



**ALEXANDER WINKLE**

*B.A. Political Science  
B.F.A. Film Production*

*Mentor:  
Gordon Babst, Ph.D.*

## They Have the Right to Remain Relevant

Anything Hollywood portrays with regard to the criminal justice system in America can and will be held against them in this presentation. Overall, does Hollywood accurately depict the American criminal justice system? Should these police films be treated as fictitious fabrications? Do they have any relevance or effect on the public's understanding of the criminal justice system? I will approach these questions utilizing both an analysis of film techniques used by the filmmakers and an analysis of the criminal justice system in America. Film examples include Hitchcock's *Shadow of a Doubt* (1943), De Palma's *Untouchables* (1987), Scorsese's *The Departed* (2006), and Lord & Miller's *21 Jump Street* (2012).