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Last year’s annual report began with a mix of quotes from Milne and Einstein. These words felt like a perfect blend of creativity and intellect; of time passing and measuring our achievements. It was a beginning of an annual report that was reflecting on some truly remarkable achievements by the faculty, staff, and students. It is true to say that what we have seen again this year is more of the same – remarkable successes, stronger outputs, measurable achievements that reflect a College that is going from strength to strength. But what I would like to focus on here is how these changes, and the substantive growth across all of our disciplines, are providing an exciting set of new directions for the future.

I am looking forward to what we will do over the next few years. The discussions we are beginning to undertake suggest an openness to change. No matter how these ideas turn out, simply by having the conversations we are showing a desire and willingness to embrace a new future. It is important to acknowledge that these discussions come in part from an intellectual curiosity (so vital in academe), and in part from the external ‘pressures’ we find ourselves facing. I believe it is essential that we be a part of making the changes for ourselves.

The three topics that sit before us are:

1. Restructuring the College by engaging in the core issues of intellectual identity and ensuring that we are at the fore-front of our disciplines. What this new structure can look like is open – which is part of the curiosity and excitement of the project.

2. Developing a truly innovative PhD system that will enable us to further the excellence in scholar/teacher work we are doing. If we can successfully manage this I believe we will have something unique and worthwhile

3. Set ourselves the challenge to develop a coherent set of initiatives that will build on our strengths in diversity and inclusivity. This requires us to acknowledge that we still have some way to go in devising an environment that is open and supportive of both the practical and intellectual issues of diversity and inclusivity.

These three are complex topics, but they have the potential to redefine our College and allow the extraordinary work to continue. In the spirit of what I see as one of our greatest strengths – the diversity held together within our College by relations – I am reminded of the way Bateson encourages to look at familiar things differently: “You have probably been taught that you have five fingers. That is, on the whole, incorrect. It is the way language subdivides things into things. Probably the biological truth is that in the growth of this thing – in your embryology, which you scarcely remember – what was important was not five, but four relations between pairs of fingers.” It is these relations that define us and how we can move forward.

Patrick Fuery, Ph. D
Dean of Wilkinson College
University-wide Overview

Wilkinson College Overview

MAJORS/MINORS

Arts
292
69

Humanities
190
499

Social Sciences
1,043
403

Interdisciplinary Minors
34

TOTAL
2,434
1,523
911

FULL TIME Faculty
104

ADJUNCT Faculty
191

ADMIN Staff
20

TOTAL
295

Retention Rate
91%
Freshmen
Region

Selectivity in Retention Rate
91%
Freshmen

Western MAJORS/MINORS
MINORS 91 1
MAJORS 1,523
at Chapman
2,434
International Students
445

Students
Humanities
1,043
Sciences
439
190
292
Social
69
Arts

#2 Selectivity in Western Region

#7 U.S. NEWS & World Report in Western Region

#8 Academic Reputation
The College is committed to the University’s strategic goal for our students to be global citizens. This commitment is made manifest in a number of ways, including: a curriculum which offers a range of international perspectives; a diverse and engaging series of travel courses to many destinations; a rigorous engagement with global issues. These global perspectives are found in both undergraduate and postgraduate programs, most notably in the highly successful M.A. in International Studies. The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.
“The College’s ongoing development of globally orientated programs has allowed us to create a unique perspective on local, national, and international issues.”
CRASsH is designed to build a strong research culture within Wilkinson College. It has become the primary infrastructure to support and encourage high level research that is defining our college as the research college of the University. At its core is true interdisciplinary – a form of knowledge without borders, defined outside of departmental structure. It has become the umbrella that unifies our research efforts and provides key support to develop and sustain this research. While recognizing the benefits of research collaboration, CRASsH also aims to support the work of the individual scholar, providing opportunities that may not ordinarily be available. In difficult economic times (when the support for Humanities, Arts, and Social Sciences is severely contracting and funding is becoming ever more competitive) this initiative aims to allow us to define ourselves by what we see as important and significant.

