INTERDISCIPLINARY MINORS
The academic excellence of Chapman University grows from its strong liberal arts core, with the arts, humanities, and social sciences infusing and enhancing undergraduate education. Wilkinson students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad, and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene.

INTERDISCIPLINARY MINORS OFFERED

- Minor in Africana Studies
- Minor in Creative and Cultural Industries
- Minor in Disability Studies
- Minor in Environmental Studies
- Minor in Ethnic Studies
- Minor in Health Humanities
- Minor in Latinx and Latin American Studies
- Minor in Law and the Liberal Arts
- Minor in LGBTQ Studies
- Minor in Women’s and Gender Studies

HOW TO APPLY

For questions about a specific minor, please contact the Program Director listed under each minor. Minors are available to current Chapman University students only.

To add any of the interdisciplinary studies, fill out the Change of Major/Minor Form for your catalog year on the Chapman University website.

The form can be found under:
www.chapman.edu/registrar/forms

Certain minors require a Department Chair Signature in order to apply; these will be specified with an asterisk (*).

Completed forms can be submitted in person or emailed to registrar@chapman.edu via Panthermail.

Please remember that forms are not processed during the registration periods in November and April of each year.
Interdisciplinary Minor in AFRICANA STUDIES

The Africana Studies minor is designed to examine the histories, cultures, societies, literatures, and arts of people of African descent and their contributions to world civilization. The curriculum takes a transnational approach to the study of the Black experience and places it in a comparative context of Africa and the African Diaspora. The goal of the interdisciplinary curriculum is to provide a personalized education of distinction through a range of core and elective courses that allow students to determine areas of emphasis.

Please feel free to contact:
Professor Angelica Allen
anallen@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/minor-africana-studies.aspx
CORE REQUIREMENTS  
AFST 101  Introduction to Africana Studies  

ONE OF THE FOLLOWING COURSES (6 CREDITS)  
AFST 320  Black Feminisms  
HIST 228  The African-American Historical Experience  
HIST 250  Why Africa Matters: African History 1800 - Present  

ONE OF THE FOLLOWING (3 CREDITS)  
ANTH 301  Ethnographic Fieldwork  
HUM 313  Community Based Research Methods in Latinx Studies  

ELECTIVES  12 CREDITS  
CHOOSE FOUR OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION AND NO MORE THAN TWO OF THE SAME DISCIPLINE  
AFST 303  “Mixed Race” Identities  
AFST 305  Afro-Latinx in the Americas  
AFST 315  Racialized Punishment  
AFST 320  Black Feminisms  
AFST 333  Mapping the Black Pacific(s): Afro-Asian Encounters  
AFST 390  Internship  
OR  
AFST 491  Student-Faculty Research/Creative Activity  
AFST 399  Individual Study  
AH 342  Black Subjects in White Art History  
ENG 347  Topics in Literacy and Cultural Studies (when topic is Caribbean Literature)  
FREN 348  Topics in Francophone Literatures of the World*  
FS 444A  Black Cinema  
HIST 160  African Voices: African History to 1800  
HIST 179  Gender, Sexuality, and Power in 19th and 20th Century Africa  
HIST 222  Apartheid and Resistance in South Africa  
HIST 228  African American Historical Experience (if not chosen for core requirement)  
HIST 250  Why Africa Matters: African History 1800-Present (if not chosen for core requirement)  

