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BENVENUTI!

Welcome to the Italian Studies program!

Our program offers a full range of instruction from elementary language classes to upper level courses in Italian and Italian-American literature, film, and culture. We are a group of committed professors dedicated to assisting individual students in growing professionally and personally, both at Chapman University and on an international level. Chapman University’s Italophile character also offers numerous possibilities to experience Italy while on campus through many cultural, artistic and social events.

Our students acquire proficiency and fluency in the classroom through immersion in Italian paced to build linguistic competence and foster understanding of the artistic traditions and cultural history of Italy. Upper level courses further develop the students’ critical use of the language and knowledge of Italy. While introducing students to interdisciplinary research in cultural studies, the curriculum also aims to nurture connections with the students’ professional goals and personal interests. Our students choose to fulfill the Inter-Multidisciplinary Cluster in Italian Studies or the Italian Studies Minor by completing coursework in Italian as well as by drawing from the rich disciplinary range of academic opportunities relating to Italian culture available at Chapman University.

The Italian studies program prepares students to become effective participants within Italian communities in America and abroad. In addition to language acquisition, students explore central aspects of Italian civilization, increasing their awareness of the influence of the Italian classics and their understanding of Italy’s modern condition, including both the highbrow domain and popular culture. By studying the work of thinkers of Medieval and Renaissance Italy and of those who led to national Unification in the 19th century, or by analyzing the experiences of Fascism and the World Wars and of modern anthropological and societal changes, students become aware of the vital relationship existing between literary and cinematic production and the history and identity of Italy.
DEGREES OFFERED

Inter-Multidisciplinary Cluster. 12 Credits. Students have the option of counting either ITAL 201 or ITAL 202, but not both, to complete the Italian Studies cluster requirements. *Please note that ITAL 201 can only count for GE LC or cluster. For more information, please visit the general education pages: http://www.chapman.edu/academics/general-education/multidisciplinary-clusters/language-communication.aspx

Minor. 21 credits. For more information please see the course catalog. *Double counting between minor and GE and between minor and major is possible, see this guide for more details. To access the appropriate form to declare the minor visit: http://www.chapman.edu/students/academic-resources/registrar/student-services/forms.aspx

Self-Designed Major. 27+ credits. Click here to access the form for a self-designed major: https://www.chapman.edu/students/academic-resources/registrar/_files/forms/self-design-major-app.pdf. Schedule a meeting with Dr. Pacchioni to discuss the self-designed major that is right for you.
WHO WE ARE

Federico Pacchioni received his PhD from the department of French and Italian at Indiana University Bloomington. Before joining Chapman University as the Sebastian Paul & Marybelle Endowed Musco Chair, Dr. Pacchioni taught courses in Italian and Italian-American literature and film at the University of Connecticut-Storrs and at the Scuola Italiana of Middlebury College. At Chapman University, Dr. Pacchioni coordinates the Italian Studies program and teaches Italian as well as interdisciplinary courses in the Honors Program and with the Dodge College of Film and Media Arts. In his research, he focuses on cases of artistic synergy and intermediality across Italian cinema, literature, and theatre. He is the author of more than thirty publications, including several articles in peer-review journals and volumes, translations, reviews, interviews, and creative writings. His books are: Inspiring Fellini: Literary Collaborations behind the Scenes (University of Toronto Press, 2014, monograph), La paura dell’amore (Rimini: Raffaelli Editore, 2014, full-length poetry collection), and Pier Paolo Pasolini: Prospettive americane (Metauro Edizioni, 2015, co-edited with Fulvio Orsitto). Dr. Pacchioni’s work on film historiography has led to a collaboration with Peter Bondanella on the writing of the new edition of A History of Italian Cinema (Bloomsbury Academic Press, forthcoming), a mainstay of courses in the English-speaking world. Currently, Dr. Pacchioni is applying his intermedial approach to Italian cultural history in a book project about Italian puppetry traditions examined in their intersection with literary and cinematographic production.