“...this initiative aims to allow us to define ourselves by what we see as important and significant”

20 CRASsH Proposals submitted with 7 awarded so far. 3 Fulbright and 2 NEA Challenge Grants awarded.

5 CRASsH Workshops Offered

16 CRASsH Groups

Chapman Research Arts Social Sciences Humanities
BURN is Wilkinson’s unique expression of a larger University effort aimed at providing students with access to key researchers.

“…engaging students in collaborative research across all disciplines in Wilkinson College.”

Undergraduate research encompasses both scholarship and creative activity, and has the ability to capture student interest, create enthusiasm for and engagement in, an area of study.

An important aspect of the BURN program is to embed students within active research groups (CRASsH) engaging students in collaborative research across all disciplines in Wilkinson College. This gives students extraordinary opportunities to develop their skills, broaden their knowledge, and participate in research in practical and demonstrable ways. Our desire is to create a framework that allows students to experience, and contribute in, original intellectual or creative research impacting their discipline.

The ethos of BURN is to facilitate research at the individual and group levels.

11 Student Research Assistants in the 2014-2015 Academic Year

7 BURN WORKSHOPS offered to encourage student knowledge and involvement

147 Student Researchers at the WCHASS Research Day.
Collections at Chapman

**Escalette**

The Phyllis & Ross Escalette Permanent Collection of Art is not tucked away in a gallery or confined to just one building; it is spread throughout campus for all to enjoy - on tree-lined walkways, in courtyards, lobbies, offices and meeting places. In this way, Chapman has become a museum without walls, a gallery spread throughout campus.

**Henley Galleria**

The Doy and Dee Henley Galleria, located on the 2nd floor of the Argyros Forum, exhibits a variety of works from semester to semester.

**Hilbert Museum**

The Hilbert Museum of California Art, established thanks to Mark and Janet Hilbert, includes oils, watercolors, sketches and lithographs of urban and industrial scenes, coastal views, farms, ranches and landscapes of everyday life, is a significant repository of art of the 20th century by California artists.

**Samueli Library**

The library’s permanent and rotating exhibits tell of the individual lives affected, and all too often ended, by the Holocaust. Artifacts, photographs, documents, oral histories and books all transform history into stories through which we can engage and learn.

**Schweitzer**

The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting, and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values. The Institute maintains an Albert Schweitzer Exhibit on campus.

**Scudder**

Donated by her grandson, John H. Scudder, the permanent exhibit about the life of Laura Scudder representing just a fraction of an archive of material about her life is the focal centerpiece in the Laura Scudder Dean's Suite and Conference Room located in Roosevelt Hall.
Creative and Cultural Industries

The Creative and Cultural Industries (CCI) represent one of the most significant changes in the humanities and social sciences in recent times. Driven initially by the European Union’s acknowledgement ten years ago of the multi-billion dollar role these industries play in their economies, the rise of the CCI has become a global phenomenon, with many universities in the UK, Australia, and Asia now having established departments. It has proven to be a unique development in partnerships between the humanities, arts and industry. Yet it is largely invisible and unknown in the USA. We live in the Creative Industries capital (California) of the most diverse and productive Creative Industries in the world.

This initiative will develop a program (beginning with a minor) followed by a new program at Chapman University. As such it will be the first of its kind in the US. Partnerships are already being established with many institutions, including the Getty Museum (LA), the National Gallery (London), The Natural History Museum (London), the Eden Project in Cornwall, and the National Gallery of Ireland. We are seeking support to allow the initiative to develop and to build a new type of student – one who is following their passion for the arts and humanities, but recognizes that a grasp of the business world is essential for success.

A large grant from the European Union for the next two years has enabled the College to begin developing substantial relationships with the key organizations in Europe. We will be hosting artists, strategists, and policy makers to build a series of ongoing projects.
The Mission of the Department of Art at Chapman University is to offer a comprehensive education that develops the technical, perceptual, theoretical, historical and critical expertise needed for successful careers in visual art, graphic design and art history. The department supports artists, designers, and scholars within a rigorous liberal arts environment that enriches the human mind and spirit.

