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B.A. Art History

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Understanding the Progression of Alexander Rodchenko's Art Practice

The mechanisms at work in the writings and artistic practice of Russian constructivist artist Alexander Rodchenko from 1914 to 1921 is the focus of my research. The similarities in composition as he progressed through medium are palpably noticeable in his visual work. His art practice was implicitly fueled by a desire to be at the front of the avant-garde movement. Competing with his contemporaries, his artwork borrowed from theirs as he vied for the top position. Because of this, his work cannot only be understood with a simple visual cataloguing, but more deeply to grasp the milieu and the larger system he was working with during this period.