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Creating Electric Euphoria: The Function of Film Editing

The process involved in film editing is, to many, a vague notion of technical skill that is often times reduced, for better or worse, to "movie magic." An editor, however, is a storyteller more than anything else, and a good editor utilizes devices from many disciplines to tell that story in the most effective way possible, calling for an understanding in fields such as literature, music, psychology, and yes, computer science. The inherent interdisciplinary nature of film editing will be further discussed and analyzed through the obstacles I faced while editing my thesis film "Electric Euphoria."