The Minor in Art History is designed for students seeking a broad exposure to the arts as an integral part of their liberal arts degree. The program allows them to augment their major with a series of courses that explore the history of diverse visual traditions in world culture and introduce art history's interdisciplinary, theoretical, and methodological strategies.

At the lower-division level, students choose two courses that provide broad overviews of these traditions, from ancient to modern. A wide range of upper-division elective courses offers more specialized content that explores the visual culture of particular periods and places in greater depth and from specific thematic perspectives.

Upon declaring the minor, students are assigned a faculty advisor with whom they plan their course of study and electives.

Please feel free to contact:
- Dr. Amy Buono
  buono@chapman.edu
- Dr. Wendy Salmond
  salmond@chapman.edu
- Dr. Justin Walsh, Chair
  jstpwalsh@chapman.edu

If you do not have an Art History Faculty Advisor, please contact the Department of Art office at randazzo@chapman.edu.

---

**AGREED COURSE LIST**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Courses (6 credits)</td>
<td>Six Elective Courses (18 credits)</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
<tr>
<td>________________________</td>
<td>________________________</td>
</tr>
</tbody>
</table>

Student Signature: ________________________ Date: ________________________
Faculty Signature: ________________________ Date: ________________________
# Minor in Art History

**2021-2022**

A minimum of 9 credits must be at the upper-division level. One course may be taken pass/no pass.

## Required Courses

Two of the following (6 credits)
- AH 200: Ancient to Medieval Art
- AH 201: Renaissance to Modern Art
- AH 202: Art of India, the Himalayas and Southeast Asia
- AH 203: Exchange and Evolution in the Arts of China & Japan
- AH 204: Introduction to Museum Studies
- AH 205: Arts of the Ancient Americas

## Elective Courses

Six of the following (18 credits)
- ART 195: Art & Text (Offered only in Fall)
- ART 229: Experimental Course
- AH 290/490: Independent Internship
- ART 296: Contemporary Gallery Practices
- AH 301: Early Greek Art
- AH 303: The Ancient Greek City
- AH 304: Etruscan and Roman Art
- AH 305: Later Greek Art
- GD 304: History of Graphic Design
- AH 310: Medieval Art
- AH 322: Arts of Tenochtitlán-Mexico City
- AH 324: The Visual and Material Culture of the Early Modern World (1450-1650)
- AH 325: Topics in Early Modern Art
- AH 329: Experimental Course
- AH 330: Nineteenth Century Art
- AH 331: History of Photography
- AH 332: Modern Art
- AH 333: Modern Russian Art
- AH 334: Soviet and Post-Soviet Art
- AH 335: Theories of Modernism
- AH 336: The Art of Fashion
- AH 340: Contemporary Art: 1945 to 1970
- AH 341: Contemporary Art: 1970 to the Present
- AH 342: Black Subjects in White Art History
- AH 350: Chromophobia-Chromophilia: Color and the Making of the Atlantic World
- AH 351: Brazilian Art: 1500-2000
- AH 352: Rome: The Development of the City
- AH 359: Good Looking: Writing about Art and Visual Culture
- AH 400: Cultural Heritage and the Art World
- AH 401: Gender, Art and Western Culture

## Total Credits (24 credits)

### FALL SEMESTER

<table>
<thead>
<tr>
<th>100-LEVEL</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>200-level course</td>
<td>General Education</td>
<td>200-level course</td>
</tr>
</tbody>
</table>

### SPRING SEMESTER

<table>
<thead>
<tr>
<th>200-LEVEL</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>300-LEVEL</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>400-LEVEL</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History Elective</td>
<td>General Education</td>
<td>Art History Elective</td>
</tr>
</tbody>
</table>

---

*Not all courses are offered every semester. Please meet with an Art History faculty member as soon as possible.*

Students interested in a full semester study abroad program, should meet with an Art History faculty member or Academic Advising at the start of their first year at Chapman to plan out academic requirements.