Students complete part of their general education program in a language other than English so that they may lead inquiring, ethical and productive lives as global citizens. This may be accomplished by completing a language class at the intermediate or above level (i.e., a language acquisition course at the 201 level or a higher-level language course taught in language other than English). In today’s world, mastery of a foreign language transcends geography and political borders while reinforcing communication and cross-cultural understanding.

**LC GE Languages-Student Learning Outcomes (SLO’s):**

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
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**Foreign Language Placement Testing**

- **ARAB 201/202: Intermediate Arabic I, II**
- **ARAB 301: The Language and Culture of the Arab World**
- **ASL 201: Intermediate American Sign Language I**
- **CHIN 201: Intermediate Chinese I**
- **CHIN 201A: Intermediate Chinese I (travel course)**
- **CHIN 202: Intermediate Chinese II**
- **CHIN 301: Chinese Culture and Society**
- **CHIN 301A: Chinese Culture and Society (travel course)**
- **CHIN 341: Literary and Cinematographic Images of the Chinese**
- **CHIN 343: Advanced Grammar and Composition**
- **CHIN 345: Advanced Chinese Conversation and Composition**
- **CHIN 346: Advanced Chinese Conversation and Composition II**
- **CHIN 347: Business Chinese**
- **CHIN 378: Contemporary Chinese Society, Politics, and the Chinese-Speaking World**
- **FREN 201: Intermediate French I**
- **FREN 201B: Intermediate French I for Business Professionals**
- **FREN 201C: Intermediate French I for Film and TV Professionals**
- **FREN 202: Intermediate French II**
- **FREN 280: Intensive French Language: Intermediate (Cannes)**
- **FREN 305: French Literature: 17th to 20th Century (Cannes)**
- **FREN 323: French Popular Music**
- **FREN 340: Cuisine in French Literature and Film**
- **FREN 341: Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry**
- **FREN 343: Advanced Grammar and Composition**
- **FREN 345: Topics in Advanced French Conversation and Composition I**
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**LC GE Languages-Student Learning Outcomes (SLO’s):**

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**FREN 346: Topics in Advanced French Conversation and Composition II**  
FREN 347: Business French  
FREN 348: Francophone Literature of the World  
FREN 349: French Theater Across the Ages  
FREN 350: French Poetry Across the Ages  
FREN 351: French Writers of the Holocaust  
FREN 352: French Writers – Nouveau Roman  
FREN 353: Topics in Historical Tours: Paris, A Literary History  
FREN 353B: Topics in Historical Tours: A Literary History of the French Riviera and Provence  
FREN 353C: Topics in Historical Tours: A Tale of Two Cities  
FREN 354: French Opera in the Time of the Sun King: The Libretti of Quinault and Music of Lully  
FREN 355: Memories of World War II in French Films  
FREN 356: Topics in French Opera  
FREN 360: Performance in French  
FREN 365: Of Avatars and Apes: The Supernatural and Science in French  
FREN 375: French Literature  
FREN 378: French Civilization  
FREN 380: Intensive French Study: Upper Intermediate (Cannes)  
FREN 386: Images of Leadership in French Literature: Women Writers Across the Ages  
FREN 387: Remakes and Adaptations in Films: From France to Hollywood  
FREN 389: French Philosophers and the French Enlightenment  
FREN 399: Individual Study  
FREN 480: Intensive French Language: Advance (Cannes)  
FREN 499: Individual Study  
GER 201, 202: Intermediate German I, II  
GER 327: German Short Stories  
GER 341: German Film  
GER 343: Advanced Grammar and Composition
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**GER 345: German Conversation**  
**GER 347: Business German**  
**GER 360: Performance in German/Theater**  
**GER 375: German Literature**  
**GER 378: German Culture and Civilization**  
**GER 399: Individual Study** (Counts for LC if it is a travel course taught in German)  
**GER 499: Individual Study**  
**GRK 201: Intermediate Classical Greek I**  
**HIST 346H: Topics in Historical Tours: Paris, A Literary History (Travel course)**  
**ITAL 201: Intermediate Italian I**  
**ITAL 201A: Intermediate Italian II (travel course)**  
**ITAL 202: Intermediate Italian II**  
**ITAL 301: Conversation and Composition: Italian Regional Culture and Tradition**  
**ITAL 301A: Conversation and Composition: Italian Regional Culture and Tradition (travel course)**  
**ITAL 311: A Road Through Time: The Italian Region of Emilia-Romagna**  
**ITAL 340: History and Culture of Food in Italy**  
**ITAL 341A: Italian Cinema: Great Film Directors**  
**ITAL 345: Conversation and Composition: Introduction to Contemporary Italy**  
**ITAL 347: Business Italian**  
**ITAL 352: The Fantastic in Italian Literature**  
**ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema**  
**ITAL 375: Masterpiece of Italian Literature**  
**ITAL 385: From Page to Screen: Literature and Film in Italy**  
**JPN 201: Intermediate Japanese I**  
**JPN 202: Intermediate Japanese II**  
**JPN 301: Intensive Kanji Study**  
**JPN 343: Advanced Japanese Grammar and Composition**  
**JPN 345: Advanced Japanese Conversation**

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LC GE Languages-Student Learning Outcomes (SLO’s):

- Students will understand, speak, read and write the target language at the intermediate or above level as defined by the American Council on the Teaching of Foreign Language (ACTFL) proficiency guidelines.
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JPN 347: Business Japanese
JPN 349: Advanced Japanese: Topics in Literature and Cinema
JPN 499: Individual Study
LAT 201: Intermediate Latin I
LAT 340: Vergil and the Christian Poets
PORT 201: Intermediate Portuguese I
SPAN 201, 202: Intermediate Spanish I, II
SPAN 201B: Spanish for Business
SPAN 201H: Intermediate Spanish/Spanish for Health Professionals
SPAN 326: Reading and Interpreting Literature
SPAN 343: Advanced Grammar and Composition
SPAN 344: Spanish Writing Workshop
SPAN 345: Conversation Spanish
SPAN 375, 376: Literature and Culture of Spain I, II
SPAN 377, 378: Literature and Culture of Latin America I, II
SPAN 396: Introduction to Hispanic Linguistics
SPAN 397: United States Latino Literature and Cultures
SPAN 398: 20th Century Latin American Fiction: Journeys Across Memory
SPAN 440: A Multidisciplinary Approach to Spanish Bilingualism
SPAN 441: Spanish Phonetics and Phonology
SPAN 470: Techno Writing and Global Perspectives in Latin American Literature and Culture
SPAN 484: 20th Century Spanish Poetry and Drama: Literary Pictures
SPAN 485: Hispanic Theatre in Dialogue with the Classics: A Workshop for Dramatic Creations
SPAN 499: Individual Study

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