ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

**Art History**

AH 200: Ancient to Medieval Art  
AH 201: Renaissance to Modern Art  
AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 204: Introduction to Museum Studies  
AH 205: Art of the Ancient Americas  
AH 229: Experimental Course  
AH 303: The Ancient Greek City  
AH 304: Etruscan and Roman Art  
AH 305: Early Greek Art  
AH 306: Later Greek Art  
AH 310: Medieval Art  
AH 321: Northern Renaissance Art  
AH 322: Baroque Art  
AH 323: Arts of Tenochtitlan - Mexico City  
AH 324: Global Renaissance  
AH 330: Nineteenth Century Art  
AH 331: History of Photography  
AH 333: Modern Russian Art  
AH 334: Soviet and Post-Soviet Art  
AH 336: The Art of Fashion  
AH 341: Contemporary Art: 1970-Present  
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World  
AH 351: Brazilian Art: 1500-2000 (NEW)  
AH 379: Rome: The Development of the City  
AH 401: Gender, Art, and Western Culture

**American Studies**

AMST 282: Folklore  
AMST 296: Indians and Film  
AMST 397: Cultural Mythology

**Anthropology**

ANTH 211: Visual Culture
ARTISTIC INQUIRY

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Art

ART 115: Foundation Course in Ceramics
ART 116: Ceramics: Form and Surface
ART 117: Ceramics of China, Korea and Japan
ART 120: Photographic Imaging
ART 123: Painting and Mark Making
ART 124: Drawing and Planning
ART 125: Introduction to New Genres
ART 195: Visual Literacy
ART 211: Introduction to Life Drawing
ART 215: Intermediate Ceramics
ART 307: Witnessing Landscape (NEW)
ART 311: Life Drawing
ART 312: Advanced Painting: Oils
ART 313: Advanced Sculpture
ART 315: Advanced Ceramics
ART 324: Video Art
ART 387: The Origins of Art and Science: The Ride and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
ART 388: Feminist Field Studies (NEW)
ART 389: International Contemporary Art in Berlin and Venice
ART 460: 19th and 20th Century French Art (taught in English)
ART 461: 19th and 20th Century French Art (taught in French)

Animation and Visual Effects

AVE 245: The Influence of French Animation
AVE 247: History and Aesthetics of Animation and Visual Effects

Cultural Media Studies, Creative Industries

CCI 204: Introduction to Museum Studies
CCI 302: Cultural Memories in the Digital Age
ARTISTIC INQUIRY

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Dance

DANC 342: Dance in Film
DANC 347: Music for Dancers
DANC 353: Dance in World Cultures
DANC 453: Dance History: Forces & Figures

Documentary Filmmaking

DOC 321: The Documentary Tradition

Economics

ECON 357: Topics in Humanonics: Justice-fying Property
ECON 357: Topics in Humanomics: Women’s Liberty

English

ENG 204: Introduction to Creative Writing
ENG 227: Writing the One-Act-Play
ENG 238: British Literature II
ENG 242: World Literature from 400-1600 CE
ENG 244: World Literature from 1600-1900 CE
ENG 250: Introduction to Fiction
ENG 252: Introduction to Poetry
ENG 256: Introduction to Literary Theory and Criticism
ENG 260: Literature into Film
ENG 272: Reading Cinema
ENG 320: Topics in American Literature before 1870
ENG 325: Introduction to Shakespeare
ENG 326: Topics in American Literature
ENG 327: Multicultural Literatures of the U.S.
ENG 337: Topics in British Literature
ENG 339: World Literature from 1900 to the Present
ENG 340: Bible As Literature: The Hebrew Scriptures
ARTISTIC INQUIRY

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ENG 341: Bible As Literature: The Christian Scriptures
ENG 344: Topics in British Literature before 1850
ENG 345: Topics in British Literature after 1850
ENG 346: Special Studies in Literature
ENG 347: Topics in Literary and Cultural Studies
ENG 351: Writing the Graphic Novel
ENG 355: Theatre in England
ENG 357: Topics in Humanonics: Justice-ifying Property
ENG 357: Topics in Humanomic: Women’s Liberty
ENG 360: War, Memory, and Literature
ENG 404: Techniques in Writing Fiction
ENG 406: Advanced Workshop in Writing Fiction
ENG 409: Literary Forum
ENG 430: Shakespeare's Comedies and Histories
ENG 432: Shakespeare's Tragedies and Romances
ENG 441: Topics in Drama
ENG 442: Topics in Poetry
ENG 443: Topics in Fiction
ENG 445: Major Author(s)
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland
ENG 449: Literature in Translation
ENG 456: Topics in Literary Theory and Criticism
ENG 462: Topics in Literature and Film
ENG 472: Film, Gender, Sexuality
ENG 484: Introduction to Digital Humanities

