

ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Art History

[AH 200: Ancient to Medieval Art](#)

[AH 201: Renaissance to Modern Art](#)

[AH 202: Art of India, the Himalayas and Southeast Asia](#)

[AH 203: Exchange and Evolution in the Arts of China and Japan](#)

[AH 204: Introduction to Museum Studies](#)

[AH 205: Art of the Ancient Americas](#)

[AH 229: Experimental Course](#)

[AH 303: The Ancient Greek City](#)

[AH 304: Etruscan and Roman Art](#)

[AH 305: Early Greek Art](#)

[AH 306: Later Greek Art](#)

[AH 310: Medieval Art](#)

[AH 321: Northern Renaissance Art](#)

[AH 322: Baroque Art](#)

[AH 323: Arts of Tenochtitlan - Mexico City](#)

[AH 324: Global Renaissance](#)

[AH 330: Nineteenth Century Art](#)

[AH 331: History of Photography](#)

[AH 333: Modern Russian Art](#)

[AH 334: Soviet and Post-Soviet Art](#)

[AH 336: The Art of Fashion](#)

[AH 340: Contemporary Art: 1945-1970](#)

[AH 341: Contemporary Art: 1970-Present](#)

[AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World](#)

[AH 351: Brazilian Art: 1500-2000](#)

[AH 379: Rome: The Development of the City](#)

[AH 401: Gender, Art, and Western Culture](#)

American Studies

[AMST 282: Folklore](#)

[AMST 296: Indians and Film](#)

[AMST 397: Cultural Mythology](#)

Anthropology

[ANTH 211: Visual Culture](#)

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Art

[ART 115: Foundation Course in Ceramics](#)

[ART 116: Ceramics: Form and Surface](#)

[ART 117: Ceramics of China, Korea and Japan](#)

[ART 120: Photographic Imaging](#)

[ART 123: Painting and Mark Making](#)

[ART 124: Drawing and Planning](#)

[ART 125: Introduction to New Genres](#)

[ART 195: Visual Literacy](#)

[ART 211: Introduction to Life Drawing](#)

[ART 215: Intermediate Ceramics](#)

[ART 307: Witnessing Landscape](#)

[ART 311: Life Drawing](#)

[ART 312: Advanced Painting: Oils](#)

[ART 313: Advanced Sculpture](#)

[ART 315: Advanced Ceramics](#)

[ART 324: Video Art](#)

[ART 387: The Origins of Art and Science: The Rise and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance](#)

[ART 388: Feminist Field Studies](#)

[ART 389: International Contemporary Art in Berlin and Venice](#)

[ART 460: 19th and 20th Century French Art \(taught in English\)](#)

[ART 461: 19th and 20th Century French Art \(taught in French\)](#)

Animation and Visual Effects

[AVE 245: The Influence of French Animation](#)

[AVE 247: History and Aesthetics of Animation and Visual Effects](#)

Cultural Media Studies, Creative Industries

[CCI 204: Introduction to Museum Studies](#)

[CCI 302: Cultural Memories in the Digital Age](#)

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Dance

[DANC 342: Dance in Film](#)

[DANC 347: Music for Dancers](#)

[DANC 353: Dance in World Cultures](#)

[DANC 453: Dance History: Forces & Figures](#)

Documentary Filmmaking

[DOC 321: The Documentary Tradition](#)

Economics

[ECON 357: Topics in Humanomics: Justice-fying Property](#)

[ECON 357: Topics in Humanomics: Women's Liberty](#)

[ECON 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom](#)

English

[ENG 204: Introduction to Creative Writing](#)

[ENG 227: Writing the One-Act-Play](#)

[ENG 238: British Literature II](#)

[ENG 242: World Literature from 400-1600 CE](#)

[ENG 244: World Literature from 1600-1900 CE](#)

[ENG 250: Introduction to Fiction](#)

[ENG 252: Introduction to Poetry](#)

[ENG 256: Introduction to Literary Theory and Criticism](#)

[ENG 260: Literature into Film](#)

[ENG 272: Reading Cinema](#)

[ENG 320: Topics in American Literature before 1870](#)

[ENG 325: Introduction to Shakespeare](#)

[ENG 326: Topics in American Literature](#)

[ENG 327: Multicultural Literatures of the U.S.](#)

[ENG 337: Topics in British Literature](#)

[ENG 339: World Literature from 1900 to the Present](#)

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[ENG 340: Bible As Literature: The Hebrew Scriptures](#)

[ENG 341: Bible As Literature: The Christian Scriptures](#)

[ENG 344: Topics in British Literature before 1850](#)

[ENG 345: Topics in British Literature after 1850](#)

[ENG 346: Special Studies in Literature](#)

[ENG 347: Topics in Literary and Cultural Studies](#)

[ENG 351: Writing the Graphic Novel](#)

[ENG 355: Theatre in England](#)

[ENG 357: Topics in Humanomics: Justice-fying Property](#)

[ENG 357: Topics in Humanomic: Women's Liberty](#)

[ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom](#)

[ENG 360: War, Memory, and Literature](#)

[ENG 404: Techniques in Writing Fiction](#)

