The John Fowles Center for Creative Writing is one of the premier forums for creative writers in the United States. Under its auspices, distinguished writers from all literary genres come to Chapman each spring to read from their works, lecture, or both.

Chapman’s Department of English has hosted such internationally recognized writers as John Barth, Tom Wolfe, Galway Kinnell, Gwendolyn Brooks, Kurt Vonnegut, Allen Ginsberg, Edward Albee, Joseph Heller, Lawrence Ferlinghetti, and Nobel Prize-winning playwright Wole Soyinka. We hope to continue that tradition under the auspices of the Fowles Center, making Chapman a center for creative writing that will attract the most distinguished faculty and students.

February 12
Carmen Boulosa
Cleopatra Dismounts Leaving Tabasco
Introduced by Dr. Mark Axelrod, Department of English

February 26
Alicia Kozameh
Steps Under Water, 259 Leaps, the Last Immortal
Introduced by Jim Blishock, Department of English

March 5
Hiber Conteris
Ten Percent of Life, The Trace of the Serpent
Introduced by Dr. Rafael Luzano, Department of Religious Studies

March 26
Alicia Borinsky
All Night Monte, Dreams of the Abandoned Seducer
Introduced by Dr. Eileen Jankowski, Department of English

April 9
Ana Maria Shua
Patient, The Book of Memories
Introduced by Dr. Richard Rupel, Chair, Department of English

April 23
Alicia Partinoy
Little School, Volando bajito
Introduced by Dr. Laura Lonstae, Department of Languages

Additional support provided by:
Wilkinson College of Letters and Sciences
The Department of English
The National Endowment for the Arts

All Readings begin at 7:00 p.m.
Admission is FREE and open to the public