The academic excellence of Chapman University grows from its strong liberal arts core, with the humanities, social sciences, and sciences infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene.

INTERDISCIPLINARY MINORS OFFERED

- Minor in LGBTQ Studies
- Minor in Women’s Studies
- Minor in Latinx Studies
- Minor in Environmental Studies
- Minor in Disability Studies
- Minor in Africana Studies
- Minor in Humanomics
- Minor in Law and the Liberal Arts
- Minor in Creative and Cultural Industries

HOW TO APPLY

Minors are available to current Chapman University students only. To add any of the interdisciplinary studies, fill out the Change of Major/Minor Form for your catalog year on the Chapman University website. The form can be found under:

» Students
» Academic Resources
» Registrar’s Office
» Student Services
» Forms

Certain minors require a Department Chair Signature in order to apply; these will be specified with an asterisk (*).

Completed forms can be submitted in person or emailed to registrar@chapman.edu via Panthermail.

Please remember that forms are not processed during the registration periods in November and April of each year.

WITH QUESTIONS OR CONCERNS

Contact the Academic Advising Office
Beckman Hall Suite 405
(714) 744-7959
advising@chapman.edu

Office Hours

Walk in times:
Mondays 8:30 am - 4:20 pm
Thursdays 10:00 am - 1:30 pm
Appointments only:
Tuesday - Friday 9:00 am - 4:00 pm

Please note: We do not schedule appointments via email and we also do not make same-day appointments.

You can also contact your personal faculty advisor with any questions or concerns.
From queer theory to queer-bashing, sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research and realities concerning diverse lesbian, gay, bisexual, transgender and queer people, communities and histories, and the ways in which race, class and other dimensions of identity and experience impact LGBTQ people, histories and politics. Representing Chapman University’s commitment to diversity and intellectual inquiry, the minor provides students of almost any major the means to explore the issues surrounding this academic discipline in its scientific, socio-cultural, political and artistic contexts. In addition to supplementing academic specializations ranging from history or biology to English or psychology, the minor can also serve students preparing for careers in law, public policy, health and social services, the arts, entertainment or the ministry.

Please feel free to contact:
Professor Ian Barnard
barnard@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

Interdisciplinary Minor in LGBTQ STUDIES

CORE REQUIREMENTS 9 CREDITS
HUM 205 Introduction to Gay/Lesbian/Bisexual/Transgender/Queer Studies
IES 310 LGBTQ Issues in Education
PSY 344 Gay, Lesbian and Bisexual Experience Psychology

THREE OF THE FOLLOWING 9 CREDITS
IES 102 Social Construction of Difference
HIST 200 A History of Sexuality
MUS 201E American Popular Music: LGBT Perspectives
SOC 281 Sociology of Sex and Gender
ANTH 300 Queer Anthropology
POSC 309 Sexual Politics in a Diverse Society
COM 311 Gender and Communication
PHIL 319 Philosophy of Women/Women of Color
DOC 321 The Documentary Tradition*
PSY 340 Human Sexuality
ENG 347 Topics in Literary and Cultural Studies (The Literature of the LGBT Experience)
SOC 371 Sociology of Human Sexuality
AH 401 Gender, Art, and Western Culture
HON 416 Sex, Self, Society**
HON 432 Queer Theory**
FS 444C Queer Cinema
ENG 472 Film, Gender, Sexuality

ELECTIVE 3 CREDITS
Selected from the list of courses above or with approval of program director.

*DOC 321 can count toward the minor, when the current iteration of the course contains a substantial Lesbian/Gay/Bisexual/Transgender/Queer Studies component.

**Students not enrolled in the University Honors program may enroll in HON 416 and HON 432 with the consent of the Honors Director.

TOTAL CREDITS 21 CREDITS
The women’s and gender studies minor provides an overview of the interdisciplinary approaches to the study of women and gender, cultural practices and institutional systems related to gender inequality and social change, and a grounding in intersectional feminist theories and methodologies.

Please feel free to contact:
Professor Clara K. Magliola
magliola@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.

