

Chapman University Department of English & Comparative Literature  
in conjunction with the School of Communication Arts presents

## JOHN FOWLES LITERARY FORUM

Welcome to the 5th Annual John Fowles Literary Forum. The Literary Forum is held every spring semester between February and May and features nationally and internationally recognized writers who read from their work, lecture on some aspect of the creative writing process, and discuss their work with Chapman professors, students and the Orange County community at large. The primary activity of The John Fowles Literary Forum is to promote interest in and advance the study of Creative Writing in all its aspects, creative non-fiction, fiction, poetry, playwriting and screenwriting. We envision the creation of such a festival will enable both students and non-students alike to gain a greater appreciation of the "written word," of how writers explore subjects as diverse as romance writing and human rights abuses and how they shape those diverse subjects into works of literature.

**MARK AXELROD, Director** • The John Fowles Literary Forum

All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB

Admission is FREE and open to the public.

Tuesday, February 4, 2003

### Raymond Federman/ Larry McCaffery

Introduced by Jim Blaylock

Raymond Federman: *Among the Beasts, Me Too, Duel/Duel, Now Then* (poems); *Double or Nothing, Amer Eldorado, Take It or Leave It, The Voice in the Closet, The Twofold Vibration, Smiles on Washington Square, To Whom It May Concern, La Furrure de ma Tante Rachel* (novels)

Larry McCaffery: *Anything Can Happen, Alive and Writing, Across the Wounded Galaxies, Some Other Frequency, Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction, After Yesterday's Crash: The Avant Pop Anthology* (books & essays)

Thursday, February 20, 2003

### Eckhard Gerdes

Introduced by Ray Federman  
*Projections, Truly Fine Citizen, Ring in a River, Cistern Tawdry, Przewalski's Horse* (novels); *Oyez Review, Coe Review, Rampike, Jacob's Ladder, U-Turn* (fiction appeared in)

Thursday, March 6, 2003

### Jeffrey DeShell/ Elisabeth Sheffield

Introduced by Dr. Mark Axelrod

Jeffrey DeShell: *S & M, In Heaven Everything is Fine, The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction; Chick-Lit I: Postfeminist Fiction, Chick-Lit II: No Chick Vics* (co-edited)

Elisabeth Sheffield: *Southern Plains Review, Gulf Coast, The Ledge, Nobodaddies, Chick-Lit* (fiction has appeared in); *Pretext, Gargoyle, The Denver Quarterly, 13th Moon* (short fiction appeared in); *Joyce's Abandoned Female Costumes, Gratefully Received* (books)

Thursday, March 20, 2003

### Lidia Yuknavitch

Introduced by Dr. Eileen Jankowski (fiction appeared in) *Liberty's Excess, Her Other Mouths* (books); *Exquisite Corpse, Ms. Fiction International, Representing Bisexualities, Third Wave Agenda*

Tuesday, April 1, 2003

### Douglas Messerli

Introduced by Dr. Martin Nakell  
*Dinner on the Lawn, Some Distance, River to Rivet, Maxims from My Mother's Milk, Along*

*Without: A Fiction in Film for Poetry, The Structure of Destruction, The Walls Come True, The Structure of Destruction, Letters from Hanusse*, (poetry)

Tuesday, April 8, 2003

### Jonis Agee

Introduced by Dr. Pilar Rotella

*Sweet Eyes, Strange Angels, South of Resurrection, The Weight of Dreams* (novels); *Pretend We've Never Met, Bend This Heart, A .38 Special and a Broken Heart, Taking the Wall* (short fiction); *Houses* (poetry); *Strange Angels, Bend This Heart, Sweet Eyes, Taking the Wall, The Weight of Dreams* (books)

Thursday, April 10, 2003

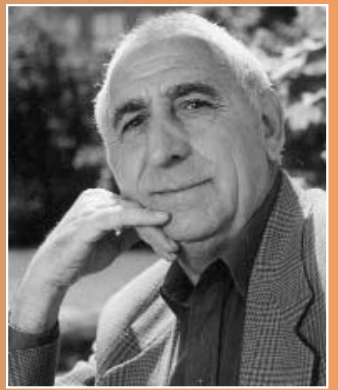
### John Diamond-Nigh

Introduced by Mark Axelrod  
Poems have appeared in: *Paris Review, the Malahat Review, Gettysburg Review, Barrow Street; Labyrinth* (First book of poetry)

