ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

**Art History**

AH 200: Ancient to Medieval Art  
AH 201: Renaissance to Modern Art  
AH 202: Art of India, the Himalayas and Southeast Asia  
AH 203: Exchange and Evolution in the Arts of China and Japan  
AH 204: Introduction to Museum Studies  
AH 205: Art of the Ancient Americas  
AH 229: Experimental Course  
AH 303: The Ancient Greek City  
AH 304: Etruscan and Roman Art  
AH 305: Early Greek Art  
AH 306: Later Greek Art  
AH 310: Medieval Art  
AH 321: Northern Renaissance Art  
AH 322: Baroque Art  
AH 323: Arts of Tenochtitlan - Mexico City  
AH 324: Global Renaissance  
AH 330: Nineteenth Century Art  
AH 331: History of Photography  
AH 333: Modern Russian Art  
AH 334: Soviet and Post-Soviet Art  
AH 336: The Art of Fashion  
AH 341: Contemporary Art: 1970-Present  
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World  
AH 351: Brazilian Art: 1500-2000 (NEW)  
AH 379: Rome: The Development of the City  
AH 401: Gender, Art, and Western Culture

**American Studies**

AMST 282: Folklore  
AMST 296: Indians and Film  
AMST 397: Cultural Mythology

**Anthropology**

ANTH 211: Visual Culture
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Art

**ART 115:** Foundation Course in Ceramics  
**ART 116:** Ceramics: Form and Surface  
**ART 117:** Ceramics of China, Korea and Japan  
**ART 120:** Photographic Imaging  
**ART 123:** Painting and Mark Making  
**ART 124:** Drawing and Planning  
**ART 125:** Introduction to New Genres  
**ART 195:** Visual Literacy  
**ART 211:** Introduction to Life Drawing  
**ART 215:** Intermediate Ceramics  
**ART 307:** Witnessing Landscape (NEW)  
**ART 311:** Life Drawing  
**ART 312:** Advanced Painting: Oils  
**ART 313:** Advanced Sculpture  
**ART 315:** Advanced Ceramics  
**ART 324:** Video Art  
**ART 387:** The Origins of Art and Science: The Ride and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance  
**ART 388:** Feminist Field Studies (NEW)  
**ART 389:** International Contemporary Art in Berlin and Venice  
**ART 460:** 19th and 20th Century French Art (taught in English)  
**ART 461:** 19th and 20th Century French Art (taught in French)

Animation and Visual Effects

**AVE 245:** The Influence of French Animation  
**AVE 247:** History and Aesthetics of Animation and Visual Effects

Cultural Media Studies, Creative Industries

**CCI 204:** Introduction to Museum Studies  
**CCI 302:** Cultural Memories in the Digital Age
ARTISTIC INQUIRY

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**Dance**

DANC 342: Dance in Film
DANC 347: Music for Dancers
DANC 353: Dance in World Cultures
DANC 453: Dance History: Forces & Figures

**Documentary Filmmaking**

DOC 321: The Documentary Tradition

**Economics**

ECON 357: Topics in Humanomics: Justice-fying Property
ECON 357: Topics in Humanomics: Women’s Liberty
ECON 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom

**English**

ENG 204: Introduction to Creative Writing
ENG 227: Writing the One-Act-Play
ENG 238: British Literature II
ENG 242: World Literature from 400-1600 CE
ENG 244: World Literature from 1600-1900 CE
ENG 250: Introduction to Fiction
ENG 252: Introduction to Poetry
ENG 256: Introduction to Literary Theory and Criticism
ENG 260: Literature into Film
ENG 272: Reading Cinema
ENG 320: Topics in American Literature before 1870
ENG 325: Introduction to Shakespeare
ENG 326: Topics in American Literature
ENG 327: Multicultural Literatures of the U.S.
ENG 337: Topics in British Literature
ENG 339: World Literature from 1900 to the Present
**ARTISTIC INQUIRY**

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*Learning Outcome:* Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