Average GPA: 3.4

Average Class Size: 15

STUDENT INVOLVEMENT

Student Clubs:
- Art History Club
- Graphic Design Club

Art History
- Majors: 13
- Minors: 28
- Total: 41

Graphic Design
- Majors: 27
- Minors: 38
- Total: 65

Art
- Majors: 29
- Minors: 105
- Total: 134

Overall
- Majors: 69
- Minors: 171
- Total: 240
**STUDENTS**

**Awards**

**Graphic Design**
- Virginia Purcell Award: Distinction of Scholarly & Creative Excellence
- Outstanding Academic Achievement in the Graphic Design Program

**Studio Art**
- Virginia Purcell Award: Distinction of Scholarly & Creative Excellence
- Outstanding Academic Achievement in the Studio Art Program

**Art History**
- Virginia Purcell Award: Distinction of Scholarly & Creative Excellence
- Outstanding Academic Achievement in the Art History Program

**Research Fair**
- 2014 - 2 art students participated
- 2015 - 13 art students participated

**Internships**
- Companies included DC Shoes, O’Neill, DreamWorks Animation, Newport Beach Film Festival, and Orange Coast Magazine

**ALUMNI**

**Graphic Design**
- Katheryn Ferons, BFA in Graphic Design 2014, Branding and Packaging at Disney Consumer Products
- Mike Gembarski, 2013: Currently a Graphic Designer at Ainsworth Design Group. Previously a freelance designer with clients all over the US, including Hank Blank, Young Company and Motor, as well as the charity Miracles for Kids

**Art**
- Julie Russo: BA Studio Art 2014, Registrar at GAVLAK Los Angeles
- Adam Ottke: BA Art, 2013. A few years ago Ottke began shooting Professor Lia Halloran’s Dark Skate series. New, select pieces from “Passage” we’re also shown at Paris Photo LA

**Art History**
- Ivy Withrow: BA Art History, 2015. Has been admitted to the Paul M Herbert Law Center, Louisiana State University
- Ava Sander: BA Art History (minor), 2014. Works at Bonhams (international auction house and gallery) in the finance department
The Department of English at Chapman University teaches the creation and critical study of texts in all forms. Undergraduate students may pursue a BFA in Creative Writing or a BA in English with a concentration in one of two areas of study: literature, rhetoric and cultural studies or journalism. Minors in English, journalism, rhetoric and writing are also available to students of other departments. The English Department offers three master’s level degrees: MA in English; MFA in Creative Writing; and the unique Dual Degree: MA in English and MFA in Creative Writing.

Average GPA: 3.36
Average Class Size: 18

Student Club: Creative Writing Club

Honor Society: Sigma Tau Delta

Publication: Calliope Art & Literary Magazine
FACULTY/HIGHLIGHTS

Mark Axelrod

*Notions of the Feminine: Literary Essays from Dostoevsky to Lacan,* Palgrave, 2014

James Blaylock


Martin Nakell


STUDENTS

*The Panther* won First Place General Excellence 2015 American Scholastic Press Association and Second Place College Media Association.

ALUMNI

- Hannah Darbourne, BA (Digital Journalism) ’15; International Media, Warner Brothers, London
- Rae Roberts, BFA ’14, is Executive Assistant to the President of Motion Pictures at MGM Studios
- Nicole Martinez, BFA ’13, is a Game Writer at Telltale Games (the studio that won over 90 Game of the Year Awards in 2012 for “The Walking Dead.”)
- Ryan Gattis, BA ’01, published his novel *All Involved* (Ecco, 2015) and HBO acquired the rights to the novel. Kelsey Kloss, BA ’14, Health and Food Editorial Assistant, Reader's Digest
- Michelle Thomas, BA ’13 attends Loyola University Chicago School of Law and is a Law Clerk at Cook County’s State Attorney’s Office
- Michael Wong, BFA ’15, is the sole social campaign writer for REI in Seattle.
We offer a major and a minor in both French and Spanish, an individualized major in German, and minors in German, Italian and Japanese. World Languages and Cultures majors and minors can also take advantage of a rich array of study abroad opportunities with semester and year-long programs at such prestigious universities of higher education as the University of Granada (Spain), The University of Paris IV: La Sorbonne (France), Freie Universität Berlin (Germany) and many others. Our study abroad programs provide students with exciting professional opportunities such as the internship program at the world renowned International Cannes Film Festival. Future employers look favorably upon prospective applicants with a language major or minor because they are the best prepared to enter an ever increasing global workforce.