Interdisciplinary Minor in
WOMEN’S STUDIES

CORE REQUIREMENTS

WMST 101 Introduction to Women’s Studies
WMST 498 Women’s Studies Senior Seminar

FIVE OF THE FOLLOWING

HUM 200 Women’s Realities
MUS 202 Music and Gender
SOC 204 Marriage and the Family
HIST 224 United States Women’s History
HIST 230 Chicano/a History and Culture to 1865
HIST 231 Chicano/a History and Culture, 1848–Present
SOC 281 Sociology of Sex and Gender
WMST 299 Individual Study
ANTH 300 Queer Anthropology
WMST 300 Women in Leadership
POSC 309 Sexual Politics in a Diverse Society
SOC/WMST 310 Feminist-Art-Theory-Power

COM 311 Gender and Communication
LEAD 315 The Multi-Cultural Organization: Diversity and Inclusion in the Workplace
REL 316 Genesis and Gender
POSC 318 Women and Politics
PHIL 319 Philosophy of Women/Women of Color
WMST 329 Experimental Course
REL 330 Women and Religion
REL 330A Women and Religion: Voodoo in Context
REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
POSC 336 The Global and The Local
ENG 337 Topics in British Literature
HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death
ART 344 Performance Art
SOC 347 Topics in Literary and Cultural Studies (Postcolonial Women Writers)
SOC 350 Gender, Stratification, and Globalization
PCST 354 Non-Violent Social Change
PSY 355 Diversity in Marital and Family Relationships

See complete list of offered courses online.

TOTAL CREDITS
21 CREDITS
Interdisciplinary Minor in

LATINX AND LATIN AMERICAN STUDIES

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student’s personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

Please feel free to contact:

Professor Ruben Espinoza
respinoza@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

<table>
<thead>
<tr>
<th>CORE REQUIREMENTS</th>
<th>6 CREDITS</th>
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</thead>
<tbody>
<tr>
<td>HUM 102</td>
<td>Introduction to Latinx &amp; Latin American Studies</td>
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<tr>
<td>HUM 310</td>
<td>Theoretical Foundations of Latinx &amp; Latin American Studies</td>
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<th>FIVE OF THE FOLLOWING</th>
<th>15 CREDITS</th>
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<tr>
<td>ANTH 230</td>
<td>Indigenous Rights: Peace and Justice in the Americas</td>
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<tr>
<td>ANTH 330</td>
<td>Indigenous Rights: Peace and Justice in the Americas</td>
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<tr>
<td>ANTH 360</td>
<td>North and Middle American Indians</td>
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<td>FS 342K</td>
<td>Mexican Cinema</td>
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<td>HIST 180</td>
<td>Modern Latin American History</td>
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<td>HIST 208</td>
<td>U.S.—Latin American Relations</td>
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<tr>
<td>HIST 230</td>
<td>Chicano/a History and Culture to 1865</td>
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<tr>
<td>HIST 231</td>
<td>Chicano/a History and Culture, 1848–Present</td>
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<tr>
<td>HIST 258</td>
<td>Latin American History Through Film</td>
</tr>
<tr>
<td>HIST 392</td>
<td>Pre-Columbian and Colonial Latin America</td>
</tr>
<tr>
<td>HIST 396</td>
<td>Mexican History</td>
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<tr>
<td>HUM 313</td>
<td>Community Research Methods</td>
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<tr>
<td>MUS 326</td>
<td>Musical Cultures of the Caribbean and Latin America</td>
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<td>POSC 327</td>
<td>Latin American Politics</td>
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<tr>
<td>SOC 316</td>
<td>Immigration in Southern California</td>
</tr>
<tr>
<td>SOC 346</td>
<td>Solving Problems in Costa Rica: Globalization and Americanization in a Developing Country</td>
</tr>
<tr>
<td>SOC 370</td>
<td>Race and Ethnicity</td>
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<tr>
<td>SPAN 202</td>
<td>Intermediate Spanish</td>
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<tr>
<td>SPAN 345</td>
<td>Spanish Conversation</td>
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<tr>
<td>SPAN 377</td>
<td>Literature and Culture of Latin America I</td>
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<tr>
<td>SPAN 378</td>
<td>Literature and Culture of Latin America II</td>
</tr>
<tr>
<td>SPAN 396</td>
<td>Introduction to Hispanic Linguistics</td>
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<tr>
<td>SPAN 397</td>
<td>United States Latino Literatures and Cultures</td>
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<tr>
<td>SPAN 398</td>
<td>20th Century Latin American Fiction: Journeys Across Memory</td>
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<tr>
<td>SPAN 440A</td>
<td>Multidisciplinary Approach to Spanish Bilingualism</td>
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<tr>
<td>SPAN 441</td>
<td>Spanish Phonetics and Phonetics</td>
</tr>
</tbody>
</table>

