ARTISTIC INQUIRY

Note: Lists of courses in each GE category are provided to give students information on what courses may be available. However, the most up-to-date and official information about whether or not a course is approved for a GE category is in the course description provided in Campus Solutions through the student portal.

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Art History

- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China and Japan
- AH 204: Introduction to Museum Studies
- AH 205: Art of the Ancient Americas
- AH 229: Experimental Course
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 305: Early Greek Art
- AH 306: Later Greek Art
- AH 310: Medieval Art
- AH 321: Northern Renaissance Art
- AH 322: Baroque Art
- AH 323: Arts of Tenochtitlan - Mexico City
- AH 324: The Visual and Material Culture of the Early Modern World (1450-1650)
- AH 329: Experimental Course
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 333: Modern Russian Art
- AH 334: Soviet and Post-Soviet Art
- AH 336: The Art of Fashion
- AH 341: Contemporary Art: 1970-Present
- AH 342: Black Subjects in White Art History
- AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000
- AH 379: Rome: The Development of the City
- AH 401: Gender, Art, and Western Culture
ARTISTIC INQUIRY

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**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

American Studies

AMST 282: Folklore
AMST 296: Indians and Film
AMST 397: Cultural Mythology

Anthropology

ANTH 211: Visual Culture

Art

ART 115: Foundation Course in Ceramics
ART 116: Ceramics: Form and Surface
ART 117: Ceramics of China, Korea and Japan
ART 120: Photographic Imaging
ART 123: Painting and Mark Making
ART 124: Drawing and Planning
ART 125: Introduction to Transdisciplinary Studio
ART 195: Art and Text
ART 211: Introduction to Life Drawing
ART 215: Intermediate Ceramics
ART 307: Witnessing Landscape
ART 311: Life Drawing
ART 312: Advanced Painting: Oils
ART 313: Advanced Sculpture
ART 315: Advanced Ceramics
ART 324: Video Art
ART 387: The Origins of Art and Science: The Ride and Influence of Alchemy, Anatomy, Machines, and Astronomical Discoveries in Art of the Italian Renaissance
ART 388: Feminist Field Studies
ART 389: International Contemporary Art in Berlin and Venice
ART 460: 19th and 20th Century French Art (taught in English)
ART 461: 19th and 20th Century French Art (taught in French)
ARTISTIC INQUIRY

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**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Animation and Visual Effects

- AVE 245: The Influence of French Animation
- AVE 247: History and Aesthetics of Animation and Visual Effects

Cultural Media Studies, Creative Industries

- CCI 204: Introduction to Museum Studies
- CCI 302: Cultural Memories in the Digital Age

Dance

- DANC 342: Dance in Film
- DANC 347: Music for Dancers
- DANC 353: Dance in World Cultures
- DANC 453: Dance History: Forces & Figures

Economics

- ECON 357: Topics in Humanonics

English

- ENG 204: Introduction to Creative Writing
- ENG 227: Writing the One-Act-Play
- ENG 229 Experimental Course
- ENG 250: Introduction to Fiction
- ENG 252: Introduction to Poetry
- ENG 256: Introduction to Literary Theory and Criticism
- ENG 260: Literature into Film
- ENG 272: Reading Cinema
- ENG 320: Topics in American Literature before 1870
- ENG 325: Introduction to Shakespeare
- ENG 326: Topics in American Literature
- ENG 327: Multicultural Literatures of the U.S.
- ENG 337: Topics in British Literature
- ENG 339: World Literature from 1900 to the Present
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

ENG 340: Bible As Literature: The Hebrew Scriptures  
ENG 341: Bible As Literature: The Christian Scriptures  
ENG 344: Topics in British Literature before 1850  
ENG 345: Topics in British Literature after 1850  
ENG 346: Special Studies in Literature  
ENG 347: Topics in Literary and Cultural Studies  
ENG 351: Writing the Graphic Novel  
ENG 355: Theatre in England  
ENG 357: Topics in Humanonics  
ENG 360: War, Memory, and Literature  
ENG 404: Techniques in Writing Fiction  
ENG 406: Advanced Workshop in Writing Fiction  
ENG 409: Literary Forum  
ENG 430: Shakespeare's Comedies and Histories  
ENG 432: Shakespeare's Tragedies and Romances  
ENG 441: Topics in Drama  
ENG 442: Topics in Poetry  
ENG 443: Topics in Fiction  
ENG 445: Major Author(s)  
ENG 447-IRE: The "Real" Westeros: Game of Thrones and Northern Ireland  
ENG 449: Literature in Translation  
ENG 456: Topics in Literary Theory and Criticism  
ENG 472: Film, Gender, Sexuality