Average GPA: 3.4
Average Class Size: 17

STUDENT INVOLVEMENT

Student Clubs
Arabic Club  French Club  Italian Club  Latin Club  Chinese Club  Japanese Club  Spanish Club
Dr. Francesca Paduano
Awarded the 2015 Student Choice in Excellence in Teaching and Mentoring

Dr. Federico M. Pacchioni
Published an anthology of essays titled *Pier Paolo Pasolini. ProspettiveAmericane*, Co-edited with Dr. Fulvio Orsitto from CSU Chico

**STUDENTS**

**Student Awards:**

1. Outstanding Achievement in a Major: Megan Parish (French Major), Stephanie Estrada (Spanish Major), Evan Graham (Spanish Major)
2. Outstanding Achievement in a Minor: Nickolas Kaynor (German Minor), Marco Saglimbeni (Italian Minor), Emily Matsunami (Japanese Minor), Andrew Shiroishii (Japanese Minor)

**ALUMNI**

Dr Ryan Van Ramshorst, double major in Spanish and Biology ’06, is currently a practicing pediatrician in the south side of San Antonio, Texas, a predominantly Spanish-speaking community.

*Where Science Meets Service*
The study of religion allows students to explore diverse understandings of both how the world is and how it ought to be and of life’s meaning and purpose, embraced by human beings in different times and places and developing in conversation with each other. Through this study, students hone research and writing skills and learn to employ methodological tools from multiple disciplines to analyze religions’ formative role in the identities and actions of individuals and communities, at the personal, local and global level.

The department’s interdisciplinary course offerings also explore religions’ relevance to historical and contemporary challenges and issues from science and the environmental crisis to healing and medical ethics, violence and nonviolence, human rights and happiness. An understanding religion is crucial to comprehending the events of history, global politics, international law, the arts and so much more. The interreligious literacy and capacity for critical thinking students develop serves as a valuable personal and professional asset, whether graduates choose to pursue careers in business, law, medicine, mental health, education, the ministry or the nonprofit sector.
FACULTY/HIGHLIGHTS

Lee Martin McDonald
*The Biblical Canon: Its Origin, Transmission, and Authority*

Leon Leyson
with Marilyn Harran and Elisabeth Leyson, *The Boy on the Wooden Box* is now in its second printing, has been translated into at least 20 languages, and received more than 25 awards

Nancy Martin
Published “Fluid Boundaries and the Assertion of Difference in Low-caste Religious Identities” in *Lines in the Water: Religious Boundaries in South Asia*

STUDENTS

New students inducted in Theta Alpha Kappa, the Religious Studies National Honor Society
- Religious Studies major Marilyn Love worked in Israel at Tel Jezreel. She was a dig supervisor and carried out research with Prof. Julye Bidmead, with a co-authored paper to come out in *Artifax Magazine*. She also had a paper published in the Chapman Honors Journal *Sapere Aude* this year.

ALUMNI

Class of 2014
- Rachel Stainton is pursuing her Masters Degree in Religious Studies at the University of Edinburgh
- Honah Thompson has been accepted into the University of California, Berkeley School of Social Work to begin her M.S.W. in fall 2015.

Class of 2013
- Cambria Findley-Grubb is now a Community Engagement Fellow at the United States Fund for UNICEF in Santa Monica, after having completed her Fulbright Fellowship in Alberta, Canada.

