Regardless of time and geography, art and architecture have been used to explore, express, and shape private selves and public lives. In an increasingly disposable world and even after centuries, some works of art have maintained their fascination. They continue to speak to us, although what they say may change. Understanding how visual and material choices create meaning, and how those meanings express and affect the world, is the pursuit of art history.

Enroll in the BA in Art History and learn what it means to really see, from the past to the present.

Art History majors work with their faculty advisor to design a program of study that reflects their personal and professional interests and inclinations. They have the opportunity to work closely with faculty specializing in the fields of European and Russian Modernism, Italian Renaissance and Baroque Art, and the ancient Mediterranean. After completing 18 credits of lower-division course work, students select one course in each of four areas (Ancient, Renaissance and Baroque, Modern, and Contemporary Art) as the basis for developing a cluster of upper-division courses. The degree’s capstone course is the Senior Thesis, a self-directed research project that formulates an original thesis. Graduates may pursue a wide range of arts-related professions or go on to further training at the graduate level.

Interdisciplinary study is an integral part of art historical practice and is highly encouraged in our program. Students may explore a range of topics, concerns and methodologies, from historical culture, formal analysis, and iconography, to material culture, social history, and gender studies. Students are also encouraged to take advantage of such exciting opportunities as study abroad courses and internships at one of the many museums, galleries, and arts related businesses (auction houses and galleries, art appraisers, conservation studios) in the Los Angeles and Orange County region.

Please feel free to contact:

Dr. Wendy Salmond
salmond@chapman.edu

Dr. Justin Walsh, Chair
jstpwalsh@chapman.edu

Dr. Amy Buono
buono@chapman.edu

If you do not have an Art History faculty advisor, please contact the Department of Art office at 714-997-6729.
# Tracking Sheet

## Bachelor of Arts in Art History

**2019-2020**

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
<th>SUMMER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FIRST YEAR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art 195 Art &amp; Text</td>
<td>General Education</td>
<td>AH 201 Ren. to Modern</td>
<td></td>
</tr>
<tr>
<td>AH 200 Ancient to Medieval</td>
<td>Begin language classes (French or German)</td>
<td>AH 202 Art of India, the Himalayas, and Southeast Asia</td>
<td></td>
</tr>
<tr>
<td><strong>SOPHOMORE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AH 203 Exchange and Evolution in the Arts of China an Japan</td>
<td>General Education</td>
<td>Art Elective</td>
<td></td>
</tr>
<tr>
<td>Art Elective</td>
<td>Continue language to 201 level</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JUNIOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>Upper-division Art History Course*</td>
<td>Study Abroad - AH 399</td>
</tr>
<tr>
<td>AH 200 Ancient to Medieval</td>
<td>Continue language studies to reading knowledge level</td>
<td>AH 398 Jr. Seminar</td>
<td>Avoid Study Abroad this Semester!</td>
</tr>
<tr>
<td><strong>SENIOR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Upper-division Art History Courses*</td>
<td>General Education</td>
<td>AH 498b Senior Thesis: Writing</td>
<td></td>
</tr>
<tr>
<td>AH 498a Senior Thesis: Research</td>
<td></td>
<td>Upper-division Art History Course*</td>
<td></td>
</tr>
<tr>
<td>AH 401 Global Renaissance or AH 400 Cultural Heritage and the Art World</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Choose from the following: AH 290, 300, 302, 303, 304, 306, 308, 310, 320, 321, 322, 324, 325, 330, 331, 332, 333, 334, 335, 340, 341, GD 304, ART 296</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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*Not all courses are offered every semester. Meet with an Art History Advisor as soon as possible.*

*Students interested in a full semester study abroad program, should meet with an advisor at the start of freshman year to plan out academic requirements.*
Bachelor of Arts in Art History
2019-2020

The BA in Art History allows students to explore the arts within a broad historical and cultural context. It is an excellent preparation for graduate school and for art–related careers. A minimum of 21 credits must be in upper–division courses. Classes in the major may not be taken pass/no pass.

