIN 346: Advanced Chinese Conversation and Composition II
CHIN 347: Business Chinese
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
FREN 201: Intermediate French I
FREN 201B: Intermediate French I for Business Professionals
FREN 201C: Intermediate French I for Film and TV Professionals
FREN 202: Intermediate French II
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 309: Images of Childhood in French literature and Film
FREN 320: French Humor in Literature, Cinema and Society
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FREN 322: Haute Couture, Dress Codes, Hats and Gloves: Images of French Society Through Material Culture
FREN 323: French Popular Music
FREN 340: Cuisine in French Literature and Film
FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
FREN 343: Advanced Grammar and Composition
FREN 345: Topics in Advanced French Conversation and Composition I
FREN 346: Topics in Advanced French Conversation and Composition II
FREN 347: Business French
FREN 348: Francophone Literature of the World
FREN 349: French Theater Across the Ages
FREN 350: French Poetry and Music Across the Ages
FREN 351: French Writers of the Holocaust
FREN 352: The New Novel and New Wave Cinema: Le Nouveau Roman & La Nouvelle Vague
FREN 353: Topics in Historical Tours: Paris, A Literary History
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
FREN 353C: Topics in Historical Tours: A Tale of Two Cities
FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully
FREN 355: Memories of World War II in French Films
FREN 356: Topics in French Opera
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- **FREN 357:** French Surrealism  
- **FREN 360:** Performance in French  
- **FREN 365:** Of Avatars and Apes: The Supernatural and Science in French  
- **FREN 375:** Topics in French Literature  
- **FREN 378:** Contemporary French Society, Politics, The European Union and French-Speaking World  
- **FREN 380:** Intensive French Study: Upper Intermediate (Cannes)  
- **FREN 386:** Images of Leadership in French Literature  
- **FREN 387:** Remakes and Adaptations in Films: From France to Hollywood  
- **FREN 389:** French Philosophers and the French Enlightenment  
- **FREN 399:** Individual Study  
- **FREN 480:** Intensive French Language: Advance (Cannes)  
- **FREN 499:** Individual Study  
- **GER 201:** Intermediate German I  
- **GER 202:** Intermediate German II  
- **GER 327:** German Short Stories  
- **GER 341:** German Film  
- **GER 343:** Advanced Grammar and Composition  
- **GER 345:** German Conversation  
- **GER 347:** Business German  
- **GER 360:** Performance in German/Theater  
- **GER 375:** German Literature  
- **GER 378:** German Culture and Civilization
LANGUAGE INQUIRY

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GER 399: Individual Study (Counts for LC if it is a travel course taught in German)
GER 499: Individual Study
GRK 201: Intermediate Classical Greek I
INTI 496: International Internship - Placement in Italy
ITAL 201: Intermediate Italian I
ITAL 201A: Intermediate Italian II (travel course)
ITAL 202: Intermediate Italian II
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)
ITAL 340: History and Culture of Food in Italy
ITAL 344: Advanced Italian Conversation and Composition
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 347: Business Italian: Professional Language and Culture
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 375: Masterpiece of Italian Literature
ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy
ITAL 385: From Page to Screen: Literature and Film in Italy
JPN 201: Intermediate Japanese I
JPN 202: Intermediate Japanese II
JPN 301: Intensive Kanji Study
JPN 343: Advanced Japanese Grammar and Composition
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**Courses Offered:**

- JPN 345: Advanced Japanese Conversation
- JPN 346: Japanese Culture: Past and Present
- JPN 347: Business Japanese
- JPN 348: Reading Japanese History
- JPN 349: Advanced Japanese: Topics in Literature and Cinema
- JPN 350: Topics in Japanese Cinema
- JPN 499: Individual Study
- LAT 201: Intermediate Latin I
- LAT 340: Vergil and the Christian Poets
- SPAN 201: Intermediate Spanish I
- SPAN 201A: Intermediate Spanish I
- SPAN 201B: Spanish for Business
- SPAN 201H: Intermediate Spanish/Spanish for Health Professionals
- SPAN 202: Intermediate Spanish II
- SPAN 326: Reading and Interpreting Literature
- SPAN 343: Advanced Grammar and Composition
- SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country
- SPAN 344: Spanish Writing Workshop
- SPAN 345: Spanish Conversation
- SPAN 375: Literature and Culture of Spain I
- SPAN 376: Literature and Culture of Spain II
- SPAN 377: Literature and Culture of Latin America I
- SPAN 378: Literature and Culture of Latin America II
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SPAN 393A: Advanced Spanish Language and Culture Abroad
SPAN 396: Introduction to Hispanic Linguistics
SPAN 397: United States Latino Literature and Cultures
SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 441: Spanish Phonetics and Phonology
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures
SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations
SPAN 499: Individual Study