Class of 2010
- Jonathan M. Johnston is founder and C.E.O. of Rooted School, an innovative pilot charter school in New Orleans where students are encouraged to use academic and industry skills to solve real-world and community problems on the path toward financial independence.
The Mission of the Philosophy Department is to help students think logically, state and defend views clearly, analyze and solve problems, effectively make moral decisions, and integrate the personal and professional aspects of life. These skills can be useful in all walks of life, thus providing our students for a strong foundation for future careers and a meaningful life.

Small class sizes allow for a great deal of personalization and interaction between our distinguished faculty and students. The Department of Philosophy at Chapman offers a range of courses from studies of pivotal thinkers throughout history, to metaphysics, epistemology and religious thought, as well as ethical inquiries into medicine, business, and the environment.

**STUDENT INVOLVEMENT**

**Student Clubs:**
- Philosophy Club

**Honor Society:**
- Phi Sigma Tau

**Average GPA:** 3.39

**Average Class Size:** 24
FACULTY/HIGHLIGHTS

Michael W. Martin
Of Mottos and Morals: Simple Words for Complex Vitures

STUDENTS

3 Departmental Honors: Jaclyn Cutler, Lindey Gam, and Brandon Richardson

2 William James Awards: Alexandria Beatifiato and Timothy Seavey

ALUMNI

Class of 2015
Tim Seavey is founder and CEO of Seavey Design, a company that helps small businesses develop and grow their online presence. He also coaches and helps expand ACLA, a non-profit that teaches speech and debate to 1st through 12th graders in Orange County.

Class of 2014
Brandon Richardson recently entered the philosophy Ph.D. program at University of California-Irvine.

Class of 2013
Christina Dietz is pursuing a DPhil in philosophy at Oxford University.

Michael Pace
Recieved $55,000 from the Templeton Foundation to fund work on the nature of civility, faith, and trust
Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts. A growing number of institutions of higher education have concluded that just as we have service academies to educate young people in the ways of war, we need Peace Studies programs to train students in the techniques necessary to produce peaceful solutions to world problems. Chapman, one of the few universities to offer a full-scale peace studies major, is proud to be at the forefront of this movement.

The mission of the Peace Studies Department is to educate students about the causes of violence and war, to train them in the history and techniques of peacemaking, and to encourage them to pursue lives and careers that will promote peace and justice in both the global and local arenas. This training begins by promoting discussion about the moral and ethical dimensions of war and peace within Chapman classrooms, within the Chapman community, via internships, and via study abroad programs.

**Average GPA:** 3.39

**Average Class Size:** 24

**Peace Studies**

- Majors: 19
- Minors: 46

**Model United Nations**

**Honor Societies:**

Pi Sigma Alpha

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**STUDENT INVOLVEMENT**
FACULTY/HIGHLIGHTS

Dr. Lisa Leitz
Won an award from the American Sociological’s Section on Peace, War and Social Conflict for her book *Fighting for Peace: Veterans and Military Families in the Anti-Iraq War Movement* (Minnesota Press 2014)

STUDENTS

- Fulbright scholarships to 2015 graduates: Megan McKeown and Nimah Gobir
- Cheverton Award Winner to Marissa Wong ’15
- Paul Delp Award in Peace Studies: Shelby Stanton ’15 and Tessa Venizelos ’15

FULBRIGHT

ALUMNI

- Emily Scott ’07, a nurse and Vice President of One Nurse At A Time, a non-profit, received the Harmon Wilkinson Award, bestowed on an individual who has contributed new ideas and achieved excellence over his or her lifetime in a discipline related to the humanities or social sciences.
- Tiana Rees Silva ’13, a recent Fullbright recipient teaches English at a middle school in Taiwan.
- 24 alumni returned to honor late Dr. Don Will during the Bust Revealing Ceremony located in front of Argyros Forum.
The BA in Communication Studies emphasizes a broad evidence-based communication approach to creating shared meaning and understanding of messages in interpersonal, health, instructional, intercultural, organizational, persuasive, group, mass, social media and technologies, as well as public speaking contexts. The goal is to effectively train students to learn how to engage in rigorous application of communication theory and research that translates into application and practice in a variety of settings from non-profit organizations to corporate environments, and government organizations.