[ENG 406: Advanced Workshop in Writing Fiction](#)

[ENG 409: Literary Forum](#)

[ENG 430: Shakespeare's Comedies and Histories](#)

[ENG 432: Shakespeare's Tragedies and Romances](#)

[ENG 441: Topics in Drama](#)

[ENG 442: Topics in Poetry](#)

[ENG 443: Topics in Fiction](#)

[ENG 445: Major Author\(s\)](#)

[ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland](#)

[ENG 449: Literature in Translation](#)

[ENG 456: Topics in Literary Theory and Criticism](#)

[ENG 462: Topics in Literature and Film](#)

[ENG 472: Film, Gender, Sexuality](#)

[ENG 484: Introduction to Digital Humanities](#)

French

[FREN 323: French Popular Music: A Mirror of Society](#)

[FREN 354: French Opera in the Time of the Sun King: The "Libretti" of Quinault and Music of Lully](#)

[FREN 356: Topics in French Opera](#)

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Film Studies

[FS 244/244L: History of Film to 1959](#)

[FS 245/245L: History of Film 1960-Present](#)

[FS 342A: Film Noir](#)

[FS 342B: The Horror Film](#)

[FS 342C: The Musical](#)

[FS 342D: The Science Fiction Film](#)

[FS 342E: Screwball Comedy](#)

[FS 342F: The Animated Film](#)

[FS 342G: The Western](#)

[FS 342H: The Melodrama](#)

[FS 342J: The Gangster Film](#)

[FS 342K: Latinx Films and Filmmakers](#)

[FS 443A: Asian Cinema](#)

[FS 443B: British Films](#)

[FS 443C: French Cinema](#)

[FS 443D: Mexican Film](#)

[FS 443E: German Cinema](#)

[FS 443F: Italian Cinema: Politics, Art, and Industry](#)

[FS 443H: Survey of European Cinema](#)

[FS 443I: East Asian Cinema](#)

[FS 444A: Films by and About African-Americans](#)

[FS 444B: New Hollywood Cinema](#)

[FS 444C: Queer Cinema](#)

[FS 444D: Hollywood Auteurs](#)

[FS 444E: Independent American Cinema](#)

[FS 444F: Women in Film](#)

[FS 444G: Films about the Holocaust](#)

[FS 444H: Film Censorship](#)

[FS 444J: Screened Violence](#)

[FS 444K: The Hollywood Studio System](#)

[FS 444M: Italian American Cinema](#)

[FS 444N: Postwar U.S. Cinema](#)

[FS 444O: Film, Gender and Sexuality](#)

[FS 445: Film Theory and Criticism](#)

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Film and Television

[FTV 140/140L: Introduction to Film Aesthetics](#)

[FTV 310: Industry Insiders](#)

[FTV 311: Cinema Francais/French Cinema \(Cannes\)](#)

German

[GER 341: German Film](#)

[GER 375: German Literature](#)

Graphic Design

[GD 304: History of Graphic Design](#)

Honors Program

[HON 215: Art and Anthropology](#)

[HON 240: Anime and War](#)

[HON 242: Beyoncé, Madonna, Nina Simone](#)

[HON 266: Sound and Spirit](#)

[HON 277: Game of Thrones: Beyond the Wall](#)

[HON 288: Close Reading](#)

[HON 292: The Art of Revenge](#)

[HON 314: Dante's Afterlife](#)

[HON 315: Power and Imagination in the Italian Renaissance](#)

[HON 317: Visual Literacy in a Generation of Visible Surplus: Its Theory, Practice and Application](#)

[HON 324: Modern Political Argument](#)

[HON 329QA: History, Culture, and Politics of Hip-Hop](#)

[HON 329 KL: Shakespeare, Race, Ethnicity](#)

[HON 333: Creativity and the Human Condition](#)

[HON 338: Thanatourism: Traveling the "Dark Side"](#)

[HON 339: Body, Flesh, Subject](#)

[HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage](#)

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[HON 347: Listening to Time: Area Studies in Ethnomusicology](#)

[HON 360: Performing Americas: Celebrating American Identities](#)

[HON 363: The Castaway Narrative in World Literature](#)

[HON 371: The World of Fellini's Cinema](#)

[HON 373: The Puppet Metaphor Across Media](#)

[HON 393: Tricksters and Cosmopolitans](#)

[HON 412: "Seas of Stories": Postcolonial Literature and Theory](#)

[HON 419: The Search for an American Voice: Huck Finn to Harlem](#)

[HON 432: Queer Theory](#)

[HON 440: Up](#)

[HON 447: The "Real" Westeros: Game of Thrones and Northern Ireland](#)

[HON 448: The Beauty of Ideas: An Experience of Florence](#)

Humanities

[HUM 311: A Region of Fantasy: Journey Through Emilia-Romagna, Italy](#)

Integrated Educational Studies

[IES 316: Aesthetic Education: Philosophy and Practice](#)

[IES 444: Aesthetics and Learning: Florence, Italy](#)

Italian

[ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition](#)

[ITAL 311: A Region of Fantasy: Journey through Emilia-Romagna, Italy](#)