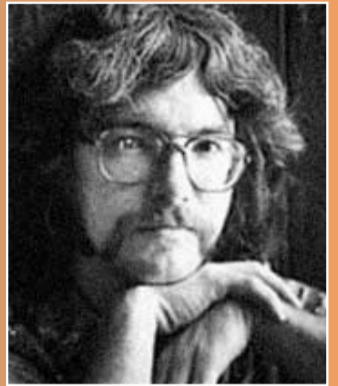
Thursday, April 24, 2003

### Sandra Newman

Introduced by Mark Axelrod  
Published short stories in journals: *Chain, Conjunctions, Active in Airtime; The Lenin's Head* (play); *The Only Good Thing Anyone Has Ever Done* (novel)



Raymond Federman



Larry McCaffery



Eckhard Gerdes



Jeffrey DeShell



Elisabeth Sheffield



Lidia Yuknavitch



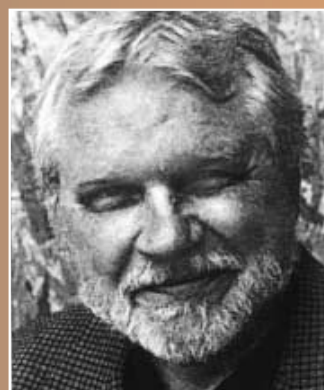
John Diamond-Nigh



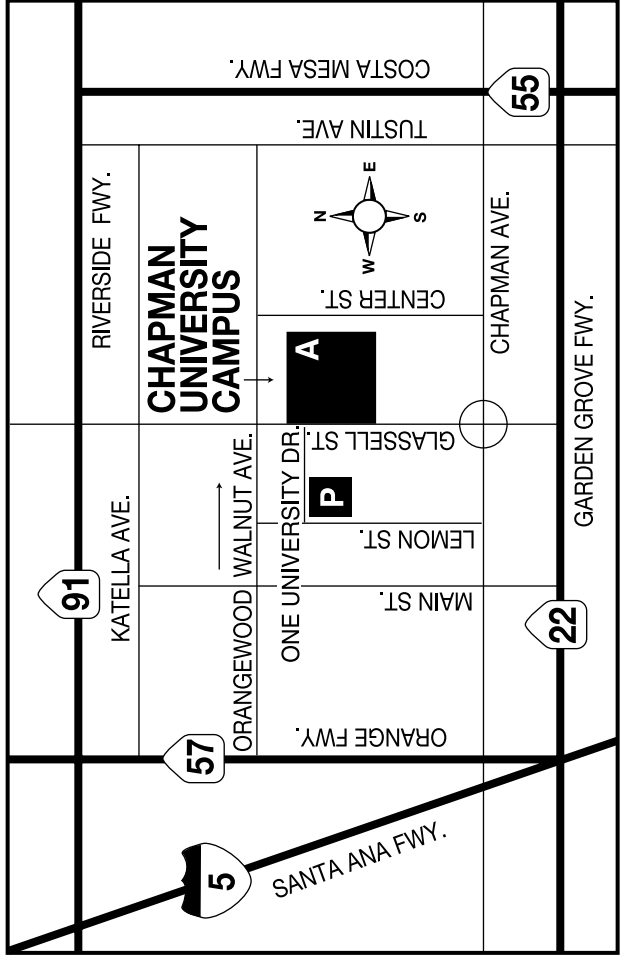
Sandra Newman



Jonis Agee



Douglas Messerli



**P** - Parking Structure **A** - Argyros Forum (Corner of Center and Sycamore)

## PARKING

Enter the parking structure off Sycamore Street.

Chapman now charges for parking on campus \$1 per hour, up to a maximum of \$3 for 12 hours. Parking on the side of the streets surrounding the campus is only legal on the university perimeter.

Parking across the street in the surrounding neighborhood is designated resident parking only and is monitored by the City of Orange. \$35 parking fine/\$65 towing fine.