**TOTAL CREDITS**

**21 CREDITS**
Interdisciplinary Minor in
ENVIRONMENTAL STUDIES

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including sociology, economics, philosophy and political science.

Please feel free to contact:
Professor Dave Shafie
shafie@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.
Interdisciplinary Minor in

DISABILITY STUDIES

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Please feel free to contact:

Professor Art Blaser
(714) 997– 6612 or blaser@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

CORE REQUIREMENTS 12 CREDITS
IES 150/POSC 150/PCST 160 Introduction to Disability Studies; Challenging Myths of Normalcy
PCST/POSC 239 People with Disabilities in Politics and Society
IES 317 Disability, Families, and Society: Issues of Policy and Professional Support
IES 413 Current Issues in Disability Studies and Services

THREE OF THE FOLLOWING 9 CREDITS
AT LEAST 12 CREDITS MUST BE UPPER-DIVISION
IES 103 Philosophy of Helping
PCST 150 Introduction to Peace Studies
HIST 233 Disability and American Life
PHIL 314 Medical Ethics
PHIL 319 Philosophy of Women/Women of Color
POSC 354 Non-Violent Social Change
CPSC 358 Assistive Technology
SOC 385 Medical Sociology
EDUC 399 Individual Study
HIST 399 Individual Study and Research
POSC 399 Individual Study and Research
PCST/POSC 439 Disability, Policy, and the Law
EDUC 471 Educating Diverse Learners in Inclusive Classrooms

TOTAL CREDITS 21 CREDITS
The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent, and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

Please feel free to contact:

Professor Stephanie Takaragawa
takaraga@chapman.edu

Professor Quaylan Allen
gallen@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