Francesca Paduano received her Master in Italian Language and Literature from the University of Padua (Italy) and her Ph.D in Italian from UCLA. She teaches courses in Italian language, culture and literature and serves as advisor to the Italian Club at Chapman. She has extensive experience in the teaching of Italian language and culture, having taught at institutions of higher education including UCLA, California State University Long Beach, Scripps College, Pepperdine University, and Marist College. In her teaching of Italian, she practices an individualized and full immersion approach, which integrates the development of both language acquisition and learning, and encourages and facilitates culturally creative and entertaining ways to learn beyond the classroom. For literature and culture classes, she facilitates students' engagement through careful selection of reading and media materials, through incremental developmental processes in oral and written reflection, and through theoretical debate.
Irma Lacuku Booker graduated in Foreign Languages and Literatures from the University of Padua (Italy). In 2002 she moved to Detroit, Michigan, where she earned her M.A. in Italian, and her M.A.T. in Secondary Foreign Language Education from Wayne State University. In the summer of 2007 she was part of the WSU Faculty-led Study Abroad Program in Abruzzo, Italy. She received certification for teaching English, Italian and Spanish in the State of Michigan and later Illinois. As part of her education program she student-taught Spanish in two District Schools in Michigan. She has taught Italian at higher education institutions such as Wayne State University, University of Illinois at Chicago, Italian Cultural Institute of Chicago and College of DuPage. She utilizes the full immersion approach in her teaching of Italian, blending language with culture thus rendering the process of learning very authentic.

Luisa Spanu completed a Master's degree in Liberal Arts from the University of Cagliari (Italy). After working ten years as a public school teacher in Sardinia (Italy), she moved to California, where she taught Italian language and culture at various colleges such as: Long Beach City College, Fullerton College, CS Long Beach, Azusa Pacific University, and Mount San Antonio College. Luisa is a passionate teacher who utilizes a wide range of approaches and techniques to reach institutional goals. She believes in the importance of creating the friendly and respectful atmosphere that is an integral part of the learning process.

Nadia Vranicich Pettinger completed her undergraduate work in Foreign Languages and Literature at the University of Genoa and earned an M.A. in Teaching Italian as a Second Language from the University Ca’ Foscari of Venice. She has participated in many pedagogical workshops organized by the University of California of Los Angeles (UCLA) and the American Association of Teachers of Italian (AATT). From 2012 to 2015 she was responsible for the language center of Fondazione Italia in South Orange County. At Chapman University she teaches elementary Italian courses immersing students into the Italian language and culture.
THE ITALIAN CLUB AT CHAPMAN

The goal of the Italian Club at Chapman University is to create a social network among people with the common passion for Italian culture and language. We wish to promote the Italian lifestyle through cultural understanding and social interactions with the greater Italian community of Orange County. Film showings, Italian board games, Italian food demonstrations and fairs, Italian Carnevale, and field trips, are just some of the ways students can become involved. The club is also a great opportunity for students interested in studying or working abroad, as it provides a casual and fun setting outside the classroom environment to hone language skills and to learn about the regional cultures that make up the country of Italy.

Website: https://orgsync.com/61254/chapter

Contact:
President: Marisa Messina at messi111@mail.chapman.edu
Advisor: Professor Francesca Paduano at paduano@chapman.edu
CREDIT TRANSFER INFORMATION

How is the Italian Advanced Placement exam treated at Chapman?

Scores are received in an electronic file by Admission who then loads the scores into the system and notifies the Registrar office to post the eligible credit.

• A score of 3 is equivalent to ITAL 101 (3 credits).
• A score of 4 is equivalent to ITAL 101 and ITAL 102 (3+3 credits).
• A score of 5 is equivalent to ITAL 102 and ITAL 201 (3+3 credits), and to satisfaction of the Language GE (LC).

For more details see: http://www.chapman.edu/students/academic-resources/registrar/student-services/course-registration/new-student/ap-equivalencies.aspx

Did you take courses in Italian at a community college?

Ask help from the program coordinator to learn how your previous coursework can transfer at Chapman and apply to your Italian degree.

Below is link that allows you view how Chapman transfers previous coursework: Search Transfer Course Approvals.
REQUIREMENTS FOR THE CLUSTER

This inter-multidisciplinary cluster is open to all majors and allows students to explore the language, culture, film, literature, music, and history of Italy. Choose four of the following, two of which must be upper division. Students must complete a minimum of two courses from Section I. The remaining two courses may be taken from Section I or Section II. *Cluster courses must be outside the student's major discipline, and no cluster course can be shared with other GE categories. No courses in the major's primary discipline can be used in the cluster, even if the course is not being used in the major.

