

LANGUAGE

Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today's world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

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Foreign Language Placement Testing

[ARAB 201: Intermediate Arabic I](#)

[ARAB 202: Intermediate Arabic II](#)

[ARAB 301: The Language and Culture of the Arab World](#)

[ASL 201: Intermediate American Sign Language I](#)

[CHIN 201: Intermediate Chinese I](#)

[CHIN 201A: Intermediate Chinese I \(travel course\)](#)

[CHIN 202: Intermediate Chinese II](#)

[CHIN 301: Chinese Culture and Society](#)

[CHIN 301A: Chinese Culture and Society \(travel course\)](#)

[CHIN 341: Literary and Cinematographic Images of the Chinese](#)

[CHIN 343: Advanced Grammar and Composition](#)

[CHIN 345: Advanced Chinese Conversation and Composition](#)

[CHIN 346: Advanced Chinese Conversation and Composition II](#)

[CHIN 347: Business Chinese](#)

[CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World](#)

[FREN 201: Intermediate French I](#)

[FREN 201B: Intermediate French I for Business Professionals](#)

[FREN 201C: Intermediate French I for Film and TV Professionals](#)

[FREN 202: Intermediate French II](#)

[FREN 280: Intensive French Language: Intermediate \(Cannes\)](#)

[FREN 323: French Popular Music](#)

[FREN 340: Cuisine in French Literature and Film](#)

[FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry](#)

[FREN 343: Advanced Grammar and Composition](#)

[FREN 345: Topics in Advanced French Conversation and Composition I](#)

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[FREN 346: Topics in Advanced French Conversation and Composition II](#)

[FREN 347: Business French](#)

[FREN 348: Francophone Literature of the World](#)

[FREN 349: French Theater Across the Ages](#)

[FREN 350: French Poetry Across the Ages](#)

[FREN 351: French Writers of the Holocaust](#)

[FREN 352: French Writers – Nouveau Roman](#)

[FREN 353: Topics in Historical Tours: Paris, A Literary History](#)

[FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence](#)

[FREN 353C: Topics in Historical Tours: A Tale of Two Cities](#)

[FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully](#)

[FREN 355: Memories of World War II in French Films](#)

[FREN 356: Topics in French Opera](#)

[FREN 357: French Surrealism](#)

[FREN 360: Performance in French](#)

[FREN 365: Of Avatars and Apes: The Supernatural and Science in French](#)

[FREN 375: Topics in French Literature](#)

[FREN 378: Contemporary French Society, Politics, The European Union and French-Speaking World](#)

[FREN 380: Intensive French Study: Upper Intermediate \(Cannes\)](#)

[FREN 386: Images of Leadership in French Literature](#)

[FREN 387: Remakes and Adaptations in Films: From France to Hollywood](#)

[FREN 389: French Philosophers and the French Enlightenment](#)

[FREN 399: Individual Study](#)

[FREN 480: Intensive French Language: Advance \(Cannes\)](#)

[FREN 499: Individual Study](#)

[GER 201: Intermediate German I](#)

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[GER 202: Intermediate German II](#)

[GER 327: German Short Stories](#)

[GER 341: German Film](#)

[GER 343: Advanced Grammar and Composition](#)

[GER 345: German Conversation](#)

[GER 347: Business German](#)

[GER 360: Performance in German/Theater](#)

[GER 375: German Literature](#)

[GER 378: German Culture and Civilization](#)

[GER 399: Individual Study \(Counts for LC if it is a travel course taught in German\)](#)

[GER 499: Individual Study](#)

[GRK 201: Intermediate Classical Greek I](#)

[ITAL 201: Intermediate Italian I](#)

[ITAL 201A: Intermediate Italian II \(travel course\)](#)

[ITAL 202: Intermediate Italian II](#)

[ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition](#)

[ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition \(travel course\)](#)

[ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna](#)

[ITAL 340: History and Culture of Food in Italy](#)

[ITAL 341: Italian Cinema](#)

[ITAL 341A: Italian Cinema: Great Film Directors](#)

[ITAL 344: Advanced Italian Conversation and Composition](#)

[ITAL 345: Italian Conversation: Introduction to Contemporary Society](#)

[ITAL 347: Business Italian](#)

[ITAL 352: The Fantastic in Italian Literature](#)

[ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema](#)

[ITAL 354: Songs of Italy: Voices of Yesterday and Today](#)

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[ITAL 375: Masterpiece of Italian Literature](#)

[ITAL 377: The New Italians: Immigration and Globalization in Twenty-First Century Italy](#)

[ITAL 385: From Page to Screen: Literature and Film in Italy](#)

[JPN 201: Intermediate Japanese I](#)

[JPN 202: Intermediate Japanese II](#)

[JPN 301: Intensive Kanji Study](#)

[JPN 343: Advanced Japanese Grammar and Composition](#)

[JPN 345: Advanced Japanese Conversation](#)

[JPN 347: Business Japanese](#)

[JPN 348: Reading Japanese History](#)

[JPN 349: Advanced Japanese: Topics in Literature and Cinema](#)

[JPN 499: Individual Study](#)

[LAT 201: Intermediate Latin I](#)

[LAT 340: Vergil and the Christian Poets](#)

[PORT 201: Intermediate Portuguese I](#)

[SPAN 201: Intermediate Spanish I](#)

[SPAN 202: Intermediate Spanish II](#)

[SPAN 201A: Intermediate Spanish I](#)

[SPAN 201B: Spanish for Business](#)

[SPAN 201H: Intermediate Spanish/Spanish for Health Professionals](#)

[SPAN 326: Reading and Interpreting Literature](#)

[SPAN 343: Advanced Grammar and Composition](#)

[SPAN 343A: Advanced Grammar and Composition in a Spanish-Speaking Country](#)

[SPAN 344: Spanish Writing Workshop](#)

[SPAN 345: Conversation Spanish](#)

[SPAN 375: Literature and Culture of Spain I](#)

[SPAN 376: Literature and Culture of Spain II](#)

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[SPAN 377: Literature and Culture of Latin America I](#)

[SPAN 378: Literature and Culture of Latin America II](#)

[SPAN 396: Introduction to Hispanic Linguistics](#)

[SPAN 397: United States Latino Literature and Cultures](#)

[SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory](#)

[SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism](#)

[SPAN 441: Spanish Phonetics and Phonology](#)

[SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture](#)

[SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures](#)

[SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations](#)

[SPAN 499: Individual Study](#)