Electives Continued  
HIST 322  Global History of U.S. Civil Rights Era and Decolonization 1940s-1980s  
HIST 332  Slavery, Civil War, and Reconstruction  
HIST 379  Queer Politics in Africa  
HON 242  Beyonce, Madonna, and Nina Simone  
HUM 317  Unsung Stories and New Expression**  
LEAD 384  Ethnic Studies Activism: Theory and Practice  
LEAD 485  Leadership in Times of Crisis: Case Studies in Disaster Response  
PCST 260  Peace and Conflict in Fiction  
PCST/POSC 352  Race and Change in South Africa and the United States  
PCST 354  Non-Violent Social Change  
POSC 326  Politics of the Contemporary Middle East  
POSC 338  African Politics  
POSC 343  Constitutional Law: Civil Rights and Liberties  
POSC/ PCST 352  Race and Change in South Africa and the United States  
POSC 362  Politics of Humanitarianism  
POSC 372  Racial and Ethnic Politics in the U.S.  
REL 202  Introduction to Islam  
REL 330A  Women and Religion: Voodoo in Context  
SOC 225  Social Inequality/Stratification  
SOC 306  Social Movements  
SOC 347  Topics in Literacy and Cultural Studies (when topic is Postcolonial Women Writers)  
SOC 370  Race and Ethnicity  
WGST 450  Postcolonial Women Writers  

TOTAL  
12 MUST BE UPPER-DIVISION  
21 CREDITS  

*FREN 348 can count toward the minor, when the current iteration of the course contains a substantial Africana Studies component and subject to the advisor’s approval.  
**HUM/FTV 317 when topic is approved
## Interdisciplinary Minor in Creative and Cultural Industries

The Creative and Cultural Industries are radically reshaping the traditional arts, humanities, and social sciences through their unique prism of research and practice. A dynamic and fast-growing discipline, the study of CCI at Chapman examines a vast array of cultural and creative activities covering diverse topics, including media, fashion, tourism, museums and the gallery experience, publishing, video games, social media, emerging technologies, and visual cultures.

**CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CCI 100</td>
<td>Introduction to Creative and Cultural Industries</td>
</tr>
<tr>
<td>CCI 203</td>
<td>Contemporary Issues in Creative and Cultural Industries</td>
</tr>
<tr>
<td>CCI 303</td>
<td>Cultural Organization Management</td>
</tr>
</tbody>
</table>

**ONE OF THE FOLLOWING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CCI 302</td>
<td>Cultural Memories in the Digital Age</td>
</tr>
<tr>
<td>CCI 305</td>
<td>Cultural Studies</td>
</tr>
<tr>
<td>CCI 444</td>
<td>Media, Culture, and Emotion</td>
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</table>

**ONE OF THE FOLLOWING**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CCI 301</td>
<td>Studies in Cultural Institutions</td>
</tr>
<tr>
<td>CCI 304</td>
<td>Creative and Cultural Industries in Practice</td>
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</tbody>
</table>

**ELECTIVES**

**CHOOSE TWO OF THE FOLLOWING COURSES ONE OF WHICH MUST BE UPPER DIVISION**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>AH/CCI 204</td>
<td>Introduction to Museum Studies</td>
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<tr>
<td>AH 336</td>
<td>The Art of Fashion</td>
</tr>
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<td>ANTH 211</td>
<td>Visual Culture</td>
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<td>ANTH 335</td>
<td>Anthropology of Space and Place</td>
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<tr>
<td>ART 121</td>
<td>Introduction to Digital Media</td>
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<td>ART 296</td>
<td>Contemporary Gallery Practice</td>
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<td>CCI 202</td>
<td>Popular Culture</td>
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<tr>
<td>CCI/AH 204</td>
<td>Introduction to Museum Studies</td>
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<tr>
<td>CCI 329</td>
<td>Experimental Course</td>
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<td>CCI 333</td>
<td>CCI and International Contexts</td>
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<td>CCI 490</td>
<td>Independent Internship</td>
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<td>CDM 151</td>
<td>Mass Communication</td>
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<td>COM 211</td>
<td>Intercultural Communication</td>
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<td>CPSC 242</td>
<td>Introduction to the Game Industry</td>
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<tr>
<td>ENG 215</td>
<td>Theory and Practice of Journalism and Reporting Lab</td>
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<td>ENG 253</td>
<td>Photojournalism</td>
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<td>ENG 328</td>
<td>Writing for Video Games</td>
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<td>ENG 375</td>
<td>Composing New Media</td>
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<tr>
<td>ENG 421</td>
<td>Humanities Computing</td>
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<tr>
<td>ENG 472</td>
<td>Film, Gender, Sexuality</td>
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<tr>
<td>ENG 484</td>
<td>Introduction to Digital Humanities</td>
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<tr>
<td>VRAR 120</td>
<td>The Landscape of Emerging Media</td>
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<td>VRAR 350</td>
<td>Storytelling in Immersive Media</td>
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**TOTAL**

