The BFA in Art prepares students for a professional career in the field of contemporary visual art, with an emphasis on interdisciplinary practice. Graduates will be cultural producers fluent in the technical, theoretical and professional components of a 21st Century artistic practice. Graduates will be prepared to compete in the field of visual art, where they may make their contribution as artists, curators, critics, gallerists or teachers.

If you have any questions or if you feel you need help deciding which direction to take with Inter/Multidisciplinary studies, feel free to contact your academic advisor.

For more information, please feel free to contact:
Professor Lia Halloran halloran@chapman.edu
Professor Micol Hebron hebron@chapman.edu
Professor Dave Kiddie kiddie@chapman.edu
Professor Claudine Jaenichen, Chair jaenichen@chapman.edu

The Department of Art office at 714-997-6729

If you do not have an advisor in your program, please contact the art office.
# Bachelor of Fine Arts in Art

**2015-2016**

**Lower Division Courses** (24 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Semester</th>
<th>Interterm</th>
<th>Spring Semester</th>
<th>Summer</th>
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</thead>
<tbody>
<tr>
<td>ART 116</td>
<td>Ceramics: Form and Surface</td>
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<tr>
<td>ART 120</td>
<td>Photographic Imaging</td>
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<td>ART 121</td>
<td>Digital Imaging</td>
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<td>ART 122</td>
<td>Objects and Space</td>
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<tr>
<td>ART 123</td>
<td>Painting and Mark Making</td>
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<tr>
<td>ART 124</td>
<td>Drawing and Planning</td>
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<td>ART 125</td>
<td>Introduction to New Genres</td>
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<tr>
<td>ART 195</td>
<td>Art and Text</td>
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</tbody>
</table>

**Required Committee work for Senior Exhibition**

- **Senior Exhibition in Guggenheim Gallery**
- **380's Series Course**
- **Art 211** Introduction to Life Drawing
- **ART 214** Intermediate Painting
- **ART 311** Life Drawing
- **ART 312** Intermediate Ceramics
- **ART 315** Intermediate Sculpture

**Internship Recommended**

**General Education**

- **Art 116** Ceramics: Form and Surface
- **Art 120** Photographic Imaging
- **Art 121** Digital Imaging
- **Art 122** Objects and Space

**Medium Specific Courses** (15 credits)

Students must take 5 courses in at least two disciplines areas of study: drawing/painting, ceramics/sculpture, video/performance, and photography.

**Elective Courses** (anytime after sophomore year) (3 credits)

- **Any 300 Level Art History Course**
- **ART 490** Independent Internship
- **ANTH 231** Visual Culture
- **HIST 348** Technology and the Media in the United States
- **HIST 333** Images of American History
- **LING 206** Language and Power

**Advanced Courses** (18 credits)

Students must take 4 courses in the 380 series, one course can be substituted upon advisor approval.

**Critical and Exhibition**

- **ART 380** Curatorial Practice
- **ART 382** Interdisciplinary Art Practice (spring)
- **ART 383** Collaborative Projects
- **ART 384** Concepts in Contemporary Art
- **ART 385** Art and Science
- **ART 397** Modernism
- **ART 497** Advanced Art: Critique and Exhibition

**Senior Exhibition in Guggenheim Gallery**

- **Senior Exhibition: 1st of April**
- **Senior Exhibition: 2nd of April**

**Total** (63 credits)

**Bachelor of Fine Arts in Art**

2015-2016

A minimum of 30 credits must be at the upper-division level.

**Not all courses are offered every semester. Meet with your Studio Art Advisor as soon as possible.**
A Minor in Art is designed for students seeking an exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

The Minor in Art is available to all students at Chapman University with departmental approval. Students applying for the minor must provide 5-8 examples of artwork they have completed and take at least one studio art course at Chapman and submit final grade. The faculty will review the application and notify the student with their decision. The minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

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halloran@chapman.edu

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If you do not have an advisor in your program, please contact the art office.

Student Name: __________________________________ ID Number: ___________________________
E-mail: ________________________________________________________________
Art Faculty Advisor: _______________________________________________________

If you do not have an advisor in your program, please contact the art office at 714-997-6729.

AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)

________________________________________
________________________________________
________________________________________
________________________________________
________________________________________

Student Signature __________________________________________ Date __________________________
Faculty Signature __________________________________________ Date __________________________

Catalog Year 2015-2016
A minimum of 24 credits, at least nine of which must be upper-division, are required for a Minor in Art.