[ITAL 341: Italian Cinema: Politics, Art, and Industry](#)

[ITAL 341A: Italian Cinema: Great Film Directors](#)

[ITAL 352: The Fantastic in Italian Literature](#)

[ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema](#)

[ITAL 354: Songs of Italy: Voices of Yesterday and Today](#)

[ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today](#)

[ITAL 375: Masterpieces of Italian Literature](#)

[ITAL 385: From Page to Screen: Literature and Film in Italy](#)

[ITAL 387: Italian American Cinema](#)

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Japanese

[JPN 350: Topics in Japanese Cinema](#)

Music

[MUS 101: Introduction to Music](#)

[MUS 102A: Compendium of Western Music I](#)

[MUS 102B: Compendium of Western Music II](#)

[MUS 122: Musical Cultures of the World](#)

[MUS 128: Fundamentals of Music Theory](#)

[MUS 201A: History of Rock](#)

[MUS 201B: Race and Place in the U.S.](#)

[MUS 201C: Protest Music](#)

[MUS 201D: Country Music](#)

[MUS 201E: Popular Music: LGBT Perspectives](#)

[MUS 201F: All That Jazz](#)

[MUS 201G: Popular Music: Music of the 1980s](#)

[MUS 201H: Music of the Classic Rock Era](#)

[MUS 201I: Music, Politics, and Social Movements](#)

[MUS 202: Music and Gender](#)

[MUS 203: Global Popular Music](#)

[MUS 207/307: University Choir \(travel section offered periodically\)](#)

[MUS 209/309: University Singers](#)

[MUS 210/310: Opera Chapman](#)

[MUS 214/314: University Women's Choir](#)

[MUS 215/315: Wind Symphony \(travel section offered periodically\)](#)

[MUS 218/318: Big Band](#)

[MUS 221/321: The Chapman Orchestra](#)

[MUS 230: Introduction to Composition and Songwriting](#)

[MUS 239: Film Music](#)

[MUS 244: Principles of Music Technology](#)

[MUS 249: Film Music Composition I](#)

[MUS 301: Music History and Literature I](#)

[MUS 302: Music History and Literature II](#)

[MUS 303: Music History and Literature III](#)

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[MUS 304: Music History and Literature IV](#)

[MUS 307: University Choir](#)

[MUS 324: Audio Recording Techniques](#)

[MUS 326: Musical Cultures of the Caribbean and Latin America](#)

[MUS 332A: Musical Cultures of Africa/Middle East](#)

[MUS 332B: Musical Cultures of Asia/Pacific](#)

[MUS 332C: Musical Cultures of the Americas](#)

[MUS 345: History of Musical Theatre](#)

[MUS 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully](#)

[MUS 356: Topics in French Opera](#)

[MUS 405: Music History and Literature V](#)

[MUS 461: Psychology of Music](#)

[MUS 496D: Seminar: Topics in World Music and Culture](#)

Peace Studies

[PCST 360: War, Memory, and Literature](#)

Philosophy

[PHIL 323: Philosophy in Literature](#)

[PHIL 357: Topics in Humanomics: Justice-fying Property](#)

[PHIL 357: Topics in Humanomics: Women’s Liberty](#)

[PHIL 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom](#)

Psychology

[PSY 461: Psychology of Music](#)

Religion

[REL 150: The Bible and Popular Culture: Engaging the Sacred Text](#)

[REL 312: Religious Experience in Film and Fiction](#)

[REL 314: Fiction, Film and the Western Contemplative Tradition](#)

[REL 340: The Bible as Literature: The Hebrew Scriptures](#)

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[REL 341: The Bible as Literature: The Christian Scriptures](#)

[REL 366: The Latino/a Religious Experience: From Colonialism to Liberation](#)

Sociology

[SOC 310: Feminist-Art-Theory-Power](#)

Spanish

[SPAN 344: Spanish Writing Workshop](#)

[SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures](#)

Screenwriting

[SW 127: Screenwriting Intensive](#)

Theatre

[TH 100: Introduction to Theatre Technology](#)

[TH 110: Introduction to Acting](#)

[TH 150: Theatre in World Cultures](#)

[TH 201: Stagecraft](#)

[TH 202: Theatrical Makeup](#)

[TH 204: Costume Construction](#)

[TH 301: Drafting for the Entertainment Industry](#)

[TH 303: Decorative Arts](#)

[TH 307: Lighting Design and Technology](#)

[TH 309: Scene Painting](#)

[TH 345: Musical Theatre](#)

[TH 370: Script Analysis](#)

[TH 371: Theatre History I-Antiquity to the Eighteenth Century](#)

[TH 372: Theatre History II-Eighteenth to Twentieth Centuries](#)

[TH 373: Dramaturgy](#)

[TH 374: Theatre for Social Change](#)

[TH 401: Emerging Technologies for Live Entertainment](#)

[TH 406: Study in Theatrical Design](#)

[TH 476: The History of Acting in American Film from 1890-1970](#)

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Women's Studies

[WMST 310: Feminist-Art-Theory-Power](#)

World Languages and Cultures

[WLC 310: Japanese Film History](#)