SECTION ONE (courses taught in Italian)
ITAL 201 Intermediate Italian I (CAN’T be doubled counted in GE LC)
ITAL 202 Intermediate Italian II [ITAL 201]
ITAL 301 Conversation and Composition: Regional Culture and Tradition [ITAL 201]
ITAL 311 A Region of Fantasy: Journey through Emilia-Romagna, Italy [ITAL 201] (Travel Course)
ITAL 340 The History and Culture of Food in Italy [ITAL 201]
ITAL 342 Advanced Italian: Grammar and Stylistics [ITAL 201]
ITAL 345 Conversation and Composition: Introduction to Contemporary Society [ITAL 201]
ITAL 346 Italian Translation for Tourism and Cultural Promotion
ITAL 347 Business Italian: Professional Language and Culture [ITAL 201]
ITAL 349 The Forms of Italian Theatre: History and Practice [ITAL 201]
ITAL 353 The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema [ITAL 201]
ITAL 357 Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375 Masterpieces of Italian Literature [ITAL 201]
ITAL 385 From Page to Screen: Literature & Film in Italy
ITAL 490* Independent Internship

SECTION TWO (courses taught in English or hybrid language)
ITAL 341 Italian Cinema: Politics, Art and Culture
ITAL 387 Italian American Cinema
ITAL 490* Independent Internship
ITAL 499* Individual Study
ART 354 Art, Politics and Murder: 15th and 16th Century Florence and the Medici
ART 355 Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century
ART 356 Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome
ART 366 Popes and Princes: Art and Culture in Papal Rome (1400-1700)
ART 379 Rome: The Development of the City (Travel Course)
AH 304 Etruscan and Roman Art
ENGL 449 Literature in Translation (Italian topics only, as special substitution) [7WI]
FTV 361I Structure of an International Film Festival
HIST 306 The Middle Ages
HIST 308 Early Modern Europe
HIST 358 From French Revolution to Holocaust: Jews in Germany, France, and Italy
HON 371 The World of Fellini's Cinema (permission from instructor required)
HON 373 The Puppet Metaphor Across Media (permission from instructor required)
IES 444 Aesthetics and Learning: Florence Italy [consent of instructor] (Travel Course)
MUS 301 Music History and Literature I [MUS 102, MUS 133]
REQUIREMENTS FOR THE MINOR

21 credits with a minimum of 15 credits of the degree must be comprised of upper-division courses. Students must complete a minimum of 12 credits from section one. The remaining 9 credits can be taken from any section, with a maximum of 3 credits in section three. Students are encouraged to spend at least one semester in Italy. Courses taken abroad may qualify for approval. The minor allows 6 credits of sharing with GE and double counting with major is also possible.

SECTION ONE: Italian language and culture (taught in Italian)
ITAL 201 Intermediate Italian I *(CAN be doubled counted for GE LC)*
ITAL 202 Intermediate Italian II
ITAL 291* Student–Faculty Research/Creative Activity
ITAL 301 Conversation and Composition: Italian Regional Culture and Tradition
ITAL 311 A Region of Fantasy: Journey through Emilia-Romagna, Italy (Travel course)
ITAL 340 History and Culture of Food in Italy
ITAL 342 Advanced Italian Grammar and Stylistics
ITAL 345 Conversation and Composition: Introduction to Contemporary Italy
ITAL 346 Italian Translation for Tourism and Cultural Promotion
ITAL 347 Business Italian: Professional Language and Culture
ITAL 349 The Forms of Italian Theater: History and Practice
ITAL 353 The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema
ITAL 357 Serious Laughter: Italian Comedy of Yesterday and Today
ITAL 375 Masterpieces of Italian Literature
ITAL 385 From Page to Screen: Literature & Film in Italy
ITAL 399* Individual Study
ITAL 491* Student–Faculty Research/Creative Activity
ITAL 490* Independent Internship
ITAL 499* Individual Study

SECTION TWO: Italian literary, film, and cultural studies (readings and discussion in English, coursework in Italian)
ITAL 291* Student-Faculty Research/Creative Activity
ITAL 341 Italian Cinema: Politics, Art, and Industry
ITAL 387 Italian American Cinema
HON 371 The World of Fellini's Cinema
HON 373 The Puppet Metaphor Across Media
ITAL 490* Independent Internship
ITAL 499* Individual Study
ITAL 491* Student-Faculty Research/Creative Activity

