ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Art History

AH 200: Ancient to Medieval Art
AH 201: Renaissance to Modern Art
AH 202: Art of India, the Himalayas and Southeast Asia
AH 203: Exchange and Evolution in the Arts of China and Japan
AH 204: Introduction to Museum Studies
AH 205: Art of the Ancient Americas
AH 229: Experimental Course
AH 303: The Ancient Greek City
AH 304: Etruscan and Roman Art
AH 305: Early Greek Art
AH 306: Later Greek Art
AH 310: Medieval Art
AH 321: Northern Renaissance Art
AH 322: Baroque Art
AH 323: Arts of Tenochtitlan - Mexico City
AH 324: The Visual and Material Culture of the Early Modern World (1450-1650)
AH 329: Asian-American Visual Art and Culture
AH 329: Design Revolutions: Gothic Revival to Postmodernism
AH 330: Nineteenth Century Art
AH 331: History of Photography
AH 333: Modern Russian Art
AH 334: Soviet and Post-Soviet Art
AH 336: The Art of Fashion
AH 341: Contemporary Art: 1970-Present
AH 342: Black Subjects in White Art History
AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
AH 351: Brazilian Art: 1500-2000
AH 379: Rome: The Development of the City
AH 401: Gender, Art, and Western Culture

American Studies

AMST 282: Folklore
AMST 296: Indians and Film
AMST 397: Cultural Mythology
ARTISTIC INQUIRY

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Anthropology

ANTH 211: Visual Culture

Art

ART 115: Foundation Course in Ceramics  
ART 116: Ceramics: Form and Surface  
ART 117: Ceramics of China, Korea and Japan  
ART 120: Photographic Imaging  
ART 123: Painting and Mark Making  
ART 124: Drawing and Planning  
ART 125: Introduction to Transdisciplinary Studio  
ART 195: Art and Text  
ART 211: Introduction to Life Drawing  
ART 215: Intermediate Ceramics  
ART 307: Witnessing Landscape  
ART 311: Life Drawing  
ART 312: Advanced Painting: Oils  
ART 313: Advanced Sculpture  
ART 315: Advanced Ceramics  
ART 324: Video Art  
ART 387: The Origins of Art and Science: The Ride and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance  
ART 388: Feminist Field Studies  
ART 389: International Contemporary Art in Berlin and Venice  
ART 460: 19th and 20th Century French Art (taught in English)  
ART 461: 19th and 20th Century French Art (taught in French)

Animation and Visual Effects

AVE 245: The Influence of French Animation  
AVE 247: History and Aesthetics of Animation and Visual Effects
ARTISTIC INQUIRY

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**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Cultural Media Studies, Creative Industries

CCI 204: Introduction to Museum Studies  
CCI 302: Cultural Memories in the Digital Age

Dance

DANC 342: Dance in Film  
DANC 347: Music for Dancers  
DANC 353: Dance in World Cultures  
DANC 453: Dance History: Forces & Figures

Documentary Filmmaking

DOC 321: The Documentary Tradition

Economics

ECON 357: Topics in Humanomics - Justice-fying Property  
ECON 357: Topics in Humanomics - Becoming Human  
ECON 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates  
ECON 357: Topics in Humanomics – Shame: The Civilizing Emotion  
ECON 357: Topics in Humanomics – The (Im)morality of Market Exchange  
ECON 357: Topics in Humanomics – Tolerations and its Discontents  
ECON 357: Topics in Humanomics - Inventing the Individual  
ECON 357: Topics in Humanomics - What is Progress?

English

ENG 204: Introduction to Creative Writing  
ENG 227: Writing the One-Act-Play  
ENG 229 Experimental Course: Examining the Black Mirror  
ENG 250: Introduction to Fiction  
ENG 252: Introduction to Poetry  
ENG 256: Introduction to Literary Theory and Criticism  
ENG 260: Literature into Film  
ENG 272: Reading Cinema  
ENG 320: Topics in American Literature before 1870
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

