



EMMELINE KIM

B.F.A Screenwriting

Attaining Unity of Impression

Edgar Allan Poe illustrates the necessity of the paramount component of the denouement within storytelling in his work *The Philosophy of Composition*. "It is only with the denouement constantly in view that we can give a plot its indispensable air of consequence, or causation, by making the incidents, and especially the tone at all points, tend to the development of the intention." After having interpreted the principles he presents in *The Philosophy of Composition*, I then utilized his ideas for writing screenplays. Having completed a first draft I was able to analyze my process of developing a story with some guiding points. I realized what was extracted from Poe's original essay could be applied to many different forms of expression.