The BA in Strategic and Corporate Communication emphasizes an evidence-driven approach to advance an organization's mission, services, and vision through persuasive messaging. This approach involves a rigorous application of communication theory and practice. The goal is to train students to gather evidence relevant to organizational or corporate goals, design and communicate effective messages, and analyze the data associated with the outcomes. Students will learn to deploy theory-driven strategic messages in organizational and corporate settings, including for-profit, not-for-profit, and government organizations. The competencies obtained apply to a broad variety of industries and settings.

**Student Clubs:**
- Chapman Radio
- Toastmasters Club

**Honor Society:**
- Lambda Pi Eta

**Average GPA:** 3.2

**Average Class Size:** 26

**Department of COMMUNICATION STUDIES**

**Communication**

- SCC: 245
- 376

- Average GPA: 3.2
- Average Class Size: 26
- Majors: 245
- 376

**STUDENT INVOLVEMENT**
Selena Pang was accepted into University of Delaware’s Communication Studies MA program.

Hailey Dempster was accepted into USC’s Public Health MA program.

Christina Cvek was accepted into UCLA’s film school.
The history major at Chapman University provides students with the knowledge and tools of history, but also provides a sense of roots, and a broader perspective on the diverse regions and peoples of the world. The BA in History teaches students how to think, how to analyze different kinds of problems, and provides a solid foundation for such careers in teaching, law, business, historical preservation, or archival management.

**STUDENT INVOLVEMENT**

**Honor Society:** Phi Alpha Theta

**Average GPA:** 3.36

**Average Class Size:** 20

**Majors**
- History: 72
- History & Media: 71
- Holocaust History: 9

**Minors**
- History: 56
- History & Media: 7
- Holocaust History: 9

*Phi Alpha Theta Southern California Regional Conference winners from CU*
Jennifer D. Keene
Elected Vice-President of the Society for Military History

Robert Slayton
"Children in Europe Are Europe’s Problem!” in Commentary Magazine, October 2014

Alexander Bay
On the panel for the International Conference in Paris on the History of Science in East Asia, July 2015

STUDENTS

“To Arms: The Western Front 1914-1918”
Student curated World War I exhibit by History and Graphic Design students. In addition, a WWI Symposium was held about the exhibit with nearly 100 in attendance. The exhibit was advised by Jennifer Keene in the department of History and Eric Chimenti in the department of Art. An OC Register article about the exhibit was published and titled “War’s Echoes Endure” on February 16, 2015.

Kevin and Tam Ross Undergraduate Research Prize contest winners:
- Sarah Smith, 3rd place (1911 California Woman’s Suffrage Campaign)
- McKenzie Tavoda, honorable mention (Japanese American Identity in Manzanar Internment Camp Gardens)

John & Margaret Class Book Collection Contest winners:
- McKenzie Tavoda, 1st prize (Japanese American experience during WWII)

Taylor Dipoto, 2nd prize (American experience during WWI)
Andrew Kelly, 3rd prize (British involvement in the First Anglo-Afghan War)

2015 Summer Undergraduate Research Fellowships (SURF) Awards to: Fernando Amador II, Alfredo Gonzalez, Abigail Kim and Jessica Paek.
Department of POLITICAL SCIENCE

Students in the Political Science Department discover the great and enduring ideas of political philosophy, concepts and theories central to an understanding of international relations and comparative politics, and the theory and practice of American politics, government, and public administration. To achieve these ends, each political science student will become well-grounded in the social sciences, familiar with the philosophy and methodology of inquiry in the discipline, and acquainted with well-known criticisms of approaches to inquiry in political science. Students are required to take courses in 4 of the 5 sub-fields of political science. We want to usher our students to think critically, to question received wisdom, and to engage in substantive research. Despite great strides in science and technology, the modern world continues to be plagued by war and social conflicts, which requires the expansion of our knowledge base. In this connection, our department contributes to multiple Interdisciplinary academic units at Chapman including: Peace studies, Women's studies, Latin American studies, and Environmental studies. In addition we contribute to some of Chapman’s graduate programs: Masters in International Studies, and War and Peace. Our department also provides mentorship for pre-Law students.

