LANGUAGE INQUIRY

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Foreign Language Placement Testing

ARAB 201: Intermediate Arabic I
ARAB 202: Intermediate Arabic II
ARAB 301: The Language and Culture of the Arab World
CHIN 201: Intermediate Chinese I
CHIN 201A: Intermediate Chinese I (travel course)
CHIN 202: Intermediate Chinese II
CHIN 301: Chinese Culture and Society
CHIN 301A: Chinese Culture and Society (travel course)
CHIN 341: Literary and Cinematographic Images of the Chinese
CHIN 343: Advanced Grammar and Composition
CHIN 345: Advanced Chinese Conversation and Composition
CHIN 346: Advanced Chinese Conversation and Composition II
CHIN 347: Business Chinese
CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World
FREN 201: Intermediate French I
FREN 201B: Intermediate French I for Business Professionals
FREN 201C: Intermediate French I for Film and TV Professionals
FREN 202: Intermediate French II
FREN 280: Intensive French Language: Intermediate (Cannes)
FREN 309: Images of Childhood in French literature and Film
FREN 320: French Humor in Literature, Cinema and Society
FREN 322: Haute Couture, Dress Codes, Hats and Gloves: Images of French Society Through Material Culture
FREN 323: French Popular Music
FREN 340: Cuisine in French Literature and Film
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**Course List:**

- FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
- FREN 343: Advanced Grammar and Composition
- FREN 345: Topics in Advanced French Conversation and Composition I
- FREN 346: Topics in Advanced French Conversation and Composition II
- FREN 347: Business French
- FREN 348: Francophone Literature of the World
- FREN 349: French Theater Across the Ages
- FREN 350: French Poetry and Music Across the Ages
- FREN 351: French Writers of the Holocaust
- FREN 352: The New Novel and New Wave Cinema: Le Nouveau Roman & La Nouvelle Vague
- FREN 353: Topics in Historical Tours: Paris, A Literary History
- FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence
- FREN 353C: Topics in Historical Tours: A Tale of Two Cities
- FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully
- FREN 355: Memories of World War II in French Films
- FREN 356: Topics in French Opera
- FREN 357: French Surrealism
- FREN 360: Performance in French
- FREN 365: Of Avatars and Apes: The Supernatural and Science in French
- FREN 375: Topics in French Literature
- FREN 380: Intensive French Study: Upper Intermediate (Cannes)
- FREN 386: Images of Leadership in French Literature
- FREN 387: Remakes and Adaptations in Films: From France to Hollywood
- FREN 389: French Philosophers and the French Enlightenment
LANGUAGE INQUIRY

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FREN 399: Individual Study
FREN 480: Intensive French Language: Advance (Cannes)
FREN 499: Individual Study
GER 201: Intermediate German I
GER 202: Intermediate German II
GER 327: German Short Stories
GER 341: German Film
GER 343: Advanced Grammar and Composition
GER 345: German Conversation
GER 347: Business German
GER 360: Performance in German/Theater
GER 375: German Literature
GER 378: German Culture and Civilization
GER 399: Individual Study (Counts for LC if it is a travel course taught in German)
GER 499: Individual Study
GRK 201: Intermediate Classical Greek I
INTI 496: International Internship - Placement in Italy
ITAL 201: Intermediate Italian I
ITAL 201A: Intermediate Italian II (travel course)
ITAL 202: Intermediate Italian II
ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)
ITAL 340: History and Culture of Food in Italy
ITAL 344: Advanced Italian Conversation and Composition
ITAL 345: Italian Conversation: Introduction to Contemporary Society
ITAL 347: Business Italian: Professional Language and Culture
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
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**ITAL 354: Songs of Italy: Voices of Yesterday and Today**
**ITAL 375: Masterpiece of Italian Literature**
**ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy**
**ITAL 385: From Page to Screen: Literature and Film in Italy**
**JPN 201: Intermediate Japanese I**
**JPN 202: Intermediate Japanese II**
**JPN 301: Intensive Kanji Study**
**JPN 343: Advanced Japanese Grammar and Composition**
**JPN 345: Advanced Japanese Conversation**
**JPN 346: Japanese Culture: Past and Present**
**JPN 347: Business Japanese**
**JPN 348: Reading Japanese History**
**JPN 349: Advanced Japanese: Topics in Literature and Cinema**
**JPN 350: Topics in Japanese Cinema**
**JPN 499: Individual Study**
**LAT 201: Intermediate Latin I**
**LAT 340: Vergil and the Christian Poets**
**SPAN 201: Intermediate Spanish I**
**SPAN 201A: Intermediate Spanish I**
**SPAN 201B: Spanish for Business**
**SPAN 201H: Intermediate Spanish/Spanish for Health Professionals**
**SPAN 202: Intermediate Spanish II**
**SPAN 326: Reading and Interpreting Literature**
**SPAN 343: Advanced Grammar and Composition**
**SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country**
**SPAN 344: Spanish Writing Workshop**
**SPAN 345: Spanish Conversation**
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SPAN 375: Literature and Culture of Spain I  
SPAN 376: Literature and Culture of Spain II  
SPAN 377: Literature and Culture of Latin America I  
SPAN 378: Literature and Culture of Latin America II  
SPAN 393A: Advanced Spanish Language and Culture Abroad  
SPAN 396: Introduction to Hispanic Linguistics  
SPAN 397: United States Latino Literature and Cultures  
SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory  
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism  
SPAN 441: Spanish Phonetics and Phonology  
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture  
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures  
SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations  
SPAN 499: Individual Study