

Forthcoming Books

Patrick Fuery

***An Ethics of Disturbance* (sole author)**

New Literary Cultures (editor)

Currently under review with Intellect Press (UK) and will be ready for publication by 2010.

Medicine, Culture and the Arts (editor)

Currently under review with University of Rochester Press, and will be ready for publication by 2010

Book chapters and selected journal articles.

“Cultural Disturbances and the Moral *Parergon*” *European Film Theory* T. Trifonova ed. New York, SUNY Press (forthcoming)

“Desenvolvimentos na teoria” in Solange P Mostafa (ed.) *Cinema como dispositivo pedagógico* (in press)

“The Body as Is” *Signs: Journal of Semiotica*

“The Ethics of Psychoanalysis and the Cinematic Intervention as Symptom” *The Sage Film Studies Handbook* ed. J. Donald et.al. London (2008)

“Towards a Manifesto of Madness” *Portakal: Sanat Ve Kültür Evi* (Turkey) (2008)

“The Use of Arts in Indigenous Health: The Case of Young Mothers and Teenage Pregnancies” *Arts & Health: An International Journal of Research, Policy and Practice* (2008)

“The *Pharmakon* of the Apocalypse” in C. Gutierrez and H. Schwartz (eds.) *The End That Does: Art, Science and Millennial Accomplishments* New York, Equinox Press, 2006

“Lo sguardo abrasivo e le “vellications”” *La Valle dell'Eden Schermi psicoanalitici* University ParisVII 2006

“The Sublime, or Certain Resistances between Theory and Practice” *Journal of Media Practice* Vol 5, 2, 2005

"Artaud and the Paradox of Love" in Scheer (ed.). *One Hundred Years of Cruelty* (Sydney, Power Press, 2000)

"The Discourse of the Hysteric in the Millennium” in D. Buchbinder (ed.) *Millennial Politics, Writing and Culture*, Perth: Black Swan Press, 2002

"Post-modernism and the Post-Colonial Gaze" in *Recasting the World: Writing After Colonialism*, Jonathan White (ed.) (Baltimore and London: Johns Hopkins University Press, 1994).

"Fort/da and the Coding of Oppositional Pleasures” *Literature and Opposition*, A. Milner et.al. (eds.) (Melbourne: Monash University Press, 1994).

"Towards a Typology of the Absent Signifier" *Semiotica* 75, 1/2.

"Aphanisis and the Carnavalesque in the Modernist Novel" *Antithesis*, Vol. 1, No. 2. 1987

Colloquium addresses and conference papers

“The Effluvia of the Sublime: The Salem Witch Trials as the Uncanny” Massachusetts Historical Society, Boston

2008 Keynote Address “Interdisciplinary Models of Research: The Arts and Sciences” The National Arts Conference of Australia, Perth, WA

2007 Keynote Address “Preserving Error in the Heart of Reality” Literature and Psychiatry Conference, Sydney

2007 Keynote Address “Discourses of Aging” Centre for Public Culture and Ideas, Griffith University

2004 Keynote Speaker “The Cinematic Sublime” The Film Academy, University of Glamorgan

2004 Keynote Speaker “The Future of the Humanities” MECSA Conference, University of Sussex

Selected Papers

2007 “The Ethics of Identity and Environment” conference on cities and environment, University College, London

2006 “Abandonment Narratives: Cartography, Decalomania and the Indian/Pacific Coherency of Loss” conference on the Indian/Pacific Rim, Fremantle, Australia

2005 “The Body of Terror” the Body Modification Conference, Macquarie University, Sydney.

2004 “The Literary Comic as Carnavalesque” the International Conference on the Comic, La Trobe University, Victoria.

2004 “The Abrasive Gaze”. Paper presented at the Textualities and Texture Conference, Curtin University, Western Australia

2002 “The *Pharmakon* of the Apocalypse”. Paper presented at the Centre for Millennial Studies, Boston University, USA.

2001 "The Erotics of *Angst*". Paper presented in the Research Seminars, University of London.

1998 "Millennial Discourses and Psychoanalysis". Paper presented at the Australasian and South Pacific Comparative Literature Studies Conference, Perth, Western Australia.

1994 "The Reader as Hysteric and Dialogic Principles of Desire". Paper presented at the Media and Cultural Studies Series, Macquarie University.

1994 "That Dangerous Supplement: Aporia and the Supplement in *Macbeth* and *Hamlet*". Paper presented at the Australian and New Zealand Shakespeare Association Conference, Perth, W.A.

1993 "The Critical Kiss". Paper presented in the Macquarie University Philosophy Series, Macquarie University.

1992 "Literature and Feminism". Paper presented in the Women's Studies Series, Otago University, NZ

1992 "Current Directions in the Humanities: Critical Moments". Key note address in the Humanities Studies Triennial Conference, Otago University, NZ.

1991 "Humanities and the University". Key note address in a public forum on the University and Society, Dunedin, Otago, NZ.

1991 "Godard's Aria: The Body Betrayed". Paper presented in the Otago University Humanities Series, Otago, NZ.

1991 "The Moral Eye: Reading *High Noon*/Reading Lacan". Paper presented in the Otago University Philosophy Series, Otago, NZ.

1990 "On the Lacanian Subject and the Ethics of the Gaze". Paper presented in the University of

Essex Philosophy Series, Essex, England.

1990 "The Subject and the Voice". Paper presented in the University of Essex Literature Series, Essex, England.