French

FREN 323: French Popular Music: A Mirror of Society  
FREN 354: French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully  
FREN 356: Topics in French Opera

Film Studies

FS 244: History of Film to 1959, Lecture and Laboratory  
FS 245: History of Film 1960-Present, Lecture and Laboratory  
FS 339: Hollywood’s Greatest Year: 1939
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

FS 342A: Film Noir
FS 342B: The Horror Film
FS 342C: The Musical
FS 342D: The Science Fiction Film
FS 342E: Screwball Comedy
FS 342F: The Animated Film
FS 342G: The Western
FS 342H: The Melodrama
FS 342J: The Gangster Film
FS 342K: Latinx Films and Filmmakers
FS 342 M: The Documentary Film
FS 443A: Asian Cinema
FS 443B: British Films
FS 443C: French Cinema
FS 443D: Mexican Film
FS 443E: German Cinema
FS 443F: Italian Cinema: Politics, Art, and Industry
FS 443H: Survey of European Cinema
FS 443I: East Asian Cinema
FS 443K: Korean Cinema Today
FS 444A: Black Cinema
FS 444B: New Hollywood Cinema
FS 444C: Queer Cinema
FS 444D: Hollywood Auteurs
FS 444E: Independent American Cinema
FS 444F: Women in Film
FS 444G: Films about the Holocaust
FS 444H: Film Censorship
FS 444J: Screened Violence
FS 444K: The Hollywood Studio System
FS 444M: Italian American Cinema
FS 444N: Postwar U.S. Cinema
FS 444O: Film, Gender and Sexuality
FS 444P: Emerging Digital Media
FS 444Q: Screen Decades
FS 444S: Hollywood Stardom
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

FS 445: Film Theory and Criticism

Film and Television

FTV 140: Introduction to Film Aesthetics, Lecture and Laboratory
FTV 310: Industry Insiders
FTV 311: Cinema Francais/French Cinema (Cannes)

German

GER 341: German Film
GER 375: German Literature

Graphic Design

GD 304: History of Graphic Design

Honors Program

HON 240: Anime and War
HON 242: Beyoncé, Madonna, Nina Simone
HON 266: Sound and Spirit
HON 277: Game of Thrones: Beyond the Wall
HON 288: Close Reading
HON 292: The Art of Revenge
HON 302: Witnessing the World: The Art of Travel Writing
HON 314: Narrating the Afterworld: Dante’s Spiritual Journey
HON 315: Power and Imagination in the Italian Renaissance
HON 329: Experimental Course
HON 338: Thanatourism: Traveling the "Dark Side"
HON 344: Illustrating History/the World: Graphic Memoirs, Novels and Reportage
HON 347: Listening to Time: Area Studies in Ethnomusicology
HON 360: Performing Americas: Celebrating American Identities
HON 363: The Castaway Narrative in World Literature
HON 371: The World of Fellini’s Cinema
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

HON 373: Pinocchio & Co: The Puppet Across Media
HON 393: Tricksters and Cosmopolitans
HON 412: “Seas of Stories”: Postcolonial Literature and Theory
HON 419: The Search for an American Voice: Huck Finn to Harlem
HON 432: Queer Theory
HON 448: The Beauty of Ideas: An Experience of Florence

Humanities

HUM 229 Experimental Course
HUM 311: A Region of Fantasy: Journey Through Emilia-Romagna, Italy
HUM 322: Community, Justice and Imagination: An Interdisciplinary Engagement with The Saint John's Bible

Integrated Educational Studies

IES 316: Aesthetic Education: Philosophy and Practice

Italian

ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition
ITAL 341: Italian Cinema: Politics, Art, and Industry
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 354: Songs of Italy: Voices of Yesterday and Today
ITAL 357: Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375: Masterpieces of Italian Literature
ITAL 385: From Page to Screen: Literature and Film in Italy
ITAL 387: Italian American Cinema