ENG 325: Introduction to Shakespeare
ENG 326: Topics in American Literature
ENG 327: Multicultural Literatures of the U.S.
ENG 337: Topics in British Literature
ENG 339: World Literature from 1900 to the Present
ENG 340: Bible As Literature: The Hebrew Scriptures
ENG 341: Bible As Literature: The Christian Scriptures
ENG 344: Topics in British Literature before 1850
ENG 345: Topics in British Literature after 1850
ENG 346: Special Studies in Literature
ENG 347: Topics in Literary and Cultural Studies
ENG 351: Writing the Graphic Novel
ENG 355: Theatre in England
ENG 357: Topics in Humanonics - Justice-fying Property
ENG 357: Topics in Humanonics – Becoming Human
ENG 357: Topics in Humanonics – Life Through the Eyes of the Nobel Laureates
ENG 357: Topics in Humanonics – Shame
ENG 357: Topics in Humanonics – The (Im)morality of Market Exchange
ENG 357: Topics in Humanonics – Tolerations and its Discontents
ENG 357: Topics in Humanonics – Inventing the Individual
ENG 357: Topics in Humanonics - What is Progress?
ENG 360: War, Memory, and Literature
ENG 404: Techniques in Writing Fiction
ENG 406: Advanced Workshop in Writing Fiction
ENG 409: Literary Forum
ENG 430: Shakespeare's Comedies and Histories
ENG 432: Shakespeare's Tragedies and Romances
ENG 441: Topics in Drama
ENG 442: Topics in Poetry
ENG 443: Topics in Fiction
ENG 445: Major Author(s)
ENG 447: Topics in Comparative Literature: The "Real" Westeros: Game of Thrones and Northern Ireland
ENG 449: Literature in Translation
ENG 456: Topics in Literary Theory and Criticism
ENG 462: Topics in Literature and Film
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

ENG 472: Film, Gender, Sexuality
ENG 484: Introduction to Digital Humanities

French

FREN 323: French Popular Music: A Mirror of Society
FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
FREN 356: Topics in French Opera

Film Studies

FS 244: History of Film to 1959
FS 245: History of Film 1960-Present
FS 339: Hollywood’s Greatest Year: 1939
FS 342A: Film Noir
FS 342B: The Horror Film
FS 342C: The Musical
FS 342D: The Science Fiction Film
FS 342E: Screwball Comedy
FS 342F: The Animated Film
FS 342G: The Western
FS 342H: The Melodrama
FS 342J: The Gangster Film
FS 342K: Latinx Films and Filmmakers
FS 342 M: The Documentary Film
FS 443A: Asian Cinema
FS 443B: British Films
FS 443C: French Cinema
FS 443D: Mexican Film
FS 443E: German Cinema
FS 443F: Italian Cinema: Politics, Art, and Industry
FS 443H: Survey of European Cinema
FS 443I: East Asian Cinema
FS 443K: Korean Cinema Today
FS 444A: Black Cinema
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

- FS 444B: New Hollywood Cinema
- FS 444C: Queer Cinema
- FS 444D: Hollywood Auteurs
- FS 444E: Independent American Cinema
- FS 444F: Women in Film
- FS 444G: Films about the Holocaust
- FS 444H: Film Censorship
- FS 444J: Screened Violence
- FS 444K: The Hollywood Studio System
- FS 444M: Italian American Cinema
- FS 444N: Postwar U.S. Cinema
- FS 444O: Film, Gender and Sexuality
- FS 444P: Emerging Digital Media
- FS 444Q: Screen Decades
- FS 444S: Hollywood Stardom
- FS 445: Film Theory and Criticism

Film and Television

- **FTV 140:** Introduction to Film Aesthetics, Lecture and Laboratory
- **FTV 310:** Industry Insiders
- **FTV 311:** Cinema Francais/French Cinema (Cannes)

German

- **GER 341:** German Film
- **GER 375:** German Literature

Graphic Design

- **GD 304:** History of Graphic Design

Honors Program

- **HON 240:** Anime and War
- **HON 242:** Beyoncé, Madonna, Nina Simone
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

HON 266: Sound and Spirit
HON 277: Game of Thrones: Beyond the Wall
HON 288: Close Reading
HON 292: The Art of Revenge
HON 302: Witnessing the World: The Art of Travel Writing
HON 314: Dante’s Afterlife
HON 315: Power and Imagination in the Italian Renaissance
HON 329QA: History, Culture, and Politics of Hip-Hop
HON 329 KL: Shakespeare, Race, Ethnicity
HON 338: ThanaTourism: Traveling the "Dark Side"
HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage
HON 347: Listening to Time: Area Studies in Ethnomusicology
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 371: The World of Fellini’s Cinema
HON 373: The Puppet Metaphor Across Media
HON 393: Tricksters and Cosmopolitans
HON 412: “Seas of Stories”: Postcolonial Literature and Theory
HON 419: The Search for an American Voice: Huck Finn to Harlem
HON 432: Queer Theory
HON 447: The “Real” Westeros: Game of Thrones and Northern Ireland
HON 448: The Beauty of Ideas: An Experience of Florence

Humanities

HUM 229 Experimental Course: Examining the Black Mirror
HUM 311: A Region of Fantasy: Journey Through Emilia-Romagna, Italy

Integrated Educational Studies

IES 316: Aesthetic Education: Philosophy and Practice
IES 444: Aesthetics and Learning: Florence, Italy
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