French

FREN 323: French Popular Music: A Mirror of Society
FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
FREN 356: Topics in French Opera

Film Studies
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

- FS 244/244L: History of Film to 1959
- FS 245/245L: History of Film 1960-Present
- FS 342A: Film Noir
- FS 342B: The Horror Film
- FS 342C: The Musical
- FS 342D: The Science Fiction Film
- FS 342E: Screwball Comedy
- FS 342F: The Animated Film
- FS 342G: The Western
- FS 342H: The Melodrama
- FS 342J: The Gangster Film
- FS 342K: Latinx Films and Filmmakers
- FS 343A: Asian Cinema
- FS 443B: British Films
- FS 443C: French Cinema
- FS 443D: Mexican Film
- FS 443E: German Cinema
- FS 443F: Italian Cinema: Politics, Art, and Industry
- FS 443H: Survey of European Cinema
- FS 443I: East Asian Cinema
- FS 444A: Films by and About African-Americans
- FS 444B: New Hollywood Cinema
- FS 444C: Queer Cinema
- FS 444D: Hollywood Auteurs
- FS 444E: Independent American Cinema
- FS 444F: Women in Film
- FS 444G: Films about the Holocaust
- FS 444H: Film Censorship
- FS 444J: Screened Violence
- FS 444K: The Hollywood Studio System
- FS 444M: Italian American Cinema
- FS 444N: Postwar U.S. Cinema
- FS 444O: Film, Gender and Sexuality (NEW)
- FS 445: Film Theory and Criticism
ARTISTIC INQUIRY

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**Film and Television**

- **FTV 140/140L:** Introduction to Film Aesthetics
- **FTV 310:** Industry Insiders
- **FTV 311:** Cinema Francais/French Cinema (Cannes)

**German**

- **GER 341:** German Film
- **GER 375:** German Literature

**Graphic Design**

- **GD 304:** History of Graphic Design

**Honors Program**

- **HON 215:** Art and Anthropology
- **HON 240:** Anime and War
- **HON 242:** Beyoncé, Madonna, Nina Simone
- **HON 266:** Sound and Spirit
- **HON 277:** Game of Thrones: Beyond the Wall
- **HON 288:** Close Reading
- **HON 292:** The Art of Revenge
- **HON 314:** Dante’s Afterlife
- **HON 315:** Power and Imagination in the Italian Renaissance
- **HON 317:** Visual Literacy in a Generation of Visible Surplus: Its Theory, Practice and Application
- **HON 324:** Modern Political Argument
- **HON 329QA:** History, Culture, and Politics of Hip-Hop
- **HON 333:** Creativity and the Human Condition
- **HON 338:** ThanaTourism: Traveling the "Dark Side"
- **HON 339:** Body, Flesh, Subject
- **HON 344:** Illustrating History/the World: Graphic Memoirs, Novels and Reportage
- **HON 347:** Listening to Time: Area Studies in Ethnomusicology
ARTISTIC INQUIRY

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HON 360: Performing Americas: Celebrating American Identities  
HON 363: The Castaway Narrative in World Literature  
HON 371: The World of Fellini’s Cinema  
HON 373: The Puppet Metaphor Across Media  
HON 393: Tricksters and Cosmopolitans  
HON 412: “Seas of Stories”: Postcolonial Literature and Theory  
HON 419: The Search for an American Voice: Huck Finn to Harlem  
HON 432: Queer Theory  
HON 440: Up  
HON 447: The “Real” Westeros: Game of Thrones and Northern Ireland  
HON 448: The Beauty of Ideas: An Experience of Florence (NEW)

**Humanities**

HUM 311: A Region of Fantasy: Journey Through Emilia-Romagna, Italy

**Integrated Educational Studies**

IES 316: Aesthetic Education: Philosophy and Practice  
IES 444: Aesthetics and Learning: Florence, Italy