Japanese

JPN 350: Topics in Japanese Cinema

Music

MUS 101: Introduction to Music
MUS 102A: Compendium of Western Music I
MUS 102B: Compendium of Western Music II
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

MUS 122: Musical Cultures of the World
MUS 128: Fundamentals of Music Theory
MUS 201A: History of Rock
MUS 201B: Race and Place in the U.S.
MUS 201C: Protest Music
MUS 201D: Country Music
MUS 201E: Popular Music: LGBT Perspectives
MUS 201F: All That Jazz
MUS 201G: Popular Music: Music of the 1980s
MUS 201H: Music of the Classic Rock Era
MUS 201I: Music, Politics, and Social Movements
MUS 202: Music and Gender
MUS 203: Global Popular Music
MUS 207: University Choir (travel section offered periodically)
MUS 209: University Singers
MUS 210: Opera Chapman
MUS 214: University Women's Choir
MUS 215: Wind Symphony (travel section offered periodically)
MUS 218: Big Band
MUS 221: The Chapman Orchestra
MUS 230: Introduction to Composition and Songwriting
MUS 239: Film Music
MUS 244: Principles of Music Technology
MUS 249: Film Music Composition I
MUS 301: Music History and Literature I
MUS 302: Music History and Literature II
MUS 303: Music History and Literature III
MUS 304: Music History and Literature IV
MUS 307: University Choir
MUS 309: University Singers
MUS 310: Opera Chapman
MUS 314: University Women's Choir
MUS 315: Wind Symphony (travel section offered periodically)
MUS 318: Big Band
MUS 321: The Chapman Orchestra
MUS 322Q: Chapman Jams
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

**Learning Outcome:** Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

- **MUS 324:** Audio Recording Techniques
- **MUS 326:** Musical Cultures of the Caribbean and Latin America
- **MUS 332A:** Musical Cultures of Africa/Middle East
- **MUS 332B:** Musical Cultures of Asia/Pacific
- **MUS 332C:** Musical Cultures of the Americas
- **MUS 345:** History of Musical Theatre
- **MUS 405:** Music History and Literature V
- **MUS 461:** Psychology of Music
- **MUS 496D:** Seminar: Topics in World Music and Culture

Peace Studies

- **PCST 260:** Peace and Conflict in Fiction
- **PCST 360:** War, Memory, and Literature

Philosophy

- **PHIL 323:** Philosophy in Literature
- **PHIL 357:** Topics in Humanonics

Psychology

- **PSY 461:** Psychology of Music

Religion

- **REL 150:** The Bible and Popular Culture: Engaging the Sacred Text
- **REL 312:** Religious Experience in Film and Fiction
- **REL 314:** Fiction, Film and the Western Contemplative Tradition
- **REL 340:** The Bible as Literature: The Hebrew Scriptures
- **REL 341:** The Bible as Literature: The Christian Scriptures
- **REL 366:** The Latino/a Religious Experience: From Colonialism to Liberation

Sociology

- **SOC 310:** Feminist-Art-Theory-Power
ARTISTIC INQUIRY

Provides students an opportunity to explore artistic media, performance and/or creative expression. (The GE code is AI, 3 credits.)

Learning Outcome: Students compose critical or creative works that embody or analyze conceptually an artistic form at a baccalaureate/pre-professional level. [Revised spring 2019]

Spanish

SPAN 344: Spanish Writing Workshop
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures

Screenwriting

SW 127: Writing for Film and TV I

Theatre

TH 100: Introduction to Theatre Technology
TH 110: Introduction to Acting
TH 150: Theatre in World Cultures
TH 201: Stagecraft
TH 204: Costume Construction
TH 301: Drafting for the Entertainment Industry
TH 303: Decorative Arts
TH 307: Lighting Design and Technology
TH 309: Scene Painting
TH 345: Musical Theatre
TH 371: Theatre History I-Antiquity to the Eighteenth Century
TH 372: Theatre History II-Eighteenth to Twentieth Centuries
TH 373: Dramaturgy
TH 374: Theatre for Social Change
TH 401: Emerging Technologies for Live Entertainment
TH 406: Study in Theatrical Design
TH 476: The History of Acting in American Film from 1890-1970

Women’s and Gender Studies

WGST 310: Feminist-Art-Theory-Power

World Languages and Cultures

WLC 310: Japanese Film History