<table>
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<tr>
<td>21</td>
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</tbody>
</table>

**Please feel free to contact:**

Professor Patrick Fuery  
fuery@chapman.edu

Academic Advising Office  
(714) 744-7959 or your faculty advisor.

[https://www.chapman.edu/wilkinson/cci/minor.aspx](https://www.chapman.edu/wilkinson/cci/minor.aspx)
Interdisciplinary Minor in Disability Studies

The Disability Studies Minor provides an overview of the interdisciplinary study of disability across the domains of human experience. It allows students to explore the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. The minor focuses on issues in the representation, history, and interpretation of disability as a social category of human difference rather than issues related to the clinical diagnosis and treatment of impairments.

Please feel free to contact:

Professor Art Blaser
(714) 997-6612 or blaser@chapman.edu

Professor Brian Glaser
714) 997-6689 or bglaser@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.


CORE REQUIREMENTS 12 CREDITS
IES 150/POSC 150/PCST 160 Introduction to Disability Studies; Challenging Myths of Normalcy
HIST 233 Disability and American Life
PCST 239 People With Disabilities in Politics and Society

ONE OF THE FOLLOWING 3 CREDITS
IES 317 Disability, Families, and Society: Issues of Policy and Professional Support
IES 413 Current Issues in Disability Studies and Services

ELECTIVES 9 CREDITS
CHOOSE THREE OF THE FOLLOWING COURSES ALL OF WHICH MUST BE UPPER DIVISION
CPSC 358 Assistive Technology
EDUC 471 Educating Diverse Learners in Inclusive Classrooms
HIST 399 Individual Study and Research
HUM 352D Topics in Disability Studies
PHIL 314 Medical Ethics
PHIL 319 Philosophy of Women/Women of Color
POSC 354 Non-Violent Social Change
POSC 399 Individual Study and Research
POSC 439 Disability, Policy, and the Law
SOC 385 Medical Sociology

TOTAL 21 CREDITS
Other electives may be approved by the minor coordinators. In 2021-2022, electives such as Disability Rhetoric, Disability, Accessibility, and Design, and Disability Studies related internships and independent studies have been approved for the minor.
Interdisciplinary Minor in Environmental Studies

The Minor in Environmental Studies is designed to offer students a sound foundation in the scientific, political, and cultural approaches to studying the environment. Students electing the Minor in Environmental Studies may study in a broad range of subject areas, including environment science, sociology, English, history, philosophy, and political science.

Please feel free to contact:
Professor Dave Shafie
shafie@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.
https://www.chapman.edu/wilkinson/interdisciplinary-minors/environmental-studies.aspx

CORE REQUIREMENTS 6 CREDITS
ENV 101 Introduction to Environmental Science
ENV 102 Introduction to Environmental Policy

ELECTIVES 15 CREDITS
Choose five of the following courses three of which must be upper division
ECON 465 Environmental and Natural Resources Economics
ENG 374 Environmental Rhetoric
ENV 112 Introduction to Hazards and Global and Environmental Change
ENV 227 Darwin and the Galapagos
ENV 350 Corporate Sustainability Management
ENV 360 Environmental Advocacy Through Story
ENV/POSC 374 Environmental Politics and Policy
ENV/POSC 375 Public Policy Process
ENV/POSC 392 Law and Policy of Water Resources Management
ENV 490 Independent Internship
ENV 491 Student-Faculty Research/Creative Activity
HIST 301 U.S. Environmental History
PHIL 303 Environmental Ethics
POSC 212 Introduction to Public Administration
POSC 335 Political Economy
POSC 346 Environmental Law
POSC 370 Energy Politics
POSC/ENV 374 Environmental Politics and Policy
POSC/ENV 375 Public Policy Process
POSC/ENV 392 Law and Policy of Water Resources Management
SOC 335 Society and the Environment