**Italian**

ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition  
ITAL 311: A Region of Fantasy: Journey through Emilia-Romagna, Italy  
ITAL 341: Italian Cinema: Politics, Art, and Industry  
ITAL 341A: Italian Cinema: Great Film Directors  
ITAL 352: The Fantastic in Italian Literature  
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema  
ITAL 354: Songs of Italy: Voices of Yesterday and Today  
ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today  
ITAL 375: Masterpieces of Italian Literature  
ITAL 385: From Page to Screen: Literature and Film in Italy  
ITAL 387: Italian American Cinema
ARTISTIC INQUIRY

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Music

MUS 101: Introduction to Music
MUS 102A: Compendium of Western Music I
MUS 102B: Compendium of Western Music II
MUS 122: Musical Cultures of the World
MUS 128: Fundamentals of Music Theory
MUS 201A: History of Rock
MUS 201B: Race and Place in the U.S.
MUS 201C: Protest Music
MUS 201D: Country Music
MUS 201E: Popular Music: LGBT Perspectives
MUS 201F: All That Jazz
MUS 201G: Popular Music: Music of the 1980s
MUS 201H: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements (NEW)
MUS 202: Music and Gender
MUS 203: Global Popular Music
MUS 207/307: University Choir (travel section offered periodically)
MUS 209/309: University Singers
MUS 210/310: Opera Chapman
MUS 214/314: University Women's Choir
MUS 215/315: Wind Symphony (travel section offered periodically)
MUS 218/318: Big Band
MUS 221/321: The Chapman Orchestra
MUS 230: Introduction to Composition and Songwriting
MUS 239: Film Music
MUS 244: Principles of Music Technology
MUS 249: Film Music Composition I
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 307: University Choir
MUS 324: Audio Recording Techniques
ARTISTIC INQUIRY

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MUS 326: Musical Cultures of the Caribbean and Latin America  
MUS 332A: Musical Cultures of Africa/Middle East  
MUS 332B: Musical Cultures of Asia/Pacific  
MUS 332C: Musical Cultures of the Americas  
MUS 345: History of Musical Theatre  
MUS 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully  
MUS 356: Topics in French Opera  
MUS 405: Music History and Literature V  
MUS 461: Psychology of Music  
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 360: War, Memory, and Literature

Philosophy

PHIL 323: Philosophy in Literature  
PHIL 357: Topics in Humanomics: Justice-fying Property  
PHIL 357: Topics in Humanomics: Women’s Liberty

Psychology

PSY 461: Psychology of Music

Religion

REL 150: The Bible and Popular Culture: Engaging the Sacred Text  
REL 312: Religious Experience in Film and Fiction  
REL 314: Fiction, Film and the Western Contemplative Tradition  
REL 340: The Bible as Literature: The Hebrew Scriptures  
REL 341: The Bible as Literature: The Christian Scriptures  
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation
ARTISTIC INQUIRY

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**Sociology**

**SOC 310:** Feminist-Art-Theory-Power

**Spanish**

**SPAN 344:** Spanish Writing Workshop  
**SPAN 484:** 20th Century Spanish Poetry and Drama: Literary Pictures

**Screenwriting**

**SW 127:** Screenwriting Intensive

**Theatre**

**TH 100:** Introduction to Theatre Technology  
**TH 110:** Introduction to Acting  
**TH 150:** Theatre in World Cultures  
**TH 201:** Stagecraft  
**TH 202:** Theatrical Makeup  
**TH 204:** Costume Construction  
**TH 301:** Drafting for the Entertainment Industry  
**TH 303:** Decorative Arts  
**TH 307:** Lighting Design and Technology  
**TH 309:** Scene Painting  
**TH 345:** Musical Theatre  
**TH 370:** Script Analysis  
**TH 371:** Theatre History I-Antiquity to the Eighteenth Century  
**TH 372:** Theatre History II-Eighteenth to Twentieth Centuries  
**TH 373:** Dramaturgy  
**TH 374:** Theatre for Social Change  
**TH 401:** Emerging Technologies for Live Entertainment  
**TH 406:** Study in Theatrical Design  
**TH 476:** The History of Acting in American Film from 1890-1970
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Women’s Studies

WMST 310: Feminist-Art-Theory-Power

World Languages and Cultures

WLC 310: Japanese Film History (NEW)