The Annual John Fowles Center Literary Festival is but one of a number of events planned by the Center. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Mark Axelrod, Director • John Fowles Center for Creative Writing

All readings begin at 7:00 p.m. • Argyros Forum Rm. 209 AB
Admission is FREE and open to the public.

Thursday, February 13, 2002

**Cris Mazza**

*Girl Beside Him: Is it Sexual Harassment Yet? (collection of short fiction), Dog People (a novel), Former Virgin (collection of short fiction), Your Name Here (novel), Exposed, Minneapolis (novel), Revelation Countdown (collection of short fiction)*

Introduced by Eileen Jankowski

Thursday, February 6, 2002

**Ralph Berry**

*Leonardo’s Horse and Plane Geometry and Other Affairs of the Heart, Dictionary of Modern Anguish*

Introduced by James Blaylock

Thursday, February 27, 2002

**Richard Grossman**


Introduced by Mark Axelrod

Thursday, March 13, 2002

**Lance Olsen**

*Live from Earth, Freaknest, Tonguing the Zeitgeist, Time Famine, Scherzi, I Believe, Sewing Shut My Eyes, Rebel Yell, William Gibson, Loha, Live from Earth, Freaknest, Burnt, Tonguing*

Introduced by Raymond Federman

Thursday, March 27, 2002

**David Matlin**

*China Beach, Dressed In Protective Fashion, and Fontana’s Mirror, How the Night is Divided, Vernooykill Creek: The Crisis of Prisons in America*

Introduced by Gordon McAlpine

Thursday, April 3, 2002

**Andy Horton**


Introduced by Leonard Schrader

**Thursday, April 11, 2002**

**Distinguished Writer**

**Edmund White**

*A Boy’s Own Story, The Married Man, The Farewell Symphony*

7:30 p.m.
Beckman Hall, Rm. 404

Introduced by Dr. Kevin O’Brien
Department of English & Comparative Literature

For Tickets call (714) 997-6812