TOTAL 21 CREDITS
Interdisciplinary Minor in ETHNIC STUDIES

The Ethnic Studies Minor is the interdisciplinary study of race, ethnicity, and indigeneity, with a focus on the histories, cultures, perspectives, and community work of marginalized racial and ethnic groups in the United States. The curriculum takes a theoretical, historical, and experiential approach to examine modern (in)justice, social movements, legal and public policy activism, antiracist and anti-patriarchal ontologies, liberationist epistemologies, and community and identity formation in American history. Students will learn about multiple cultures’ social and historical context within the United States. Academic and experiential learning are interwoven such that key themes, concepts, and ideas in the field of Ethnic Studies are applied intentionally with communities.

Please feel free to contact:

Professor Justin de Leon
judeleon@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.
https://www.chapman.edu/wilkinson/interdisciplinary-minors/ethnic-studies.aspx

CORE REQUIREMENTS 6 CREDITS
HUM 103 Introduction to Ethnic Studies
ONE OF THE FOLLOWING
IES 351 Ethnic Studies Curriculum and Pedagogy
LEAD 384 Ethnic Studies Activism: Theory and Practice

ELECTIVES 15 CREDITS
AFRICAN AMERICAN EXPERIENCES 3 CREDITS
ONE OF THE FOLLOWING
AFST 320 Black Feminisms
HIST 228 African American Historical Experience
HIST 332 Slavery, Civil War and Reconstruction

COMMUNITY BASED SERVICE LEARNING 3 CREDITS
ONE OF THE FOLLOWING
DOC 380 Community Voices: Pre-Production
ENG 206 Critical Literacies and Community Writing
PCST/POSC/SOC/354 Non-Violent Social Change
SOC 306 Social Movements (Community component)

LATINX EXPERIENCES 3 CREDITS
ONE OF THE FOLLOWING
HIST 230 Chicano/a History and Culture to 1865
HIST 231 Chicano/a History and Culture, 1848-Present
HIST 339 Immigration, Border Consciousness and the Chicano/a Experience
HUM 102 Introduction to Latinx and Latin American Studies

MULTICULTURAL/CROSS-RACIAL POLITICS 3 CREDITS
ONE OF THE FOLLOWING
ENG 327 Multicultural Literatures of the U.S.
PHIL 319 Philosophy of Women/Women of Color
POSC 372 Racial and Ethnic Politics in the U.S.
SOC 370 Race and Ethnicity

RESEARCH METHODS 3 CREDITS
ONE OF THE FOLLOWING
ANTH 301 Ethnographic Fieldwork
HUM 313 Community Based Research Methods in Latinx Studies
PCST 201 Research Methods: Peace Studies
SOC 201 Introduction to Research Methods

TOTAL 21 CREDITS
Interdisciplinary Minor in
HEALTH HUMANITIES

Health Humanities explores the human condition of health from a variety of critical and creative perspectives. Health Humanities students are prepared for careers throughout the healthcare industry as well as in policy, administration, education, arts, and advocacy where health and health policy play a role. Each student has the opportunity to chart a path through the minor coursework that supports their intellectual curiosity, professional goals, and personal wellbeing.

Core courses are grounded in the humanities, whereas electives draw not only from the humanities but also from the arts, social sciences, and natural sciences so that the Health Humanities minor complements any undergraduate major and ensures that students build a complex understanding of what it means to be well in physical, mental, social, and cultural contexts.