SECTION THREE: Italian Studies in a wider context (taught in English)
MUS 301 Music History and Literature I
HIST 306 The Middle Ages
HIST 308 Early Modern Europe
HON 321 The New Mathematics of the Italian Renaissance
ART 354 Art, Politics and Murder: 15th and 16th Century Florence and the Medici
ART 355 Art and the Senses: Visual Culture of the Most Serene Republic of Venice in the 15th and 16th Century
ART 356 Princely Art: Renaissance Court Art and Culture of Mantua, Milan, Ferrara and Rome
ART 357 Rethinking Renaissance Visual Culture: 15th and 16th Century Florence, Rome and Venice
ART 366 Popes and Princes: Art and Culture in Papal Rome (1400-1700)
ART 379 Rome: The Development of the City (Travel Course)
AH 304 Etruscan and Roman Art
HIST 358 Jewish Life from Napoleon to Hitler
HIST 346 Historical Rome (Travel Course)
IES 444 Aesthetics and Learning: Florence, Italy [consent of instructor] (Travel Course)
ENG 449 Literature in Translation (Italian topics only, as special substitution)
FTV 361I: Structure of an International Film Festival (Travel Course)

* Only three credits total of individual study and student–faculty research/creative activity courses combined may be counted towards the minor.

Please note that:
• All courses of the minor must be taken for a letter grade (also none of the upper-level Italian courses allow the P/NP option).
• If a study abroad course is not equivalent to a Chapman course, it will be given the default Study Abroad number of 194 (lower division) or 394 (upper division). These courses can still apply to your Italian degree.
• Courses at the 400 level are only open to juniors and seniors. Sophomores can enroll with department chair approval. Freshman are not be allowed.
THE SELF-DESIGNED MAJOR

Chapman University students have the opportunity to design a major in Italian according to their specific interests and goals. If you wish to bring your Italian education to another level and strengthen your profile with a major degree, you are encouraged to meet with the program coordinator. Together we will plan identity coursework and experiences that can manifest your personal objectives and interests. The self-designed major entails a minimum of 27 credits (101 and 102 do not count) and can include individual studies tailored to the students’ interests. You are encouraged to discuss your own plans and ideas with your faculty mentor.

How do I go about applying for a self-designed major in Italian?
1. Download and read the self-designed major from the Italian Studies homepage.
2. Compile a word document addressing the elements explained under “Student Responsibilities”: title and description of your proposed major.
3. Begin completing the form with your proposed courses by referring to projected course offerings at Chapman (and at your preferred study abroad program is applicable).
4. Meet with the Italian Studies program coordinator to discuss your idea and refine a plan of study.
5. Once the plan is ready, the program coordinator will submit it to the Undergraduate Academic Council on your behalf, accompanied by a letter of recommendation.

Does the self-designed major entail a capstone project?
Yes. The plan of study for the self-designed major must entail a capstone project demonstrating acquired competence with respects to the specific goals guiding the major itself. The capstone project is completed in the form of a 3-credit individual study (ITAL 499).

How is the self-designed major posted on the transcripts?
The degree and title that is approved by the Undergraduate Academic Council at the time of application is posted to the official transcript upon completion. It is posted the same way an existing degree program is with the custom name description.

“Walking” with a double-major?
You can only walk once per type of degree. If you are double majoring with the same degree in each major (ex: BA and BA) you may only walk in one ceremony. If you are double majoring with two different degrees (ex: BA and BS, or BA and BFA) you may walk in two ceremonies. Remember that will need to RSVP twice—once for each
degree: simply log in to the RSVP website, RSVP for one, log out, and repeat the process for the second degree. RSVP opens on March 1st- a link will be sent to students who have applied for degree conferral towards the end of February.
PLANNING YOUR COURSEWORK

The minor can be completed in 3 years or less. Elementary and intermediate courses (101, 102 and 201) are taught on a regular basis, during fall and spring (with the option of completing coursework at any level during the summer program in Sicily). While 101 and 102 are considered preparatory courses, 201 counts towards the minor.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Interterm</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017-18</td>
<td>ITAL 345 (I) Contemporary Society</td>
<td>ITAL 342 (I) Adv.</td>
<td>ITAL 375 (I) Masterpieces of Italian Lit</td>
<td>check for travel classes</td>
</tr>
<tr>
<td></td>
<td>ITAL 341 (II) Italian Cinema</td>
<td>Grammar</td>
<td>ITAL 340 (I) Food Culture</td>
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<td>HON 373 (II) The World of Fellini</td>
<td></td>
</tr>
<tr>
<td>2018-19</td>
<td>ITAL 353 (I) Short Narrative</td>
<td>ITAL 346 (I)</td>
<td>ITAL 357 (I) Serious Laughter</td>
<td>check for travel classes</td>
</tr>
<tr>
<td></td>
<td>ITAL 387 (II) Italian-American Cinema</td>
<td>Translation</td>
<td>ITAL 347 (I) Business Italian</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>HON 373 (II) The Puppet Metaphor</td>
<td></td>
</tr>
<tr>
<td>2019-20</td>
<td>ITAL 375 (I) Masterpieces of Italian Lit</td>
<td>ITAL 342 (I) Adv.</td>
<td>ITAL 345 (I) Contemporary Society</td>
<td>check for travel classes</td>
</tr>
<tr>
<td></td>
<td>ITAL 341 (II) Italian Cinema</td>
<td>Grammar</td>
<td>ITAL 349 (I) Italian Theater</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>HON 373 (II) The World of Fellini</td>
<td></td>
</tr>
<tr>
<td>2020-21</td>
<td>ITAL 353 (I) Short Narrative</td>
<td>ITAL 346 (I)</td>
<td>ITAL 357 (I) Serious Laughter</td>
<td>check for travel classes</td>
</tr>
<tr>
<td></td>
<td>ITAL 347 (I) Business Italian</td>
<td>Translation</td>
<td>ITAL 340 (I) Food Culture</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ITAL 387 (II) Italian-American Cinema</td>
<td></td>
<td>HON 373 (II) The Puppet Metaphor</td>
<td></td>
</tr>
</tbody>
</table>

