



EDWARD LEER

B.F.A Screenwriting

Minor: History

Mentor:

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Racing to the Finish: A Screenwriter's Bloody and Savage Chronicle of Self-Annihilation

Writing is a nasty business. It consumes hours upon hours of one's life and at the end of the day, insanity is the only reward. With the culmination of my college career studying screenwriting, I wish to chronicle the process of writing my feature thesis screenplay. Journal entries and notes taken during the process reveal the progression of the story from its inception to the completion of the first draft and the wide influence of academic courses and real life experience. While the script resides in the science fiction genre, it is a deeply personal examination of my own fear, self-doubt and viewpoint of the world.