Please feel free to contact:

Professor Alex Bay
bay@chapman.edu

Professor Anna Leahy
leahy@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/health-humanities-minor.aspx
CORE REQUIREMENTS 6 CREDITS
HLHM 100 Introductory Seminar in Health Humanities

CAPSTONE EXPERIENCE 3 CREDITS
CHOOSE ONE OF THE FOLLOWING COURSES
HLHM 490 Independent Internship
HLHM 491 Student-Faculty Research/Creative Activity
HLHM 498 Capstone in Health Humanities

ELECTIVES 15 CREDITS
AT LEAST NINE CREDITS OF WHICH MUST BE UPPER DIVISION. NO MORE THAN NINE CREDITS FROM THE SAME DISCIPLINE.
ANTH 301 Abject Bodies
ENG 304C Creative Writing Special Topics: Writing Health and Science
HIST 200 A History of Sexuality
HIST 233 Disability and American Life
HIST 355 Disease, Power and Sex Medicine and the Body in East Asia
HIST 377 The AIDS Epidemic in the United States
HLHM 229 Experimental Course
HLHM 291 Student-Faculty Research/Creative Activity
HLHM 329 Experimental Course
HLHM 429 Experimental Course
HLHM 490 Independent Internship
HLHM 491 Student-Faculty Research/Creative Activity
HLHM 499 Individual Study
HUM 205 Introduction to LGBTQIA+ Studies
IES/POSC 150 Introduction to Disability Studies
OR
PCST/POSC 239 People with Disabilities in Politics and Society
PCST/REL 242 Mindfulness
REL 243 Advanced and Applied Mindfulness
PCST/POSC 439 Disability, Politics and the Law

Electives Continued
POSC/PCST 239 People with Disabilities in Politics and Society
POSC 362 Politics of Humanitarianism
REL 351 Health, Healing, and Wholeness in World Religions
REL 353 Religion and Medicine
SOC 320 Sociology of Death
SOC 385 Medical Sociology
SPAN 201H Intermediate Spanish for Health Care Professionals
SPAN 202H Intermediate Spanish for Health Care Professionals II

THE FOLLOWING COURSES MAY BE TAKEN AS ELECTIVES TO MEET THE FIVE COURSE REQUIREMENT, BUT THE TOTAL FROM THIS GROUP CANNOT EXCEED 9 CREDITS.
FSN 200 Nutrition for Life
FSN 201 International Nutrition World Food Crisis
FSN 322 Community Nutrition
FSN 338 Nutrition and Human Performance
FSN 339 Lifecycle Nutrition
FSN 443 Medical Nutrition Therapy
IES 101 Self and Identity
IES 413 Current Issues in Disability Studies & Services
PHIL 314 Medical Ethics
PHIL 340 Philosophy of Mind
PSY 340 Human Sexuality
PSY 344 Psychology of Gender Identity and Sexual Orientation
PSY 437 Health and Well-Being

TOTAL 21 CREDITS
**Interdisciplinary Minor in LATINX AND LATIN AMERICAN STUDIES**

This minor offers students the opportunity to learn about Latinx communities in the United States and Latin America. The Latinx and Latin American Studies minor is designed to enhance each student’s personalized educational and professional development by focusing on a population with a growing presence in the United States and an important region in global affairs. In addition to supplementing the education that students receive in their individual majors, this minor prepares students for an increasingly diverse society and a range of careers.

**Please feel free to contact:**

Professor Ruben Espinoza  
respinoza@chapman.edu

Academic Advising Office  
(714) 744-7959 or your faculty advisor.

