LITERARY FESTIVAL

The Annual John Fowles Center Literary Festival is but one of a number of events planned by the Center. The Festival will be held during the spring semester between February and May and will feature nationally and internationally recognized writers who will read from their work, lecture on some aspect of writing, and discuss their work with Chapman professors, students and the Southern California community at large.

Mark Axelrod, Director • John Fowles Center for Creative Writing

All readings begin at noon • Argyros Forum Rm. 209 ABC
For ticket information call (714) 997-6812

Thursday, February 15, 2001

Hiber Conteris

Cono Sur, Vila Anastacio, Virginia en Flashback, El nadador, El diez pro ciento de vida, La Diana el el crepúsculo, Ten Percent of Life, El breve verano de Nefertiti, Round Trip
Introduced by Dr. Pilar Rotella, Department of English and Comparative Literature

Thursday, February 22, 2001

Harold Jaffe

Sex for the Millennium, Slash and Burn, Cancer is the Mother, Othello Blues, Straight Razor, Eros Anti-Eros, Madonna and Other Spectacles, Beasts, Dos Indios
Introduced by Dr. Mark Axelrod, Department of English and Comparative Literature

Thursday, March 8, 2001

Raymond Federman

The Precipice & Other Catastrophes, Loose Shoes, Smiles on Washington Square, Cinq Nouvelles Nouvelles, Double or Nothing, Surfiction, Twofold Vibration
Introduced by Dr. John Boitano, Department of Foreign Languages

Thursday, April 19, 2001

Raúl Zurita

Purgatorio, Anteparadise, El paraíso está vacío, Canto a su amor desaparecido, El amor de Chile, La vida nueva
Introduced by Dr. Polly Hodge, Department of Foreign Languages

Tuesday, April 3
2001 Distinguished Writer
7:30 p.m.
Room, TBA

John Ashbery

Your Name Here,
Girls on the Run: A Poem,
Wakefulness,
Can You Hear, Bird,
And the Stars Were Shining