The Chapman University application requires you to:

1. Submit your Application: The Common Application, the Chapman University Supplemental Application and a $65 application fee — through The Common Application website. (We will receive your completed application only after you submit all three of these components.)

2. Request Letter of Recommendation: Ask someone who knows you well, a core-subject teacher, employer or clergy member, to write a letter of recommendation using the Teacher Evaluation form in the Common Application or send the letter on his or her letterhead to Chapman University Office of Admission


4. Request Official High School Transcripts to be sent to Chapman University Office of Admission. To be considered “official,” transcripts must remain in the envelope that’s been sealed by your high school records office or sent electronically by your high school through Docufide or Naviance.

5. Ensure all SAT or ACT scores are sent to Chapman University by the testing company. We require results from all your testing attempts; please do not exclude any scores. Please note: The last acceptable testing date for Early Action consideration is the early November offering; we highly recommend submitting scores from the October test date or prior to ensure your file completes on time. (Chapman’s SAT test code is 4047; our ACT code is 0210.)

6. Send official college transcripts (if applicable) in the envelope sealed by the college records office or have them sent electronically by your institution’s records office. We require official transcripts for all college course work you’ve attempted.

Please visit or contact us at:
Web: chapman.edu/Wilkinson/languages
Phone: 714-997-6843
E-mail: tschacher@chapman.edu

BA in French Curriculum:

Students are required to take 30 credits, 24 which must be upper division. Students are encouraged to spend at least one semester in France or a Francophone country.

- FREN 201 Intermediate French I
- FREN 202 Intermediate French II
- FREN 323 French Popular Music: A Mirror of Society
- FREN 340 Cuisine in French Literature and Film
- FREN 341 Literary and Cinematographic Images of the French Past: An Interdisciplinary Inquiry
- FREN 343 Advanced Grammar and Composition
- FREN 345 Advanced French Conversation and Composition I
- FREN 346 Advanced French Conversation and Composition II
- FREN 347 Business French
- FREN 348 Francophone Literatures of the World
- FREN 349 French Theater Across the Ages
- FREN 350 French Poetry Across the Ages
- FREN 351 French Writers of the Holocaust
- FREN 352 French Writers of the Nouveau Roman (New Novel)
- FREN 353 Topics in Historical Tours: Paris, A Literary History
- FREN 354 French Opera in the Time of the Sun King: The “Libretti” of Quinault and Music of Lully
- FREN 355 Memories of World War II in French Films
- FREN 356 Topics in French Opera
- FREN 357 Performances in French
- FREN 358 Of Avatars and Apes: The Supernatural and Science in French Fiction
- FREN 359 Remakes and Adaptations in Films: From France to Hollywood
- FREN 360 French Philosophy and the French Enlightenment
- FREN 361 Individual Study
- FREN 362 Individual Study
- FREN 363 Integrated Junior/Senior Seminar

Minor in French:

Requirements: 21 credits or 7 classes listed above. 15 credits or 5 classes must be upper division.
The FRENCH Program at Chapman University has a long tradition of excellence with great instructors who enhance the learning atmosphere with their unique insights on various aspects of the Francophone world. Studying French at Chapman is a tremendous experience that empowers the learner to choose the direction of their own education within the degree itself. The framework for a major or minor is in place with several choices available every semester.

Learning languages is like learning history from the inside out. It encompasses the battles of ethnicity, religion, compromise, politics. So much can be learned from language because it’s been shaped by history. –David Webb
Global Studies
Studying abroad offers a unique opportunity for immersion into other languages and cultures. Chapman Study Abroad coordinates programs lasting from one semester to an academic year in length. French majors and minors choose from a vast array of abroad programs across the French-speaking world. Many students, who double major in Film and Television and French, participate in the American Institute for Foreign Studies (AIFS) spring semester program in Cannes, France. This interdisciplinary program features a unique internship opportunity at the world-renowned international Cannes film festival.

Language majors and minors can take advantage of a rich array of study abroad opportunities with semester and year-long programs at such prestigious universities of higher education as the University of Granada (Spain), The University of Paris IV: La Sorbonne (France), Freie Universität Berlin (Germany) and many others.

Mentorships
Full-time faculty, who are fluent in French and have first-hand experience with the study-abroad programs in the French-speaking world, provide French majors and minors with excellent mentorship and advising. Students meet with their faculty mentor before studying abroad so as to compare and contrast different programs and to establish course equivalencies prior to departure. Faculty assist students with graduate and professional school applications by writing meaningful letters of recommendation. Students collaborate with faculty on research projects by doing joint presentations at scholarly conferences. Faculty also help students to identify grant and scholarship opportunities.

Internships
Each year, the French Government selects several of our graduating French majors and minors to spend a year in France as English teaching assistants in middle and high schools. This French version of the Fulbright program is highly competitive as both undergraduate and graduate students apply from across America. Students can also complete an internship over the summer with a French company in Paris and other cities. The Center for Global Education coordinates international internships for students, which can provide students with academic credit.

Students stay with a host family while taking an immersive French class (all levels are offered from the elementary to advance).
Interdisciplinary

The BA in French is both interdisciplinary and innovative in both scope and nature. The program adopts a “studies” approach to offer advanced courses, which go beyond literary studies. Students select classes of interest from Business French (FR 347) to French Opera in the Age of the Sun King (FR 354), which has won the Chapman co-teaching award and is team taught by Dr. Boitano and Dr. Thomas of the Music Department. The major features 4 upper-division classes, which focus on French film studies. Several advanced classes have a unique historical and ethical component such as French Writers of the Holocaust, which Nobel Peace Prize Laureate and Chapman Presidential Fellow Elie Wiesel guest lectures each spring semester. French majors or minors, who are not able to spend a semester abroad, often take advantage of faculty led classes to France over the Interterm (January Term) and summer session such as our Interterm A Tale of Two Cities: London and Paris (FREN 353c) travel seminar or the summer session on the French Riviera during which students enjoy a three-week home stay with a French family while immersing themselves in the language and culture at a local language school. The breadth and scope of the French program at Chapman University is truly unprecedented in undergraduate education in America!

Integrated

The French major and minor constitute a fully-integrated program. Many of the classes are co-taught with colleagues across the campus such as Dr. Lee Estes of Chapman University’s award winning the History Department and Dr. Louise Thomas of the Music Department. The integrated junior-senior seminar class, which all French majors complete, allows student to conduct primary source research in French on any topic related to the France or the French speaking world. This research often complements the senior thesis of double majors in History, Political Science, English, and many other disciplines. Many Departments count our junior/senior seminar as an elective class towards their own major, thereby allowing students to more easily complete a double major with French.

▲ FREN 375 and FREN 351: These classes have featured for the last four years a guest lecture by Holocaust Survivor and Author Elie Wiesel, who conducts the class entirely in French.