[https://www.chapman.edu/wilkinson/interdisciplinary-minors/latinx-and-latin-american-studies.aspx](https://www.chapman.edu/wilkinson/interdisciplinary-minors/latinx-and-latin-american-studies.aspx)

<table>
<thead>
<tr>
<th>REQUIREMENTS</th>
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<tbody>
<tr>
<td><strong>CORE REQUIREMENTS</strong></td>
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<tr>
<td>HUM 102 Introduction to Latinx &amp; Latin American Studies</td>
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<tr>
<td>HUM 310 Theoretical Foundations of Latinx &amp; Latin American Studies</td>
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<td>HUM 313 Community Based Research Methods in Latinx Studies</td>
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<td><strong>FIVE OF THE FOLLOWING</strong></td>
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<tr>
<td>AH 323 Arts of Tenochtitlán-Mexico City</td>
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<td>ANTH 360 North and Middle American Indians</td>
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<td>HIST 180 Modern Latin American History</td>
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<td>HIST 230 Chicano/a History and Culture to 1865</td>
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<td>HIST 231 Chicano/a History and Culture, 1848–Present</td>
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<td>HIST 258 Latin American History Through Film</td>
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<tr>
<td>HIST 392 Pre-Columbian and Colonial Latin America</td>
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<tr>
<td>LEAD 384 Ethnic Studies Activism: Theory and Practice</td>
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<tr>
<td>MUS 326 Musical Cultures of the Caribbean and Latin America</td>
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<td>POSC 327 Latin American Politics</td>
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<td>REL 366 The Latino/a Religious Experience: From Colonialism to Liberation</td>
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<td>SOC 316 Immigration in Southern California</td>
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<td>SOC 370 Race and Ethnicity</td>
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<td>SPAN 202 Intermediate Spanish II</td>
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<td>SPAN 326 Reading and Interpreting Literature</td>
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<td>SPAN 345 Spanish Conversation</td>
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<td>SPAN 377 Literature and Culture of Latin America I</td>
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<td>SPAN 378 Literature and Culture of Latin America II</td>
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<tr>
<td>SPAN 396 Introduction to Hispanic Linguistics</td>
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<td>SPAN 397 United States Latino Literatures and Cultures</td>
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<td>SPAN 398 20th Century Latin American Fiction: Journeys Across Memory</td>
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<td>SPAN 440 A Multidisciplinary Approach to Spanish Bilingualism</td>
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<tr>
<td>SPAN 441 Spanish Phonetics and Phonetics</td>
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<td><strong>TOTAL</strong></td>
<td><strong>21 Credits</strong></td>
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</tbody>
</table>
### Interdisciplinary Minor in LAW & THE LIBERAL ARTS

Law and the Liberal Arts is an interdisciplinary minor that studies the role of law in society and politics. The goal of the minor is to prepare students to think critically and analytically about the role of law in our lives, using the tools of a well-rounded education in the liberal arts. It also teaches core competencies that help prepare for law school admissions. The minor has two tracks of elective courses, which bring together courses from across the curriculum. These tracks are organized around themes: (1) Justice, Morality, and the Law; (2) Global Justice and International Law.

**CORE REQUIREMENTS**
9 CREDITS

- ECON 200 Principles of Microeconomics
- HUM 312 Writing in the Legal Context
- PHIL 300 Symbolic Logic

**ELECTIVE**
12 CREDITS

**TRACK 1: JUSTICE, MORALITY, AND THE LAW**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CPSC 285</td>
<td>Social and Ethical Issues in Computing</td>
</tr>
<tr>
<td>HIST 228</td>
<td>The African American Historical Experience</td>
</tr>
<tr>
<td>HUM 352C</td>
<td>Topics in Law and the Liberal Arts</td>
</tr>
<tr>
<td>PHIL 318</td>
<td>Legal and Political Philosophy</td>
</tr>
<tr>
<td>PHIL 324</td>
<td>Philosophy of Law</td>
</tr>
<tr>
<td>POSC 309</td>
<td>Sexual Politics in a Diverse Society</td>
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<tr>
<td>POSC 343</td>
<td>Constitutional Law: Civil Rights and Liberties</td>
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<tr>
<td>POSC 373</td>
<td>Separation of Powers and Public Policy</td>
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<td>PSY 328</td>
<td>Abnormal Psychology</td>
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<td>OR</td>
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<tr>
<td>SOC 383</td>
<td>Sociology of Deviant Behavior</td>
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<tr>
<td>SOC 231</td>
<td>Foundations of Criminal Justice</td>
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**TRACK 2: GLOBAL JUSTICE AND INTERNATIONAL LAW**

