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The Psychology of Music: an Experience

In Musical Humanism

Since Ancient Greece, music has been used to create and imitate human emotion. It has been used to control behavior and evoke specific responses in the listener. Music has the power to move. In search of a better understanding of this *power*, I have chosen to analyze what I can do as a performer to trigger an emotional response in my listeners. In some cases, the music itself has been written in such a way as to suggest an intimacy and passion. However, I question just how much of that has to do the performers themselves and their presentation of the music. In a performance-based presentation, I attempt to trick my listeners into experiencing emotion.