A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

Professor Lia Halloran
halloran@chapman.edu
Professor Micol Hebron
hebron@chapman.edu
Professor Dave Kiddie
kiddie@chapman.edu
Professor Claudine Jaenichen, Chair
jaeniche@chapman.edu

The Department of Art office at 714-997-6729
If you do not have an advisor in your program, please contact the art office.
### ART MINOR
#### 2015-2016

**NOT ALL COURSES ARE OFFERED EVERY SEMESTER. MEET WITH AN ADVISOR AS SOON AS POSSIBLE.**

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<thead>
<tr>
<th>FALL SEMESTER</th>
<th>INTERTERM</th>
<th>SPRING SEMESTER</th>
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<tr>
<td><strong>100/200-LEVEL</strong></td>
<td>Base Requirement</td>
<td>General Education</td>
<td>Base Requirement</td>
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<td>Art Elective or Art History Elective</td>
<td>General Education</td>
<td>Art Elective or Art History Elective</td>
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<td><strong>300-LEVEL</strong></td>
<td>Art Elective</td>
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<td><strong>400-LEVEL</strong></td>
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CHAPMAN UNIVERSITY DEPARTMENT OF ART
A minimum of 24 credits, at least nine of which must be upper-division, are required for a Minor in Art.

### Two of the Following (Base Requirement) (6 credits)
- ART 124 Drawing and Planning
- ART 195 Art and Text
- ART 260 Ancient to Medieval Art
- ART 261 Renaissance to Modern Art
- ART 264 Art of India, the Himalayas and Southeast Asia
- ART 296 Contemporary Gallery Practices

### One of the Following (Art History Elective) (3 credits)
- ART 370 Contemporary Art: 1945 to 1970
- ART 371 Contemporary Art: 1970 to Present
- ART 374 Change and Exchange in the Contemporary Arts of China, Korea and Japan
- ART 375 Change and Exchange in the Contemporary Arts of South Asia, the Middle East and Southeast Asia
- ART 397 Modernism

### Five of the Following (Studio Art Elective) (15 credits)
- ART 115 Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 120 Photographic Imaging
- ART 121 Digital Imaging
- ART 122 Objects & Space
- ART 123 Painting & Mark Making
- ART 211 Introduction to Life Drawing
- ART 214 Intermediate Painting
- ART 215 Intermediate Ceramics
- ART 311 Life Drawing
- ART 312 Advanced Painting
- ART 313 Advanced Sculpture
- ART 315 Advanced Ceramics
- ART 320 Color Photography
- ART 321 Topics in Photography
- ART 322 Photography & Contemporary Art
- ART 323 Digital Photography
- ART 324 Video Art
- ART 325 Advanced New Genres

### Total Credits (24 credits)
Student Name: ________________________________    ID Number: ________________________________

E-mail: ___________________________________________________________________________________

Art Faculty Advisor: _________________________________________________________________________

If you do not have an advisor in your program, please contact the art office at 714-997-6729.

**AGREED COURSE LIST**

*Five Studio Electives (15 credits)*

*Three Art History electives (9 credits)*

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Student Signature ___________________________________________ Date __________________________

Faculty Signature ___________________________________________ Date __________________________