### Interdisciplinary Minor in AFRICANA STUDIES

<table>
<thead>
<tr>
<th>CORE REQUIREMENTS</th>
<th>9 CREDITS</th>
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<tbody>
<tr>
<td>CHOOSE TWO OF THE FOLLOWING COURSES (6 CREDITS)</td>
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</tr>
<tr>
<td>SOC 370</td>
<td>Race and Ethnicity</td>
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<td>either</td>
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<tr>
<td>HIST 228</td>
<td>The African-American Historical Experience (or)</td>
</tr>
<tr>
<td>HIST 250</td>
<td>Why Africa Matters: African History 1800 - Present</td>
</tr>
<tr>
<td>CHOOSE ONE OF THE FOLLOWING COURSES (3 CREDITS)</td>
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</tr>
<tr>
<td>ANTH 301</td>
<td>Ethnographic Research Methods</td>
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<tr>
<td>HUM 313</td>
<td>Community Based Research Methods in Latinx Studies</td>
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<thead>
<tr>
<th>ELECTIVE REQUIREMENTS</th>
<th>12 CREDITS</th>
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<tr>
<td>CHOOSE FOUR OF THE FOLLOWING COURSES, ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE</td>
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<tr>
<td>AS 390/391</td>
<td>Internship/Student-Faculty Research</td>
</tr>
<tr>
<td>AS 399</td>
<td>Individual Studies</td>
</tr>
<tr>
<td>ENG 347</td>
<td>Topics in Literacy and Cultural Studies: Caribbean Literature</td>
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<tr>
<td>FREN 348</td>
<td>Topics in Francophone Literatures of the World*</td>
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<tr>
<td>HIST 160</td>
<td>African Voices: African History to 1800</td>
</tr>
<tr>
<td>HIST 222</td>
<td>Apartheid and Resistance in South Africa</td>
</tr>
<tr>
<td>HIST 322</td>
<td>Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s</td>
</tr>
<tr>
<td>HIST 332</td>
<td>Slavery, Civil War, and Reconstruction</td>
</tr>
<tr>
<td>LEAD 384</td>
<td>Ethnic Studies Activism: Theory and Practice</td>
</tr>
<tr>
<td>LEAD 485</td>
<td>Leadership in the Eye of the Storm: Hurricane Katrina Case Study</td>
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<tr>
<td>PSCT/POSC 352</td>
<td>Race and Change in South Africa and the United States</td>
</tr>
<tr>
<td>PSCT 354</td>
<td>Non-Violent Social Change</td>
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<tr>
<td>PHIL 319</td>
<td>Philosophy of Women/Women of Color</td>
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<td>POSC 326</td>
<td>Politics of the Contemporary Middle East</td>
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<tr>
<td>POSC 338</td>
<td>African Politics</td>
</tr>
<tr>
<td>POSC 343</td>
<td>Constitutional Law: Civil Rights and Liberties</td>
</tr>
<tr>
<td>POSC 362</td>
<td>Politics of Humanitarianism</td>
</tr>
<tr>
<td>POSC 372</td>
<td>Racial and Ethnic Politics in the U.S.</td>
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<tr>
<td>REL 202</td>
<td>Introduction to Islam</td>
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<tr>
<td>SOC 225</td>
<td>Social Inequality/Stratification</td>
</tr>
<tr>
<td>SOC 306</td>
<td>Social Movements</td>
</tr>
<tr>
<td>SOC 347</td>
<td>Topics in Literacy and Cultural Studies: Postcolonial Women Writers</td>
</tr>
</tbody>
</table>

*FREN 348 can count toward the minor, when the current iteration of the course contains a substantial Africana Studies component and subject to the advisor’s approval.

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<thead>
<tr>
<th>TOTAL CREDITS</th>
<th>21 CREDITS</th>
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<tbody>
<tr>
<td>12 MUST BE UPPER-DIVISION</td>
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</tbody>
</table>

*Please feel free to contact: Professor Stephanie Takaragawa takaraga@chapman.edu or your faculty advisor.*
Humanomics encourages in-depth study of social texts regarding the exponential economic growth of the last two-hundred years, asking students to consider how knowledge, ethics and aesthetics shape and reshape the basic principles of exchange and the human condition. The three central questions are:

What makes a rich nation rich?
What makes a good person good?
What do these questions have to do with one another?

Please feel free to contact:

Professor Bart Wilson
bjwilson@chapman.edu

Academic Advising Office
(714) 744-7959
or your faculty advisor.

Interdisciplinary Minor in HUMANOMICS

CORE REQUIREMENTS

Three offerings of:
ECON/ENG/PHIL 357
Topics in Humanomics

FOUR OF THE FOLLOWING
AT LEAST 3 CREDITS MUST BE UPPER-DIVISION

ECON 200 Principles of Micro
ECON 201 Principles of Macro
ECON 374 European Economic History
ENG 270 Fdns. of Rhetorical Studies
ENG 372 Language and Ideology
ENG 446 Topics in Rhetoric
PHIL 104 Introduction to Ethics
PHIL 318 Political and Legal Philosophy
PHIL 327 Global Justice

Up to 6 units total of approved Individual Study or Student Faculty Research/Creative Activity
ECON/ENG/PHIL 299/499
ECON/ENG/PHIL 291/491

TOTAL CREDITS

21 CREDITS
Interdisciplinary Minor in Law & The Liberal Arts

Law and the liberal arts is an interdisciplinary minor that helps Chapman students reflect on the place of the law in our society, as well as prepare for law school admissions.

Please feel free to contact:
Professor Bas van der Vossen
bvanderv@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.

