Chapman University Department of English & Comparative Literature presents

JOHN FOWLES LITERARY FORUM

in conjunction with the School of Communication Arts Events Committee

The Annual John Fowles Literary Forum is but one of a number of events planned by the John Fowles Center for Creative Writing. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Dr. Mark Axelrod, Director • John Fowles Center for Creative Writing

All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB
Admission is FREE and open to the public.

Monday, February 21, 2005
RYAN GATTIS & SEAN KEITH HENRY
Introduced by Dr. Mark Axelrod and Gordon McAlpine

Monday, February 28, 2005
DAVID MATLIN
Introduced by Dr. Logan Esdale

Monday, March 7, 2005
STEVE KATZ
Introduced by Professor Jim Blaylock

Monday, March 14, 2005
MICHAEL MARTONE
Introduced by Dr. Eileen Jankowski

Monday, April 11, 2005
MARILYN KALLETT
Introduced by Dr. Joanna Levin

Monday, April 25, 2005
LUISA VALENZUELA
Introduced by Dr. Pilar Rotella

ADDITIONAL FUNDING PROVIDED BY NATIONAL ENDOWMENT FOR THE ARTS

ADDITIONAL SUPPORT FROM THE SCHOOL OF COMMUNICATION ARTS AND THE DEPARTMENT OF ENGLISH
RYAN GATTIS was born in Illinois and raised in Colorado Springs, CO. He now lives in East London and is currently a PhD candidate in Creative and Critical Writing at the University of East Anglia. He earned his MA degree in Creative Writing Prose from the University of East Anglia and is a Chapman University alumnus receiving his BFA in Creative Writing in 2001. His debut novel, *Roo Kickkick & the Big Bad Blimp* was published by Sceptre. *The Guardian* gave it “full marks for panache, black humour and staying power”. He has now finished his second novel, *Kung Fu High School*, an excruciating take on American high school violence that will be published by Sceptre in February 2005.

SEAN KEITH HENRY was born in Port-of-Spain, Trinidad and grew up in Boston, MA. He received his BA in English from Chapman and an MFA in Creative Writing from the University of Notre Dame. He lived for four years in Norway and now resides in Southern California with his wife and two children. His stories have been published in the journals *Obsidian II, Salamander* and *Callaloo*. His debut novel *Limbo* (Akashic Books, 2004) is the powerful and disturbing story of a man's cultural isolation and displacement when he and his family migrate from the multicultural mecca of Los Angeles, to Trondheim, a small, homogenous city hidden between fjords in the middle of Norway.

Marilyn Kallett is the author of nine books, including *How to Get Heat Without Fire* (poetry). Her poems have appeared recently in *New Letters, Prairie Schooner*, and *Tar River Poetry*, among other magazines. She has won the Tennessee Arts Commission Literary Fellowship in Poetry and was a YWCA Outstanding Woman in the Arts in 2000. Her next book of poems, *Lure*, will be out from BkMk Press, Univ. of Missouri, in 2005; University of Tennessee Press will publish *The Art of College Teaching: 27 Takes*, also in 2005. Kallet is the poetry editor for *New Millennium Writings* and is currently professor of English and Director of the Creative Writing Program at the University of Tennessee, Knoxville.

STEVE KATZ was born in May of 1935, and that’s all there is to it. A returning Fowlesian reader, he is a prolific writer, publishing such works as: *The Exaggerations of Peter Prince; The Lestriad; Moving Parts, Stolen Stories, Wier & Pouce, Florry of Washington Heights, Swanny’s Ways*. This triad, sexier than a hockey rink blanketed with doorknobs, warm as all humanity hovering in helicopters above the volcanic rift, is a brand new look at the art of narrative, and an heroic assessment of our times. He’s currently a professor of Creative Writing at the University of Colorado, Boulder.


DAVID MATLIN is a novelist, poet, and essayist. His collections of poetry and prose include the books *China Beach, Dressed In Protective Fashion, and Fontana’s Mirror*. His first novel *How the Night is Divided* (McPherson & Company, 1993) received wide critical recognition and was nominated for the National Book Critics Circle Award in 1993. His book length essay *Vernooykill Creek: The Crisis of Prisons in America* (San Diego State University Press, 1997) is based on a ten-year experience teaching in one of the oldest Prison Education Programs in the nation in New York State. He has just finished a new novel titled *A Half Man Dreamer*. He lives in San Diego California and is an Associate Professor at San Diego State University teaching in both the Literature and MFA Creative Writing Programs.