* If you have previous coursework or background in Italian contact the coordinator as soon as possible to be placed at appropriate level of instruction.

While you are taking 101 and 102, you can begin satisfying the minor’s requirement by taking cultural courses that are taught in English but provide exposure to the language (courses from Section II such as 341 or 387, where the use of Italian is tailored to the student’s level of proficiency).

Every semester we offer at least one upper-level course counting for section I, and one hybrid language course counting for Section II. Additional options for section III can be found through other departments.

Here is a course map that lists an ideal course progression in Italian Studies during a four-year period.
Below is tentative calendar of the upper-level classes that the Italian Studies program is planning to offer for the minor in the coming few years. This calendar can help you fine tuning you study plan. In parenthesis you will see the section of the minor to which the course can be applied. Here you can check the topics of the courses you intend to take.

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Interterm</th>
<th>Spring</th>
<th>Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First year</strong></td>
<td>101 + a course from section II or III</td>
<td></td>
<td>102 + a course from section II or III</td>
<td>Italian Studies Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</td>
</tr>
<tr>
<td><strong>Second year</strong></td>
<td>201 + a course from section II or III (or advanced course from Section I if requirement has been met).</td>
<td>ITAL 342 or 346 (ideal after 201).</td>
<td>One or more advanced courses from Section I or II. *Study abroad semester in Perugia, Florence or Rome</td>
<td>Italian Studies Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</td>
</tr>
<tr>
<td><strong>Third year</strong></td>
<td>One or more advanced courses from Section I or II</td>
<td>ITAL 342 or 346 (skill strengthening).</td>
<td>One or more advanced courses from Section I or II / *Exchange semester in Milan + summer internship</td>
<td>Italian Studies Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399)</td>
</tr>
<tr>
<td><strong>Fourth year</strong></td>
<td>One or more advanced courses from Section I or II</td>
<td>ITAL 342 or 346 (skill strengthening).</td>
<td>One or more advanced courses from Section I or II</td>
<td>Italian Studies Travel Class (can be repeated at various levels: 101, 102, 201, 301, 399) *enrollment available after graduation as well.</td>
</tr>
</tbody>
</table>

To know when courses taught by other programs are offered (Section III) please contact the chair/director person for that program. Make sure to check that the course is open to non-majors in that field and about any prerequisites. *If you are completing a self-designed major and wish to integrate other courses into your study plan, you also need to contact specific programs.

Lee Estes (HIST 306 and 308) at estes@chapman.edu  
Shira Klein (HIST 358) at sklein@chapman.edu  
Justin Walsh (ART classes) at jstwpalsh@chapman.edu  
Penny Bryan (IES 441) at pbryan@chapman.edu  
Jessica Sternfeld (MUS 301) at sternfel@chapman.edu  
Emily Carman (FTV 361I) at carman@chapman.edu
STUDY ABROAD PROGRAMS

In order to learn the necessary socio-cultural skills to be able to communicate effectively with Italian speakers, we encourage all students to experience Italy firsthand. Students are encouraged to engage in as many opportunities as possible to study in Italy, including: exchange program, study abroad, internships, and travel classes.

RECOMMENDED SEMESTER PROGRAMS

Because of their overall academic quality and linguistic immersion offered, the Italian Studies Program recommends a semester-long study abroad programs, in fall or spring, with Umbra Institute in Perugia or with the Università Cattolica del Sacro Cuore in Milan; however other programs are possible in Rome and Florence. Students are encouraged to make an appointment with the program coordinator to identity which study abroad option best accommodates their interests and plans.

