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Tiffany at the Met: The Role of the Museum as an Intermediary between Viewer and Object

The View of Oyster Bay is a stained glass window designed by Louis Comfort Tiffany in 1908 and originally installed in an upscale Manhattan home. The window has since been removed from its original context and is presently on display at the Metropolitan Museum of Art, where it has been integrated into an architectural fragment from Tiffany's country estate. This project addresses questions about the object's original meaning and how that meaning changes when the window is recontextualized in this new setting, as well as addressing the problems that arise in displaying the decorative arts in a museum setting. This project also considers the issue of viewer awareness and experience as the museum-goer navigates and receives the messages communicated to them by the museum institution.