Students should consult with their advisor on courses they plan to take abroad.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 195</td>
<td>Art &amp; Text (Offered only in Fall)</td>
</tr>
<tr>
<td>AH 200</td>
<td>Ancient to Medieval Art*</td>
</tr>
<tr>
<td>AH 201</td>
<td>Renaissance to Modern Art*</td>
</tr>
<tr>
<td>AH 202</td>
<td>Art of India, the Himalayas, and Southeast Asia</td>
</tr>
<tr>
<td>AH 205</td>
<td>Arts of the Ancient Americas</td>
</tr>
<tr>
<td>AH 203</td>
<td>Exchange and Evolution in the Arts of China and Japan</td>
</tr>
<tr>
<td>AH 398</td>
<td>Junior Seminar: Art History</td>
</tr>
<tr>
<td>AH 498A,B</td>
<td>Senior Thesis in Art History</td>
</tr>
</tbody>
</table>

One of the following Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 324</td>
<td>Global Renaissance</td>
</tr>
<tr>
<td>AH 400</td>
<td>Cultural Heritage and the Art World</td>
</tr>
</tbody>
</table>

*AP placement of 4 or 5 may waive one of the western surveys

One from each of the following areas* (12 credits)

- Ancient: AH 300, 302, 303, 304, 306, 379
- Renaissance and Baroque: AH 310, 320, 321, 322, 324, 325
- Modern: AH 330, 331, 332, 333, 334, GD 304
- Contemporary: ART 296, AH 335, 340, 341

*Students should develop with their faculty advisor a cluster of upper-division courses in one of the four areas.

Two of the following Courses (6 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 290/490</td>
<td>Independent Internship</td>
</tr>
<tr>
<td>AH 296</td>
<td>Contemporary Gallery Practices</td>
</tr>
<tr>
<td>AH 300</td>
<td>Art of Ancient Egypt</td>
</tr>
<tr>
<td>AH 302</td>
<td>Early Greek Art</td>
</tr>
<tr>
<td>AH 303</td>
<td>The Ancient Greek City</td>
</tr>
<tr>
<td>AH 304</td>
<td>Etruscan and Roman Art</td>
</tr>
<tr>
<td>GD 304</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>AH 306</td>
<td>Later Greek Art</td>
</tr>
<tr>
<td>AH 308</td>
<td>Art of Papal Rome</td>
</tr>
<tr>
<td>AH 310</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>AH 320</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>AH 321</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>AH 322</td>
<td>Baroque Art</td>
</tr>
<tr>
<td>AH 323</td>
<td>Arts of Tenochtitlán-Mexico City</td>
</tr>
<tr>
<td>AH 324</td>
<td>Global Renaissance</td>
</tr>
<tr>
<td>AH 325</td>
<td>Topics in Earthy Modern Art</td>
</tr>
<tr>
<td>AH 330</td>
<td>Nineteenth Century Art</td>
</tr>
<tr>
<td>AH 331</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AH 332</td>
<td>Modern Art</td>
</tr>
<tr>
<td>AH 333</td>
<td>Modern Russian Art</td>
</tr>
<tr>
<td>AH 334</td>
<td>Soviet and Post-Soviet Art</td>
</tr>
<tr>
<td>AH 335</td>
<td>Theories of Modernism</td>
</tr>
<tr>
<td>AH 340</td>
<td>Contemporary Art: 1945 to 1970</td>
</tr>
<tr>
<td>AH 341</td>
<td>Contemporary Art: 1970 to the Present</td>
</tr>
<tr>
<td>AH 350</td>
<td>Chromophobia-Chromophilia: Color and the Making of the Atlantic World</td>
</tr>
<tr>
<td>AH 400</td>
<td>Cultural Heritage and the Art World</td>
</tr>
<tr>
<td>AH 401</td>
<td>Gender, Art, and Western Culture</td>
</tr>
</tbody>
</table>

Two Art Courses

Total

<table>
<thead>
<tr>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>48 credit</td>
<td>Double counts for AI credit</td>
</tr>
</tbody>
</table>

ONLY 9 CREDITS (THREE CLASSES) MAY DOUBLE COUNT

<table>
<thead>
<tr>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 credits</td>
<td>Double counts for SI credit</td>
</tr>
<tr>
<td></td>
<td>Double counts for VI credit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Double counts for GC credit</td>
</tr>
<tr>
<td></td>
<td>Double counts for CC credit</td>
</tr>
</tbody>
</table>
General Education Program
Inter/Multidisciplinary Cluster

Students complete a total of 12 units in a course cluster outside their designated degree program or major. Students who complete a second major or a minor fulfill this part of the GE program.