Umbra Institute in Perugia (through Arcadia University Italy).
Levels: open to all levels, but especially suited to students at the elementary and intermediate level.
Academic interests: especially suited to students with interests in Food Culture and Science, Art History, Religion, History, and Political Sciences.
Time frame: semester (http://www.umbra.org/academics) and summer (http://www.arcadia.edu/abroad/PerugiaSummer)
Housing: apartments.
Financial aid: All current financial aid applies.

Università Cattolica del Sacro Cuore in Milan (through ISEP).
Levels: open to all levels, but especially suited to students at the intermediate and advanced level.
Academic interests: especially suited to students interested in Business, Fashion, Communications, Media, Modern Art, History.
Time frame: semester programs or summer.
Housing: apartments.
Financial aid: All current financial aid applies.
TRAVEL CLASSES

Journey to Sicily: Immersion in Taormina

A 3-week faculty-led travel class counting for any of the following 3-credit courses: ITAL 101, 102, 201, 301, 399 (from the last week in June through mid July).

Sicily presents a prime opportunity to experience cultural hybridization at its best and most beautiful. Due to its strategic location in the Mediterranean basin, the island of Sicily has been invaded over the centuries by many civilizations from the ancient Greeks and Romans to the Byzantines and Arabs and later to the Christian kings of Europe, each leaving a mark on the culture and traditions of the island inhabitants. This cultural and linguistic immersion experience will be based in the archeologically rich and elegant town of Taormina, considered an unmissable stop on the Grand Tours of the 19th centuries and since then visited by many important artists and filmmakers. Students will engage in a rich curriculum integrating daily linguistic coursework, excursions to sites of naturalistic and artistic importance, and cultural activities familiarizing them with traditional and contemporary aspects of Sicilian life.
** Chapman University offers a **tuition waiver** valid for either a faculty-led travel course or international internship during the **summer** only. It does not waive the program fees for the course/internship, but it waives the tuition (approximately $1100). This is terrific opportunity that each student should take advance of. Ask the program coordinator for the necessary form.

**Do want to take the summer travel class but are graduating in May?** You can take a travel course during the summer and still be able to walk in May. To participate in Commencement this May, you need to RSVP online when it opens in March. If you have completed 90 (by interterm), then you can participate in Commencement regardless of when you intend to finish taking classes. The completed credits are all that is necessary. When you submit you application for graduation, you will want to select Summer 2017 since you will be taking the travel course. This will not impede your eligibility to participate in Commencement this May. You will RSVP for Commencement as usual in March like everyone else. For more details contact Jennifer Ahern, Degree Audit Coordinator in the Registrar at (714) 628-2893 jahern@chapman.edu.

Chapman Universities offers a number of faculty-led courses in Italy during interterm and summer. The courses listed below count as electives for the Italian Studies cluster and minor:

- ART 379: Rome: The Development of the City (summer, Justin Walsh)
- FTV 361I: Structure of an International Film Festival (summer, Emily Carman)
- IES 444: Aesthetics and Learning: Florence Italy (interterm, Penny Bryan)
INDIVIDUAL STUDIES

In line with Chapman University general policy, the Italian Studies Program does not encourage the use of individual studies as substitute to regular course offerings or to satisfy individual students’ scheduling needs. Individual Studies (399/499) and Student-Faculty Research/Creative Activity (291/491) may be pursued if the student wishes to undertake a project or special course of study that is not accommodated by regular course offering.

Students interested in completing an individual study need to discuss their idea with both the program coordinator and instructor. If given permission to continue, student and instructor will prepare a learning contract and submit the necessary enrollment form.
**ITALIAN MINOR AND YOUR OTHER MAJOR**

**Can I double count credits between my major and the Italian Studies minor?**
YES
The Italian Studies program is committed to assist you in developing a bridge between your professional goals and your study of Italy, therefore it supports the functional integration of major and minor. It’s possible to count a class towards both major and minor, however the number of credits that can be shared depends on the nature and size of your major. Below are the rules for the minor contained in the catalog under the section "Undergraduate Degree Requirements". The main rule is that a minimum of 12 credits must stand alone within any minor.

