Chapman University Department of English & Comparative Literature in conjunction with the School of Communication Arts presents

JOHN FOWLES LITERARY FORUM

Welcome to the 5th Annual John Fowles Literary Forum. The Literary Forum is held every spring semester between February and May and features nationally and internationally recognized writers who read from their work, lecture on some aspect of the creative writing process, and discuss their work with Chapman professors, students and the Orange County community at large. The primary activity of The John Fowles Literary Forum is to promote interest in and advance the study of Creative Writing in all its aspects, creative non-fiction, fiction, poetry, playwriting and screenwriting. We envision the creation of such a festival will enable both students and non-students alike to gain a greater appreciation of the “written word,” of how writers explore subjects as diverse as romance writing and human rights abuses and how they shape those diverse subjects into works of literature.

MARK AXELROD, Director • The John Fowles Literary Forum

All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB
Admission is FREE and open to the public.

Tuesday, February 4, 2003
Raymond Federman/Larry McCaffery

Introduced by Jim Blaylock
Raymond Federman: Among the Beasts, Me Too, Dust/Duel, Now Then (poems); Double or Nothing, Amer Eldorado, Take It or Leave It, The Voice in the Closet, The Twofold Vibration, Smiles on Washington Square. To Whom It May Concern, La Fournure de ma Tante Rachel (novels)

Thursday, March 6, 2003
Jeffrey DeShell/Elisabeth Sheffield

Introduced by Dr. Mark Axelrod
Jeffrey DeShell: S & M, In Heaven Everything is Fine, The Peculiarity of Literature: An Allegorical Approach to Poe’s Fiction; Chick-Lit 1: Postfeminist Fiction, Chick-Lit 2: No Chick Vics (co-edited)
Elisabeth Sheffield: Southern Plains Review, Gulf Coast, The Ledge, Nobodies, Chick-Lit Fiction has appeared in: Protest, Grapgyols, The Denver Quarterly, 11th Moon (short fiction appeared in: Joyce’s: Abandoned Female Costumes, Gratefully Received (books)

Thursday, March 20, 2003
Lidia Yuknavitch

Introduced by Dr. Eileen Jankowski

Thursday, April 1, 2003
Douglas Messerli

Introduced by Dr. Martin Nakell
Douglas Messerli: Dinner on the Lawn, Some Distance, River to Rivet, Maxims from My Mother’s Milk, Along

Thursday, March 20, 2003
Sandra Newman

Introduced by Mark Axelrod

Thursday, April 8, 2003
Jonis Agee

Introduced by Dr. Pilar Rotella
Jonis Agee: Sweet Eyes, Strange Angels, South of Resurrection, The Weight of Dreams (novels); Pretend We’ve Never Met, Bend This Heart, A .38 Special and a Broken Heart, Taking the Wall (short fiction); Houses (poetry); Strange Angels, Bend This Heart, Sweet Eyes, Taking the Wall, The Weight of Dreams (books)

Thursday, April 9, 2003
Jeffrey DeShell

Introduced by Mark Axelrod
Jeffrey DeShell: S & M, In Heaven Everything is Fine, The Peculiarity of Literature: An Allegorical Approach to Poe’s Fiction; Chick-Lit 1: Postfeminist Fiction, Chick-Lit 2: No Chick Vics (co-edited)

Thursday, April 10, 2003
John Diamond-Nigh

Introduced by Mark Axelrod
John Diamond-Nigh: Gettysburg Review, Barrow Street; Everything is Fine, The Peculiarity of Literature: An Allegorical Approach to Poe’s Fiction; Chick-Lit 1: Postfeminist Fiction, Chick-Lit 2: No Chick Vics (co-edited)