The Inter/Multidisciplinary Cluster provides students an opportunity to explore an area of interest from an inter/multidisciplinary focus: four related courses outside the student’s designated degree program or major. At least two courses in the cluster must be upper division.

**Arts and Humanities**
- Religion and the Arts
- Histories and Religions: Judaism, Christianity, Islam
- Comparative World Religions
- Global Ethics and Communication
- Ethics
- Philosophy, Knowledge, and Reality
- Culture of the Classical World
- Medieval Culture
- Medieval and Renaissance Studies
- The Renaissance in Europe
- 19th Century Studies
- Design and History Fundamentals in Cinematography
- Theatre Arts and Technology
- Production Design
- Narrative and Dramatic Literature
- Digital Arts
- The Modern Experience

**Social and Cultural Studies**
- Business and Economics Cluster
- Cross Cultural Studies
- Education, Culture and Society
- Globalism, Transnationalism, Diaspora, and Culture
- The Holocaust and Comparative Genocide
- Law and Public Policy
- Law and Social Control
- Leadership, Organizations and Society
- Living for the Common Good
- Media, Culture, and Society
- Multicultural Histories and Identities in the United States
- Race and Ethnicity
- Social Entrepreneurship and Leadership
- Social Service

**Science, Mathematics, and Technology**
- Computing Sciences
- Earth and Its Environment
- Game Development
- Informatics
- Information Systems
- Mathematics
- Physics
- Technology, Science, and Society

**Area Studies**
- Africa and the Middle East
- African Studies
- American Society and Culture
- Asian Studies
- Disability Studies
- Gay/Lesbian/Bisexual Studies
- The Holocaust in European History
- Latin American Studies
- ROTC Cluster
- Women’s and Gender Studies

**Historical Studies**
- American History
- Central and Eastern European
- Comparative Colonial Experience
- European History
- History and Media
- Histories and Religions of the East
- History of the World
- The Holocaust and Comparative Genocide
- The Holocaust in Modern European History
- Modern History
- Pre-Modern History
- Race, Class, and Identity in History
- Social History
- War and Society

**Language and Communication**
- Arabic Studies
- The French/Francophone Studies
- Japanese Studies
- Germanic Studies
- Italian Studies
- Leadership and Communications Studies
- Linguistics and Bilingualism
- The Spanish Speaking World
- The Practice of Language

**Health, Nutrition, and the Body**
- Holistic Wellness
- Leadership in Athletic Performance
- Nutrition and Performance

**Suggested Minors**
- Advertising *Requires departmental approval*
- Anthropology
- Broadcast Journalism *Requires Departmental Approval*
- Business Administration
- Chemistry
- Computer Science
- Dance *Requires Departmental Approval*
- Economics
- English
- Environmental Science
- Film Studies
- French
- Game Development Programming
- Gay/Lesbian/Bisexual Studies
- German Studies
- History
- History and Media
- Holocaust History
- Human Biology
- Integrated Educational Studies
- Japanese Studies
- Latinx and Latin American Studies
- Leadership & Organization Studies *Requires Departmental Approval*
- Mathematics
- Music *Requires Departmental Approval*
- Nutrition
- Organismal Biology
- Peace Studies
- Physical Education and Coaching
- Philosophy
- Physics
- Political Science
- Public Relations *Requires Departmental Approval*
- Psychology (Applied Track)
- Psychology (General Track)
- Religious Studies
- Sociology
- Spanish
- Television *Requires Departmental Approval*
- University Honors Program *Requires Departmental Approval*
- Women’s Studies

**Possible Careers**
- Antiques Dealer, Artist Representative, Auctioneer, Art Handler,
  Estate and Art Appraiser, Preservation and Conservation, Art Law
  and Law Enforcement, Freelance Collection Manager, Publishing,
  Architectural Conservation, Art Librarian, Teaching, Art Criticism, Art
  Adviser, Governmental Agencies, Visual Resource Curator, Corporate
  Curator, Art Gallery, Curatorial Consultant, Museum Work.

This tracking sheet, and previous years’ editions, can be found at www.chapman.edu/art.