### Two of the Following (Base Requirement) (6 credits)
- ART 124 Drawing and Planning
- ART 195 Art and Text
- ART 260 Ancient to Medieval Art
- ART 261 Renaissance to Modern Art
- ART 264 Art of India, the Himalayas and Southeast Asia
- ART 296 Contemporary Gallery Practices

### One of the Following (Art History Elective) (3 credits)
- ART 370 Contemporary Art: 1945 to 1970
- ART 371 Contemporary Art: 1970 to Present
- ART 374 Change and Exchange in the Contemporary Arts of China, Korea and Japan
- ART 375 Change and Exchange in the Contemporary Arts of South Asia, the Middle East and Southeast Asia
- ART 397 Modernism

### Five of the Following (Studio Art Elective) (15 credits)
- ART 115 Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 120 Photographic Imaging
- ART 121 Digital Imaging
- ART 122 Objects & Space
- ART 123 Painting & Mark Making
- ART 211 Introduction to Life Drawing
- ART 214 Intermediate Painting
- ART 215 Intermediate Ceramics
- ART 311 Life Drawing
- ART 312 Advanced Painting
- ART 313 Advanced Sculpture
- ART 315 Advanced Ceramics
- ART 320 Color Photography
- ART 321 Topics in Photography
- ART 322 Photography & Contemporary Art
- ART 323 Digital Photography
- ART 324 Video Art
- ART 325 Advanced New Genres

### Total Credits (24 credits)

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Not all courses are offered every semester. Meet with an advisor as soon as possible.
A Minor in Art is designed for Film Majors seeking exposure to art as an integral part of their liberal arts degree. The program allows students to explore the practice, history and theory of the studio arts.

This Minor is available to all students at Chapman University with departmental approval. Students applying for this Minor must provide 5-8 examples of their artwork they have completed and take at least one studio art course at Chapman and submit final grade. The art faculty will review the application and notify the student of their decision. The Minor has enough flexibility to allow students either to experience a wide range of media and disciplines or to concentrate their study on one.

For more information, please feel free to contact:

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AGREED COURSE LIST

Five Studio Electives (15 credits)

Three Art History electives (9 credits)


Student Signature ____________________________ Date ____________________________

Faculty Signature ____________________________ Date ____________________________
Tracking Sheet
ART MINOR
2015-2016

FALL SEMESTER | INTERTERM | SPRING SEMESTER | SUMMER
---|---|---|---
100/200-LEVEL | General Education | Art Elective | Art Elective
| Art 195 Art & Text | | Art 222 Digital Imaging |

100-LEVEL | General Education | Art Elective | Art History Elective
| Art Elective | | Art 324, Digital Imaging
| Art History Elective |

200-LEVEL | General Education | Art History Elective | Art Elective
| Art Elective | | Art History Elective
| Art History Elective |

300-LEVEL | General Education | Art Elective | Art Elective
| Art Elective |

FOR FILM MAJORS
Minor in Art
2015-2016

A minimum of 24 credits, at least 9 of which must be upper-division, are required for a Minor in Art for Film Majors.

**Required Courses** (3 credits)
- ART 366 Art in Text
- ART 121 Digital Imaging
- ART 324 Video
- ART 355 New Genres: Video, Installation and Performance Art

Two of the following (6 credits)
- ART 296 Contemporary Gallery Practices
- Any 300 level art history course (Recommended: ART 363, Photo History; Graphic Design History, ART 371)

Choose five of the following courses (25 credits)
(Courses in bold are strongly recommended - choose at least 2 bold)

**New Genres**
- ART 121 Digital Imaging 3 credits each
- ART 324 Video
- ART 325 New Genres: Video, Installation and Performance Art
- ART 381 Curatorial Practice
- ART 382 Interdisciplinary Art Production
- ART 383 Collaborative Projects
- ART 384 Concepts in Contemporary Art

**Photography** 3 credits each
- ART 120 Photographic Imaging
- ART 121 Digital Imaging
- ART 320 Color Photography
- ART 321 Topics in Photography
- ART 322 Advanced Photography
- ART 323 Digital Photography

**Drawing/Painting** 3 credits each
- ART 112 Objects & Space
- ART 123 Painting & Mark Making
- ART 124 Drawing & Planning
- ART 211 Introduction to Life Drawing
- ART 212 Intermediate Painting
- ART 311 Life Drawing
- ART 312 Advanced Painting

**3-D** 3 credits each
- ART 115 Foundation Course in Ceramics
- ART 116 Ceramics: Form and Surface
- ART 215 Intermediate Ceramics
- ART 313 Advanced Sculpture
- ART 315 Advanced Ceramics

Total Credits (24 credits)

Not all courses are offered every semester. Meet with an advisor as soon as possible.