# THE JOHN FOWLES LITERARY FORUM 2003 WRITERS

**Jonis Agee** (April 10) is the author of nine books, including four novels: *Sweet Eyes*, *Strange Angels*, *South of Resurrection*, and *The Weight of Dreams*; four collections of short fiction: *Pretend We've Never Met*, *Bend This Heart*, *A .38 Special and a Broken Heart*, and *Taking the Wall*; and a book of poetry: *Houses*. She was educated at The University of Iowa (BA) and The State University of New York at Binghamton (MA, PhD) Among her many awards are an NEA grant in Fiction, a Loft-McKnight Award, and a Loft-McKnight Award of Distinction. Three of her books — *Strange Angels*, *Bend This Heart*, and *Sweet Eyes* — were named Notable Books of the Year by *The New York Times*. Her newest books are a collection of short stories titled *Taking the Wall* (Coffeehouse Press) and the novel *The Weight of Dreams*, which won the Nebraska Book Award for 2000. She is Professor of English and Creative Writing at The University of Nebraska — Lincoln.

**Jeffrey DeShell** (March 6), novelist, literary critic, B.A., M.A. University of Colorado at Boulder, PhD., State University of New York at Buffalo. Author of two novels, *S & M* and *In Heaven Everything is Fine*, and a critical book, *The Peculiarity of Literature: An Allegorical Approach to Poe's Fiction*. Has co-edited two collections of fiction by American women, *Chick-Lit I: Postfeminist Fiction* and *Chick-Lit II: No Chick Vics*, and is currently co-editor of the *Fiction Collective Two*. Fulbright Teaching Fellow in Budapest, Hungary, 1999-2000. Fiction has appeared in *Iowa Review* and *Between C & D*. He currently teaches fiction writing and literature at the University of Colorado, Boulder, and is on the faculty of the Milton Avery Graduate School of the Arts at Bard College.

**Raymond Federman** (February 4) has published four volumes of poems: *Among the Beasts* (1967), *Me Too* (1975), *Duel/Duel* (1991), *Now Then* (1992), several books of criticism, and numerous essays and articles. To date he has published eight novels: *Double or Nothing* (Swallow Press, 1971, winner of the Frances Steloff Fiction Prize and The Panache Experimental Fiction Prize), *Amer Eldorado* (written in French, Editions Stock, Paris, 1974, nominated for Le Prix Medicis), *Take It or Leave It* (Fiction Collective, 1976), *The Voice in the Closet* (Coda Press, 1979), *The Twofold Vibration* (Indiana University Press & Harvester Press Ltd., 1982), *Smiles on Washington Square* (Thunder's Mouth Press, 1985, winner of The American Book Award), *To Whom It May Concern* (The Fiction Collective Two, 1990); *La Fournure de ma tante Rachel* (written in French, Editions Circ E9, Paris, 1996). In 1990, he was promoted to the rank of SUNY Distinguished Professor, and in 1994, he was appointed to the Melodia E. Jones Chair of Literature. He was recently honored with a special edition of the *Journal of Experimental Fiction* 23 titled, *The Laugh that Laughs at the Laugh*.

**Eckhard Gerdes** (February 20) earned an MFA in Writing from the School of the Art Institute of Chicago and is the author of three previously published novels: *Projections* (No Press, 1986), *Truly Fine Citizen* (Highlander Press, 1989), *Ring in a River* (Depth Charge, 1994; rpt. Authors Choice Press, 2001). He has two novels due this year, *Cistern Tawdry* (Fugue State Press) and *Przewalski's Horse* (Red Hen Press), and a collection of three novellas is due from Six Gallery Press next year. His fiction has appeared in many literary journals, including *Oyez Review*, *Coe Review*, *Rampike*, *Jacob's Ladder*, and *U-Turn*. He also regularly reviews books for *The Review of Contemporary Fiction* and *The Hyde Park Review of Books*. He is editor of *The Journal of Experimental Fiction* series of books, which include *Belighted Fiction* (2001); *John Barth*, *Bearded Bards & Splitting Hairs* (2001); and *The Laugh that Laughs at the Laugh: Writing from and about the Pen Man*, *Raymond Federman* (2002). He has twice been the recipient of the Richard Pike Bissell Creative Writing Award, is listed in *Contemporary Authors*, 2000 Outstanding Writers of the 20th Century, International Authors and Writers Who's Who, and Who's Who in Writers, Editors, and Poets, and is a member of the board of advisors for CONTEXTE: A Forum for Literary Arts and Culture. He teaches Creative Writing and English at Macon State College in Georgia.