CORE REQUIREMENTS
9 CREDITS
PHIL 300 Symbolic Logic
HUM 312 Writing in the Legal Context
ECON 200 Principles of Microeconomics

ELECTIVE REQUIREMENTS
12 CREDITS

TRACK 1: JUSTICE, MORALITY, AND THE LAW
PHIL 324 Philosophy of Law
PHIL 318 Legal and Political Philosophy
SOC 231 Foundations of Criminal Justice
SOC 383 Sociology of Deviant Behavior or
PSY 328 Abnormal Psychology
HIST 228 The African American Historical Experience
CPSC 285 Social and Ethical Issues in Computing
POSC 373 Separation of Powers and Public Policy
POSC 343 Constitutional Law: Civil Rights and Liberties
POSC 309 Law and Politics in a Sexually Diverse Society
HUM 329 Topics in Law and the Liberal Arts (when available)

TRACK 2: GLOBAL JUSTICE AND INTERNATIONAL LAW
PHIL 327 Global Justice
HIST 234 3,000 Years of Jewish History or
REL/HIST 307 Germany and the Holocaust
HIST 322 Global History of the U.S. Civil Rights Era and Decolonization
POSC 320 International Law, International Organization, and World Order
POSC 323 Law and Politics of Mass Atrocity
PCST 356/POSC 356 The Psychology of International Conflict
PCST 253/453 Mediation & Conflict Resolution
HUM 329 Topics in Law and the Liberal Arts (when available)

TOTAL CREDITS
21 CREDITS
The Creative and Cultural Industries are radically reshaping the traditional Arts, Humanities and Social Sciences through their unique prism of research and practice. A dynamic and fast growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures.

Please feel free to contact:
Professor Patrick Fuery
fuery@chapman.edu
Academic Advising Office
(714) 744-7959
or your faculty advisor.

Interdisciplinary Minor in CREATIVE AND CULTURAL INDUSTRIES

<table>
<thead>
<tr>
<th>CORE REQUIREMENTS</th>
<th>9 CREDITS</th>
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<tbody>
<tr>
<td>CCI 100 Introduction to Creative and Cultural Industries</td>
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<tr>
<td>CCI 203 Contemporary Issues in Creative and Cultural Industries</td>
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<td>CCI 303 Cultural Organization Management</td>
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<tr>
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<tbody>
<tr>
<td>CCI 300 Media, Culture and Emotion</td>
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<td>CCI 302 Cultural Memories in the Digital Age</td>
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<td>CCI 305 Cultural Studies</td>
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<tr>
<td>CCI 301 Studies in Cultural Institutions</td>
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<tr>
<td>CCI 304 Creative and Cultural Industries in Practice</td>
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<td>AT LEAST 3 CREDITS MUST BE UPPER-DIVISION</td>
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<tr>
<td>VRAR 110 Storytelling in Immersive Media</td>
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<td>ART 121 Digital Imaging</td>
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<td>COM 151 Mass Communication</td>
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<td>CCI 202 Popular Culture</td>
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<td>AH 204 Introduction to Museum Studies or</td>
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<tr>
<td>CCI 204 Introduction to Museum Studies</td>
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<td>ANTH 211 Visual Culture</td>
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<td>COM 211 Intercultural Communication</td>
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<td>ENG 215 Theory and Practice of Journalism</td>
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<td>CPSC 242 Introduction to the Game Industry</td>
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<td>ENG 253 Photojournalism</td>
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<td>ART 296 Contemporary Gallery Practice</td>
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<td>ENG 328 Writing for Video Games</td>
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<td>CCI 329 Experimental Course</td>
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<td>ANTH 335 Anthropology of Space and Place</td>
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<td>VRAR 340 The Landscape of Emerging Media</td>
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<td>ENG 375 Composing New Media</td>
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<td>ENG 421 Humanities Computing</td>
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<td>ENG 472 Film, Gender, Sexuality</td>
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<td>ENG 484 Introduction to Digital Humanities</td>
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<td>CCI 490 Internship</td>
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</table>

TOTAL CREDITS 21 CREDITS