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<tr>
<td>HIST 234</td>
<td>3,000 Years of Jewish History</td>
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<td>OR</td>
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<tr>
<td>HIST/REL 307</td>
<td>Germany and the Holocaust</td>
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<tr>
<td>HIST 322</td>
<td>Global History of the U.S. Civil Rights Era and Decolonization</td>
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<tr>
<td>HUM 352C</td>
<td>Topics in Law and the Liberal Arts</td>
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<tr>
<td>PCST 253/453</td>
<td>Mediation &amp; Conflict Resolution</td>
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<tr>
<td>PCST/POSC 356</td>
<td>The Psychology of International Conflict</td>
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<td>PHIL 327</td>
<td>Global Justice</td>
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<tr>
<td>POSC 320</td>
<td>International Law, International Organization, and World Order</td>
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<td>POSC 323</td>
<td>Law and Politics of Mass Atrocity</td>
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<tr>
<td>POSC/PCST 356</td>
<td>The Psychology of International Conflict</td>
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</table>

**TOTAL**
21 CREDITS

* HUM 329 Topics in Law and the Liberal Arts (when available)
** HUM 329 Topics in Law and the Liberal Arts when topic is approved

Please feel free to contact:

Professor John Thrasher
thrasheriv@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.

https://www.chapman.edu/wilkinson/interdisciplinary-minors/
law-liberal-arts-minor.aspx
Interdisciplinary Minor in LGBTQ STUDIES

Sexual and gender diversity issues have become highly visible issues across business, the humanities, and the sciences. The Minor in Lesbian/Gay/Bisexual/Transgender/Queer Studies offers students the opportunity to analyze for themselves facts, theories, research, and realities concerning diverse lesbian, gay, bisexual, transgender, and queer people as well as communities, histories, and the ways in which race, class, and other dimensions of identity and experience impact LGBTQ people, histories, and politics. Representing Chapman University’s commitment to diversity and intellectual inquiry, the minor provides students of any major the means to explore the issues surrounding this academic discipline in its scientific, socio-cultural, political, and artistic contexts. In addition to supplementing academic specializations ranging from history or biology to English or psychology, the minor can also serve students preparing for careers in law, public policy, health and social services, the arts, entertainment, or the ministry.

Please feel free to contact:
Professor Ian Barnard
barnard@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.
https://www.chapman.edu/wilkinson/interdisciplinary-minors/lgbt-studies.aspx

CORE REQUIREMENTS 9 CREDITS
HUM 205 Introduction to LGBTQIA+ Studies
IES 310 LGBTQ Issues in Education
PSY 344 Psychology of Gender Identity and Sexual Orientation

THREE OF THE FOLLOWING 9 CREDITS
AH 401 Gender, Art, and Western Culture
ANTH 300 Queer Anthropology
COM 311 Gender and Communication
DOC 321 The Documentary Tradition*
ENG 347 Topics in Literary and Cultural Studies: The Literature of the LGBT Experience
ENG 472/FS444O Film, Gender, Sexuality
FS 444C Queer Cinema
FS444O/ENG 472 Film, Gender, Sexuality
HIST 125 LGBTQ America
HIST 200 A History of Sexuality
HIST 377 The AIDS Epidemic in the United States
HON 416 Sex, Self, Society**
HON 432 Queer Theory**
HUM 352B Topics in LGBTQ Studies
IES 102 Social Construction of Difference
MUS 201E Popular Music: LGBTQ Perspectives
MUS 202 Music and Gender
PHIL 319 Philosophy of Women/Women of Color
POSC 309 Sexual Politics in a Diverse Society
PSY 340 Human Sexuality
SOC 281 Sociology of Sex and Gender
SOC 371 Sociology of Human Sexuality

ELECTIVES 3 CREDITS
Selected from the list of courses above or with approval of program director.