- The minor must be in a discipline outside of the student's major.
- For students with an interdisciplinary major, the designated department is the department in which the greatest number of upper-division credits are used in the major.
- A minimum of 21 credits, 12 of which may not be duplicated by the major or any other minor.
- A minimum of 12 upper-division credits. (Check the particular minor of interest.) A lower-division course accepted as a substitution or equivalent to an upper-division course does not count toward this requirement.
- A minimum of six upper-division credits completed in residence.
- A 2.000 cumulative GPA and 2.000 GPA for all upper-division coursework.
- May be completed only in those departments listing specific minor requirements. (See department listings.)

<table>
<thead>
<tr>
<th>Rule</th>
<th>Details</th>
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<tbody>
<tr>
<td>The minor must be in a discipline outside of the student's major.</td>
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<tr>
<td>For students with an interdisciplinary major, the designated</td>
<td>Department in which the greatest number of upper-division credits are used in the major.</td>
</tr>
<tr>
<td>major, the designated department is the department in which the</td>
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<td>greatest number of upper-division credits are used in the major.</td>
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<tr>
<td>A minimum of 21 credits, 12 of which may not be duplicated by the</td>
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<td>major or any other minor.</td>
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<tr>
<td>A minimum of 12 upper-division credits. (Check the particular</td>
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<tr>
<td>minor of interest.) A lower-division course accepted as a</td>
<td>substitution or equivalent to an upper-division course does not count toward this requirement.</td>
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<td>substitution or equivalent to an upper-division course does not</td>
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<td>count toward this requirement.</td>
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<tr>
<td>A minimum of six upper-division credits completed in residence.</td>
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<tr>
<td>A 2.000 cumulative GPA and 2.000 GPA for all upper-division</td>
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<tr>
<td>coursework.</td>
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<tr>
<td>May be completed only in those departments listing specific minor</td>
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<tr>
<td>requirements.</td>
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<tr>
<td>(See department listings.)</td>
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ITALIAN COURSES AND GE AREAS

Can I double count between cluster and GE? NO
1. There is no sharing allowed between the cluster courses and other GE requirements.
2. No courses in the major’s primary discipline can be used in the cluster, even if the course is not being used in the major. Cluster courses cannot have the same designation as the student’s primary discipline/major.

Can I double count classes between minor and GE? YES: up to 6 credits
1. The only sharing of GE courses happens between major/minor/second major or minor and a GE category, up to a 9 shared credit limit for a major and a 6 shared credit limit for a minor. This means for example that ITAL 201 can be shared with GE requirements in the minor.
2. You can see some examples of what is allowed and not allowed by consulting the GE Program Guidelines: http://www.chapman.edu/academics/general-education/_files/ge-program-guidelines.pdf.

COMPLETE GE REQUIREMENTS “AI”, “GC”, AND “SI” WHILE BUILDING YOUR SKILLS AND KNOWLEDGE IN ITALIAN. Below is a list of upper-level Italian currently-offered courses associated with GE areas in brackets.
ITAL 301: Conversation and Composition: Regional Culture and Tradition [LC, GC, AI].
ITAL 340: The History and Culture of Food in Italy [LC, GC]
ITAL 345: Conversation and Composition: Introduction to Contemporary Society [LC, GC, SI].
ITAL 341: Italian Cinema: Politics, Art and Culture [AI].
ITAL 353: The Short Narrative in Italian Culture: Oral Tradition, Literature, and Cinema [LC, AI].
ITAL 353: Masterpieces of Italian Literature [LC, AI].
ITAL 387: Italian American Cinema [AI, SI]
HON 371: The World of Fellini’s Cinema [AI].
HON 373: The Puppet Metaphor Across Media [AI].

* For additional information please contact the Advising Center.
OPPORTUNITIES FOR STUDENTS

Jobs and Internships
• The Italian Studies Program at Chapman regularly hires a Student Assistant. The student will assist the Musco Chair of Italian Studies in general event coordination and promotion, community service projects, program research, and administrative tasks. This paid position provides valuable pre-professional training and cultural exposure for a committed student who is passionate about the promotion of Italian and Italian-American culture.

