



**GRANT REED**

*B.F.A. Film Production*

*Minors: Psychology,  
University Honors*

*Mentor:  
Scott Arundale, M.F.A.*

Beckman 203

"Incest! The Musical"- Building  
a Musical Sequence

A musical sequence in a film requires the blending of several different elements. In addition to the creation of the song itself, other factors, such as character arc, visual design, and feasibility in terms of budget, all come into play. I will demonstrate the evolution of a sequence from its origins on the page, to creating a demo, casting the actors, recording vocals, rehearsing choreography, and lastly, the shooting of the sequence. This presentation will be followed by a screening of "Incest! The Musical."