TOTAL 21 CREDITS

*DOC 321 can count toward the minor, when the current iteration of the course contains a substantial Lesbian/Gay/Bisexual/Transgender/Queer Studies component.
**Students not enrolled in the University Honors program may enroll in HON 416 and HON 432 with the consent of the Honors Director.
Interdisciplinary Minor in
WOMEN’S AND GENDER STUDIES

The Minor in Women’s and Gender Studies provides an overview of interdisciplinary approaches to the study of women and gender, the cultural politics and social inequalities related to them, and the intersections of gender with race, class, sexuality, and other axes of power. The minor provides students with a broad, interdisciplinary framework for analyzing gendered experiences and practices.

Please feel free to contact:
Professor C. K. Magliola
magliola@chapman.edu

Academic Advising Office
(714) 744-7959 or your faculty advisor.
https://www.chapman.edu/wilkinson/interdisciplinary-minors/womens-studies.aspx
CORE REQUIREMENTS 6 CREDITS
WGST 101 Introduction to Women’s and Gender Studies
WGST 498 Women’s and Gender Studies Senior Seminar

ELECTIVES 15 CREDITS

FIVE OF THE FOLLOWING COURSES
AFST 203 “Mixed Race” Identities
AFST/WGST 320 Black Feminisms
AH 401 Gender, Art, and Western Culture
ANTH 300 Queer Anthropology
ANTH 303 Abjection
ART 344 Performance Art
ART 388 Feminist Field Studies
COM 311 Gender and Communication
COM 456 Mother-Daughter Communication
ENG 103 Seminar in Rhetoric and Composition (when topic is “Writing Gender” or “Writing about Intersection” or “Rhetoric and Intersectionality”)
ENG 304 Creative Writing: Special Topics (when the topic is “Gender and Writing”)
ENG 445 Major Author(s) (when topic is “Virginia Woolf” or “Jane Austen”)
FREN 386 Images of Leadership in French Literature
FS 444F Women in Film
HIST 224 United States Women’s History
HIST 230 Chicano/a History and Culture to 1865
HIST 231 Chicano/a History and Culture, 1848–Present
HIST 342 The History of Everyday Life in America: Cooking, Cleaning, Life & Death
HIST 379 Queer Politics in Africa
HON 242 Beyoncé, Madonna, Nina Simone
HON 330 Bodies Under Construction
HUM/PHIL 331 Feminism and Freedom
HUM 332 Shakespeare’s Sister
LEAD 396 Gender and Leadership
MUS 202 Music and Gender
PA 110 Self Defense for Women
PCST 345 Gender in Peace and War
PHIL 319 Philosophy of Women/Women of Color
PHIL/HUM 331 Feminism and Freedom
POSC 318 Women and Politics
POSC 388 Gender and Global Politics
REL 316 Genesis and Gender
REL 322 Topics in Theology (when topic is “Feminist Theology”)
REL 330 Women and Religion
REL 330A Women and Religion: Voodoo in Context
REL 333 Deconstructing Hogwarts: Religion, Race, and Gender in Harry Potter
SOC 204 Marriage and the Family
SOC/WGST 310 Feminist-Art-Theory-Power
SOC 350 Gender, Stratification, and Globalization
SOC/WGST 450 Postcolonial Women Writers
WGST 299 Individual Study
WGST/SOC 310 Feminist-Art-Theory-Power
WGST/AFST 320 Black Feminisms
WGST 329 Experimental Course
WGST 399 Individual Study
WGST/SOC 450 Postcolonial Women Writers
WGST 499 Individual Study

TOTAL 21 CREDITS

*See complete list of offered courses online.