Awards and Scholarships
• The Italian Studies Council at Chapman provides valuable awards entirely dedicated to the support of students of Italian Studies at Chapman.
• The National Italian American Foundation Scholarships. The NIAF annually awards scholarships to outstanding students in the summer for use during the following academic year. The Scholarship awards range from $2,500-$12,000 and are awarded to undergraduate, graduate, post-graduate, medical, and legal students. For more information and eligibility requirements, check out the scholarships’ website at: http://www.niaf.org/programs/scholarships/
• Patrons of Italian Culture. This is a non-profit California Corporation which sponsors programs and activities emphasizing the many aspects of Italian culture and its rich heritage. Among the many initiatives they contribute to many activities, including The Casola Prize, a college scholarship for the study of the Italian language and the expansion of Italian Culture, and the publishing of books on Italian culture and history. For more information check out the website: http://www.picla.org/index.html

Support for Educational Experiences in Italy
• The Ambassador Peter F. Secchia Voyage of Discovery Program. This all-expenses paid trip for Italian American students covers round-trip airfare between Italy and America and two weeks of programs. The purpose of the program is to strengthen the Italian American identity by bonding young Italian-Americans to the country, culture, and heritage of Italy; to help them gain an understanding of their heritage and a pride in preserving that heritage for the next generation; and to understand the historical significance of Italy and the current contribution Italy is making to the US and the world. The trip will include educational lectures, service opportunities, meetings with government officials, business leaders and visits to government offices, international businesses, museums and other cultural
attractions. For more information and eligibility requirements, check out the program’s website at: http://www.niaf.org/programs/voyage-of-discovery/
NON-DEGREE SEEKING / AUDIT STUDENTS

The Italian Studies program welcomes auditing students from the larger community to all of its classes, provided that room is available. You will begin the process by completing the form at: http://www.chapman.edu/students/academic-resources/registrar/_files/forms/permit-to-register.pdf and collect signatures from the program coordinator. Make sure to inform the program coordinator Dr. Pacchioni at pacchioni@chapman.edu so that he will be able to guide you through the process and welcome you in the program.

• You will be allowed to register starting from two weeks prior to the term. You are advised to register as soon as possible within that period to allow time to be entered into the system. Make sure to leave your personal email with the program coordinator so that you can receive any class announcement and class materials even without an university email.
• To register you will need proof of having competed high school (unofficial transcript, copy of diploma, etc.) and the completed and signed “Permit to Register”.
• If you are seeking to enroll as an auditing student, please keep in mind that the university will favor degree-seeking students over you in terms of enrollment, which means that you need to consult with the program coordinator to understand which classes are not going to fill (especially during the fall term). If a problem arises with your selected class, you will have the option of switching to another available section.

All faculty in the Italian Studies program at Chapman are fully in support of adult learners and see their presence and contribution to the class as an enrichment and learning opportunities for all students.
CONTACT INFORMATION

DEPARTMENT OF WOLD LANGUAGES AND CULTURES CHAIR
John Boitano at jboitano@chapman.edu

DEPARTMENT ADMINISTRATIVE ASSISTANT
Mary deVlugt at devlugt@chapman.edu

ITALIAN PROGRAM COORDINATOR
Federico Pacchioni at pacchion@chapman.edu

ITALIAN FACULTY
Luisa Spanu at spanu@chapman.edu
Irma Lucuku Booker booker@chapman.edu
Nadia Vranicich-Pettinger at vranicic@chapman.edu
Francesca Paduano at paduano@chapman.edu

REGISTRATION RELATED MATTERS
registrar@chapman.edu

TRANSFER CREDITS AND STUDY ABROAD CREDIT
articulation@chapman.edu

PROGRAM EVALUATION
aps@chapman.edu

STUDY ABROAD EQUIVALENCES
Begin here: http://studyabroad.chapman.edu/index.cfm?FuseAction=Programs.SimpleSearch
For special questions contact: Carolyn Dunlavy
Academic Program Specialist
Chapman University - Office of the Registrar
(714) 997-6507
dunlavy@chapman.edu

STUDENT DEGREE PROCESS OR DEGREE REQUIREMENTS QUESTIONS
Email: aps@chapman.edu

TUTORING CENTER
Cecil B. DeMille Hall 130
Phone: (714) 997-6828
FAX: (714) 744-7699
Email: tutor@chapman.edu
Appointment schedule: https://www.chapman.edu/students/academic-resources/tutoring-center/

LANGUAGE PLACEMENT EXAM (available via blackboard)
* Every student with background or previous coursework in Italian is encouraged to take this test before their first semester, to be placed at the appropriate level of instruction. Contact Carole Wayman at cwayman@chapman.edu
MBTI TEST (Free personality/vocation test for students)
Career Development Center, Argyros Forum 303
714.997.6971 - career@chapman.edu

NON-CHAPMAN STUDENTS
Non-Chapman students can take courses on a Permit to Register basis. They are not allowed to enroll until two weeks prior to the start of the term and must complete a different registration form. The instructions and policies are on the form at:
http://www.chapman.edu/students/academic-resources/registrar/_files/forms/permit-to-register.pdf