Thursday, April 24, 2003
Jonis Agee

Published short stories in journals: Chain, Conjunctions, Active in Arttime; The Lenin’s Head (play); The Only Good Thing Anyone Has Ever Done (novel)
Jonis Agee (April 10) is the author of nine books, including four novels: *The Weight of Dreams*, *Pretend We've Never Met*, *Bend This Heart*, *A .38 Special and a Broken Heart*, collections of short fiction: *Houses in Fiction*, a Loft-McKnight Award, and a Loft-McKnight Award of Distinction. Three of her books — *Strange Angels*, *Bend This Heart*, and *S & M* — were named Notable Books of the Year by The New York Times. Her newest books are a collection of short stories titled *Failing the Wolf* (Coffeehouse Press) and the novel *The Weight of Dreams*, which won the Nebraska Book Award for 2000. She is Professor of English and Creative Writing at The University of Nebraska — Lincoln.

Raymond Federman (February 4) has published four volumes of poetry, including *Among the Beasts* (1967), *Swallow Press, 1971, winner of the Medicis), Take It or Leave It* (Fiction Collective, 1976), *The Voice in the Closet* (Coda Press, 1979), *The Twofold Vibration* (Thunder's Mouth Press, 1985, winner of The American Book Award), *Przewalski's Horse* (Swallow Press Ltd., 1982), *Journal of Experimental Fiction* (La Fourrure de ma Tante Rachel). He has two novels due this year, *Truly Fine Citizen* (Fugue State Press) and *Cistern Tawdry* (FC2's Black Ice Books). He has also co-edited the *Journal of Experimental Fiction* since 1992 with Ronald Sukenick. He is currently Professor of English at San Diego State University.

Douglas Messerli (April 1) has published several collections of poetry, including *Dinner on the Lawn*, *Some Distance*, *River to Rivet*, *Maxims from My Mother's Milk*, and *Along Without: A Fiction in Film for Poetry*, volume I of his trilogy, *The Structure of Destruction*. The second volume in that trilogy, his long poetic-performative piece, *The Laugh that Laughs at the Laugh*, was published in Italy in early 2000. A selection of his work, titled *primeiras palavras* recently was published in Portuguese in Brazil. His poetry has also been translated into French, Serbian, Spanish, and Romanian. Another book, *Rose Down*, was recently translated into Italian, and published in a bilingual volume by an Italian publisher. He is the publisher of the distinguished Sun & Moon Press and Green Integer Press.

Sandra Newman graduated with honors in Russian/English at the University of Westminster, London and received her MA in Creative Writing from the prestigious University of East Anglia Creative Writing Program. She has published short stories in such journals as *Chain*, *Conjunctions*, and *Active in Airtime* and her play *The Lenin's Head* was published in Italy in early 2000. A selection of his work, titled *primeiras palavras* recently was published in Portuguese in Brazil. Her poetry has also been translated into French, Serbian, Spanish, and Romanian. Another book, *Rose Down*, was recently translated into Italian, and published in a bilingual volume by an Italian publisher. She has taught creative writing at the University of Colorado, Boulder.

John Diamond-Nigh (March 9) is the author of two collections of short fiction: *Liberty's Excess* (Fiction Collective 2, 2000) and *Flee Other Mouth* (House of Bones, 1997). Her fiction has appeared in *Esquire*, *Ms*, *Flapper International*, and her critical work has appeared in *Representing Bisexualities* (NYU Press) and *Third Wave Agenda* (University of Minnesota Press). She has won a grant from the Oregon Arts Council, the Northwest Regional Arts Council and she was the former editor of two girls review. She currently teaches English at Mt. Hood Community College, Oregon.

Lidia Yuknavitch, (March 20) is the author of two collections of short fiction: *Liberty’s Excess* (Fiction Collective 2, 2000) and *Flee Other Mouth* (House of Bones, 1997). Her fiction has appeared in *Esquire*, *Ms*, and *Flapper International*, and her critical work has appeared in *Representing Bisexualities* (NYU Press) and *Third Wave Agenda* (University of Minnesota Press). She has won grants from the Oregon Arts Council, the Northwest Regional Arts Council and she was the former editor of two girls review. She currently teaches English at Mt. Hood Community College, Oregon.