**Italian**

ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition  
ITAL 341: Italian Cinema: Politics, Art, and Industry  
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema  
ITAL 354: Songs of Italy: Voices of Yesterday and Today  
ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today  
ITAL 375: Masterpieces of Italian Literature  
ITAL 385: From Page to Screen: Literature and Film in Italy  
ITAL 387: Italian American Cinema

**Japanese**

JPN 350: Topics in Japanese Cinema

**Music**

MUS 101: Introduction to Music  
MUS 102A: Compendium of Western Music I  
MUS 102B: Compendium of Western Music II  
MUS 122: Musical Cultures of the World  
MUS 128: Fundamentals of Music Theory  
MUS 201A: History of Rock  
MUS 201B: Race and Place in the U.S.  
MUS 201C: Protest Music  
MUS 201D: Country Music  
MUS 201E: Popular Music: LGBT Perspectives  
MUS 201F: All That Jazz  
MUS 201G: Popular Music: Music of the 1980s  
MUS 201H: Music of the Classic Rock Era  
MUS 201I: Music, Politics, and Social Movements  
MUS 202: Music and Gender  
MUS 203: Global Popular Music  
MUS 207: University Choir (travel section offered periodically)  
MUS 209: University Singers  
MUS 210: Opera Chapman  
MUS 214: University Women's Choir
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

MUS 215: Wind Symphony (travel section offered periodically)
MUS 218: Big Band
MUS 221: The Chapman Orchestra
MUS 230: Introduction to Composition and Songwriting
MUS 239: Film Music
MUS 244: Principles of Music Technology
MUS 249: Film Music Composition I
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 307: University Choir
MUS 309: University Singers
MUS 310: Opera Chapman
MUS 314: University Women\'s Choir
MUS 315: Wind Symphony (travel section offered periodically)
MUS 318: Big Band
MUS 321: The Chapman Orchestra
MUS 322Q: Chapman Jams
MUS 324: Audio Recording Techniques
MUS 326: Musical Cultures of the Caribbean and Latin America
MUS 332A: Musical Cultures of Africa/Middle East
MUS 332B: Musical Cultures of Asia/Pacific
MUS 332C: Musical Cultures of the Americas
MUS 345: History of Musical Theatre
MUS 405: Music History and Literature V
MUS 461: Psychology of Music
MUS 496D: Seminar: Topics in World Music and Culture

Peace Studies

PCST 260: Peace and Conflict in Fiction
PCST 360: War, Memory, and Literature
ARTISTIC INQUIRY

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Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Philosophy

PHIL 323: Philosophy in Literature
PHIL 357: Topics in Humanomics - Justice-fying Property
PHIL 357: Topics in Humanomics – Becoming Human
PHIL 357: Topics in Humanomics – Life Through the Eyes of the Nobel Laureates
PHIL 357: Topics in Humanomics – Shame
PHIL 357: Topics in Humanomics – The (Im)morality of Market Exchange
PHIL 357: Topics in Humanomics – Tolerations and its Discontents
PHIL 357: Topics in Humanomics - Inventing the Individual
PHIL 357: Topics in Humanomics – What is Progress?

Psychology

PSY 461: Psychology of Music

Religion

REL 150: The Bible and Popular Culture: Engaging the Sacred Text
REL 312: Religious Experience in Film and Fiction
REL 314: Fiction, Film and the Western Contemplative Tradition
REL 340: The Bible as Literature: The Hebrew Scriptures
REL 341: The Bible as Literature: The Christian Scriptures
REL 366: The Latino/a Religious Experience: From Colonialism to Liberation

Sociology

SOC 310: Feminist-Art-Theory-Power

Spanish

SPAN 344: Spanish Writing Workshop
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures

Screenwriting

SW 127: Writing for Film and TV I
ARTISTIC INQUIRY

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Theatre

TH 100: Introduction to Theatre Technology  
TH 110: Introduction to Acting  
TH 150: Theatre in World Cultures  
TH 201: Stagecraft  
TH 204: Costume Construction  
TH 301: Drafting for the Entertainment Industry  
TH 303: Decorative Arts  
TH 307: Lighting Design and Technology  
TH 309: Scene Painting  
TH 345: Musical Theatre  
TH 371: Theatre History I-Antiquity to the Eighteenth Century  
TH 372: Theatre History II-Eighteenth to Twentieth Centuries  
TH 373: Dramaturgy  
TH 374: Theatre for Social Change  
TH 401: Emerging Technologies for Live Entertainment  
TH 406: Study in Theatrical Design  
TH 476: The History of Acting in American Film from 1890-1970

Women’s and Gender Studies

WGST 310: Feminist-Art-Theory-Power

World Languages and Cultures

WLC 310: Japanese Film History