



WINNIE KHAW

B.F.A. Creative Writing

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A Summit of Tumultuous Winds

Inspired by epic world poetry and novels (*Tale of Genji*, *Three Kingdoms*) as well as ancient through pre-modern Chinese history, I hope to create a quality closet drama straddling the line between the fantastical and quasi-historical. *ASoTW* hearkens not only to the flamboyant titles so popular in Chinese literature and names but also refers to how forces greater than man, tumultuous winds, have come together in a summit meeting to buffet a formerly great empire laid helplessly prostrate. Somewhat similar works (set in China and written in English) include Guy Gavriel Kay's *Under Heaven*, Naomi Novik's *Throne of Jade*, Anchee Min's *Last Empress of China*, Pearl S. Buck's *Good Earth* series, and more.