

UNA INVESTIGACIÓN INTERDISCIPLINARIA

LA FRONTERA THE BORDER

AN INTERDISCIPLINARY EXAMINATION

Detail from Jim Elliott's documentary photography
of artist Richard Lou's "Border Door"



BORDER DOOR: FEATURING **Professor Guisela Latorre** Ohio State University

September 25, 7:00 p.m.

Charles and Nora Hester Faculty Senate Boardroom, Argyros Forum 201

Richard Lou's Border Door: Activist Aesthetics and Decolonial Engagements

Guisela Latorre specializes in modern and contemporary U.S. Latinx and Latin American art with a special emphasis on Chicana/Latina feminism. She is the author of *Democracy on the Wall: Street Art of the Post-Dictatorship Era in Chile* (2019) and *Walls of Empowerment: Chicana/o Indigenist Murals from California* (2008). In addition, she was co-curator and co-author of the exhibition/book *¡Murales Rebeldes! L.A. Chicana/Chicano Murals Under Siege* (2017). Her other publications include "The Art of Disruption: Chicana/o Art's Politicized Strategies for Aesthetic Innovation" in *The Routledge Handbook of Chicana/o Studies* (2018) and "Indigenous Images of Democracy on City Streets: Native Representations in Contemporary Chilean Graffiti and Muralism" in *Street Art of Resistance* (2017). She is currently working on an anthology on the arts collective Border Art Workshop/Taller de Arte Fronterizo.