**Larry McCaffery** (February 4) has published numerous scholarly books and essays dealing with postmodern literature and culture including four volumes of interviews: *Anything Can Happen* (with Tom LeClair), *Alive and Writing* (with Sinda Gregory) and *Across the Wounded Galaxies*, and *Some Other Frequency*. He is the editor of the influential *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science Fiction*, and of *After Yesterday's Crash: The Avant Pop Anthology*. He has also co-edited the *FC2's Black Ice* Books since 1992 with Ronald Sukenick. He is currently Professor of English at San Diego State University.

**Douglas Messerli** (April 1) has published several collections of poetry, including *Dinner on the Lawn*, *Some Distance*, *River to Rivet*, *Maxims from My Mother's Milk*, and *Along Without: A Fiction in Film for Poetry*, volume I of his trilogy, *The Structure of Destruction*. The second volume in that trilogy, his long poetic-performance piece, *The Walls Come True* was published by Littoral Books in 1995. In 1998 his collection of poetry, *After* was published. In 1999 his epistolary novel, part III of *The Structure of Destruction*, *Letters from Hanusse* (published under the pseudonym of Joshua Haigh). He also has completed two other collections of poetry, *First Words and Dark*, and he is working, with artist John Baldessari, on *Bow Down*, was published in Italy in early 2000. A selection of his work, titled *primeiras palavras* recently was published in Portuguese in Brazil. His poetry has also been translated into French, Serbian, Spanish, and Romanian. Another book, *Bow Down*, was recently translated into Italian, and published in a bilingual volume by an Italian publisher. He is the publisher of the distinguished Sun & Moon Press and Green Integer Press.

**Sandra Newman** graduated with honors in Russian/English at the University of Westminster, London and received her MA in Creative Writing from the prestigious University of East Anglia Creative Writing Program. She has published short stories in such journals as *Chain*, *Conjunctions*, and *Active in Airtime* and her play *The Lenin's Head* was staged by Rule 43 Theatre Company, London. Her latest novel, *The Only Good Thing Anyone Has Ever Done*, was published by Chatto & Windus, London and HarperCollins, New York. She has taught creative writing at the University of Colorado, Boulder.

**John Diamond-Nigh** John Diamond-Nigh is a sculptor, designer and poet. His sculpture has been included in exhibitions at the Minnesota Institute of Art, Yale University Art Museum and the Smithsonian. As a poet, he recently collaborated with Japanese composer Yoshi Kunimoto, resulting in a concert/reading from which a CD was produced. John's poems have appeared in *Paris Review*, *The Malahat Review*, *Cettytsburg Review* and *Barrow Street*. *Labyrinth*, his first book of poetry was published by York Press. John is particularly interested in fusing his poetry and sculpture, the latter often inscribed with text, and the former exploring frameworks of space, book and architecture. He has collaborated with the French new novelist, Michel Butor, on a project and is currently collaborating with Mark Axelrod on the Projet Serviette. John lives with his wife in upstate New York, where both teach at Elmira College. Each spring they live and teach in Paris.

**Elisabeth Sheffield's** (March 6) fiction has appeared in *Southern Plains Review*, *Gulf Coast*, *The Ledge*, *Nobodaddies*, and the first volume of *Chick-Lit*. Her short fiction has most recently appeared in *Pretext*, *Cargoyle*, *The Denver Quarterly* and *13th Moon*. She has also published a critical book on James Joyce, *Joyce's Abandoned Female Costumes, Gratefully Received* (Fairleigh Dickinson Univ Press, 1998). Currently, she is writing a novel and she teaches at the University of Colorado, Boulder.

**Lidia Yuknavitch**, (March 20) is the author of two collections of short fictions: *Liberty's Excess* (Fiction Collective 2, 2000) and *Her Other Mouths* (House of Bones, 1997). Her fictions have appeared in *Exquisite Corpse*, *Ms. Fiction International* and her critical work has appeared in *Representing Bisexualities* (NYU Press) and *Third Wave Agenda* (University of Minnesota Press). She has won grant from the Oregon Arts Council, the Northwest Regional Arts Council and she was the former editor of two girls review. She currently teaches English at Mt. Hood Community College, Oregon.

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