ENG 340: Bible As Literature: The Hebrew Scriptures  
ENG 341: Bible As Literature: The Christian Scriptures  
ENG 344: Topics in British Literature before 1850  
ENG 345: Topics in British Literature after 1850  
ENG 346: Special Studies in Literature  
ENG 347: Topics in Literary and Cultural Studies  
ENG 351: Writing the Graphic Novel  
ENG 355: Theatre in England  
ENG 357: Topics in Humanonics: Justice-fying Property  
ENG 357: Topics in Humanomic: Women’s Liberty  
ENG 357: Topics in Humanomics: Hannah Arendt: Philosopher of Freedom  
ENG 360: War, Memory, and Literature  
ENG 404: Techniques in Writing Fiction  
ENG 406: Advanced Workshop in Writing Fiction  
ENG 409: Literary Forum  
ENG 430: Shakespeare's Comedies and Histories  
ENG 432: Shakespeare's Tragedies and Romances  
ENG 441: Topics in Drama  
ENG 442: Topics in Poetry  
ENG 443: Topics in Fiction  
ENG 445: Major Author(s)  
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland  
ENG 449: Literature in Translation  
ENG 456: Topics in Literary Theory and Criticism  
ENG 462: Topics in Literature and Film  
ENG 472: Film, Gender, Sexuality  
ENG 484: Introduction to Digital Humanities

**French**

FREN 323: French Popular Music: A Mirror of Society  
FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully  
FREN 356: Topics in French Opera
ARTISTIC INQUIRY

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Film Studies

FS 244/244L: History of Film to 1959
FS 245/245L: History of Film 1960-Present
FS 342A: Film Noir
FS 342B: The Horror Film
FS 342C: The Musical
FS 342D: The Science Fiction Film
FS 342E: Screwball Comedy
FS 342F: The Animated Film
FS 342G: The Western
FS 342H: The Melodrama
FS 342J: The Gangster Film
FS 342K: Latinx Films and Filmmakers
FS 443A: Asian Cinema
FS 443B: British Films
FS 443C: French Cinema
FS 443D: Mexican Film
FS 443E: German Cinema
FS 443F: Italian Cinema: Politics, Art, and Industry
FS 443H: Survey of European Cinema
FS 443I: East Asian Cinema
FS 444A: Films by and About African-Americans
FS 444B: New Hollywood Cinema
FS 444C: Queer Cinema
FS 444D: Hollywood Auteurs
FS 444E: Independent American Cinema
FS 444F: Women in Film
FS 444G: Films about the Holocaust
FS 444H: Film Censorship
FS 444J: Screened Violence
FS 444K: The Hollywood Studio System
FS 444M: Italian American Cinema
FS 444N: Postwar U.S. Cinema
FS 444O: Film, Gender and Sexuality (NEW)
FS 445: Film Theory and Criticism
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Film and Television

FTV 140/140L: Introduction to Film Aesthetics  
FTV 310: Industry Insiders  
FTV 311: Cinema Francais/French Cinema (Cannes)

German

GER 341: German Film  
GER 375: German Literature

Graphic Design

GD 304: History of Graphic Design

Honors Program

HON 215: Art and Anthropology  
HON 240: Anime and War  
HON 242: Beyoncé, Madonna, Nina Simone  
HON 266: Sound and Spirit  
HON 277: Game of Thrones: Beyond the Wall  
HON 288: Close Reading  
HON 292: The Art of Revenge  
HON 314: Dante’s Afterlife  
HON 315: Power and Imagination in the Italian Renaissance  
HON 324: Modern Political Argument  
HON 329QA: History, Culture, and Politics of Hip-Hop  
HON 333: Creativity and the Human Condition  
HON 338: ThanaTourism: Traveling the "Dark Side"  
HON 339: Body, Flesh, Subject  
HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage  
HON 347: Listening to Time: Area Studies in Ethnomusicology
ARTISTIC INQUIRY

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HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 371: The World of Fellini’s Cinema
HON 373: The Puppet Metaphor Across Media
HON 393: Tricksters and Cosmopolitans
HON 412: “Seas of Stories”: Postcolonial Literature and Theory
HON 419: The Search for an American Voice: Huck Finn to Harlem
HON 432: Queer Theory
HON 440: Up
HON 447: The “Real” Westeros: Game of Thrones and Northern Ireland
HON 448: The Beauty of Ideas: An Experience of Florence (NEW)

Humanities

HUM 311: A Region of Fantasy: Journey Through Emilia-Romagna, Italy

Integrated Educational Studies

IES 316: Aesthetic Education: Philosophy and Practice
IES 444: Aesthetics and Learning: Florence, Italy

Italian

ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 311: A Region of Fantasy: Journey through Emilia-Romagna, Italy
ITAL 341: Italian Cinema: Politics, Art, and Industry
ITAL 341A: Italian Cinema: Great Film Directors
ITAL 352: The Fantastic in Italian Literature
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375: Masterpieces of Italian Literature
ITAL 385: From Page to Screen: Literature and Film in Italy
ITAL 387: Italian American Cinema
ARTISTIC INQUIRY

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Japanese

JPN 350: Topics in Japanese Cinema (NEW)

Music

MUS 101: Introduction to Music
MUS 102A: Compendium of Western Music I
MUS 102B: Compendium of Western Music II
MUS 122: Musical Cultures of the World
MUS 128: Fundamentals of Music Theory
MUS 201A: History of Rock
MUS 201B: Race and Place in the U.S.
MUS 201C: Protest Music
MUS 201D: Country Music
MUS 201E: Popular Music: LGBT Perspectives
MUS 201F: All That Jazz
MUS 201G: Popular Music: Music of the 1980s
MUS 201H: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements (NEW)
MUS 202: Music and Gender
MUS 203: Global Popular Music
MUS 207/307: University Choir (travel section offered periodically)
MUS 209/309: University Singers
MUS 210/310: Opera Chapman
MUS 214/314: University Women's Choir
MUS 215/315: Wind Symphony (travel section offered periodically)
MUS 218/318: Big Band
MUS 221/321: The Chapman Orchestra
MUS 230: Introduction to Composition and Songwriting
MUS 239: Film Music
MUS 244: Principles of Music Technology
MUS 249: Film Music Composition I
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
ARTISTIC INQUIRY

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**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

- **MUS 304:** Music History and Literature IV
- **MUS 307:** University Choir
- **MUS 324:** Audio Recording Techniques
- **MUS 326:** Musical Cultures of the Caribbean and Latin America
- **MUS 332A:** Musical Cultures of Africa/Middle East
- **MUS 332B:** Musical Cultures of Asia/Pacific
- **MUS 332C:** Musical Cultures of the Americas
- **MUS 345:** History of Musical Theatre
- **MUS 354:** French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
- **MUS 356:** Topics in French Opera
- **MUS 405:** Music History and Literature V
- **MUS 461:** Psychology of Music
- **MUS 496D:** Seminar: Topics in World Music and Culture

**Peace Studies**

- **PCST 360:** War, Memory, and Literature

**Philosophy**

- **PHIL 323:** Philosophy in Literature
- **PHIL 357:** Topics in Humanomics: Justice-fying Property
- **PHIL 357:** Topics in Humanomics: Women’s Liberty
- **PHIL 357:** Topics in Humanomics: Hannah Arendt: Philosopher of Freedom

**Psychology**

- **PSY 461:** Psychology of Music

**Religion**

- **REL 150:** The Bible and Popular Culture: Engaging the Sacred Text
- **REL 312:** Religious Experience in Film and Fiction
- **REL 314:** Fiction, Film and the Western Contemplative Tradition
- **REL 340:** The Bible as Literature: The Hebrew Scriptures
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REL 341: The Bible as Literature: The Christian Scriptures
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation

**Sociology**

SOC 310: Feminist-Art-Theory-Power

**Spanish**

SPAN 344: Spanish Writing Workshop
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures

**Screenwriting**

SW 127: Screenwriting Intensive

**Theatre**

TH 100: Introduction to Theatre Technology
TH 110: Introduction to Acting
TH 150: Theatre in World Cultures
TH 201: Stagecraft
TH 202: Theatrical Makeup
TH 204: Costume Construction
TH 301: Drafting for the Entertainment Industry
TH 303: Decorative Arts
TH 307: Lighting Design and Technology
TH 309: Scene Painting
TH 345: Musical Theatre
TH 370: Script Analysis
TH 371: Theatre History I-Antiquity to the Eighteenth Century
TH 372: Theatre History II-Eighteenth to Twentieth Centuries
TH 373: Dramaturgy
TH 374: Theatre for Social Change
TH 401: Emerging Technologies for Live Entertainment
TH 406: Study in Theatrical Design
TH 476: The History of Acting in American Film from 1890-1970
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Women’s Studies

[WMST 310: Feminist-Art-Theory-Power](#)

World Languages and Cultures

[WLC 310: Japanese Film History (NEW)](#)