Average GPA: 3.29
Average Class Size: 27

Student Clubs:
Pre-Law Society

Honor Societies:
Pi Sigma Alpha

Kappa Alpha Pi
**STUDENTS**

- **Political Citizen Scholar Award:** Mor Albalak
- **Department Honors:** Wendy Acquazzino, Mor Albalak, Courtney Bramstedt, Luke Carlsen, Kelsey Cena, Emily Ebbers, Devon Gray, Nicolette Hoekstra, Daley King, Matthew Lyons, Emily Ralston, Allison Weber

**ALUMNI**

- Jeff Sanchez ’13 works as a Press Assistant/Legislative Correspondent at the Office of Congresswoman Linda Sanchez.
- Harrison “Beau” Bryant ’13 recently graduated from University of Virginia Law School and has a position lined up with a prominent national law firm.
- Daley King ‘14 received a full scholarship at UCLA Law.
Sociology studies interaction and relationships among human groups and institutions and how behavior is shaped by these relationships. It examines how society maintains stability and how it changes, investigating both consensus and conflict among social groups. Sociology’s subject matter consists of social institutions including family, work, religion, and social processes such as identity development, deviance and socialization. Sociology majors explore foundational ideas about the nature of society, are introduced to key subfields of the discipline, and acquire fundamental research and analysis skills to carry out their own inquiries in all the behavioral sciences.

**Average GPA:** 3.35

**Average Class Size:** 25

**Student Clubs:**
- Sociology Club
- Anthropology Club

**Honor Society:**
- Alpha Kappa Delta
STUDENTS

**Student Awards:**
- Delp Award: Samantha Cressey
- Outstanding Diversity Leadership Award: Lisette Martinez

**Conference Presentations:**
- Michaela Torrie at the Chapman University Research Fair, Western Department of Anthropology and Sociology Undergraduate, and Pacific Sociology Association Conference
- Sarah Persau at the Chapman University Undergraduate Research Fair
- Amy McKelvey at the Pacific Sociology Association Conference
- Zack Ghodsi at the American Ethnological Society Conferences
- Samantha Cressey at the Pacific Sociology Association Conference

ALUMNI

- Mayra Mendez ’12 gained excellent experience working in community mental health, entered Master of Social Work Program at USC in 2015, wants to work with Latino community to increase awareness of mental health issues.
- Clay Thomas ’13 entered Ph.D. program for sociology at University of Indiana Bloomington specializing in medical sociology. Earned his master’s degree in June, 2015.
- Joey Huddleston ’11 entered the Ph.D. program as a candidate for Political Science and International Relations at USC. He also returned to Chapman in Fall 2015 as an Adjunct Professor in Sociology Department to teach Intro to Research Methods.

Stephanie Takaragawa
With Campbell, C., Hennessy, K., McDonald, F., Miller, T., and Smith, T. "After the Bureau of Memories: Reflections on curating at the Intersections of Archives, Art and Anthropology” in Mnemoscape 2.
Interdisciplinary Minors

The academic excellence of Chapman University grows from its strong liberal arts core, with the humanities, social sciences, and sciences infusing and enhancing all of its undergraduate programs. Chapman students blend their formal studies with experiential learning through active research, scholarship, performance, study abroad and internships. The personalized education Chapman offers enables each student to pursue a uniquely designed academic path and to be part of an engaged campus and the contemporary global scene. Minors offered are Asian-Studies, Latin American Studies, Women’s Studies, Environmental Studies, LGBTQ Studies, Latin Studies, and Digital Imaging and Design.
90 Student Research Presentations

2015

Art History
Comm Studies
English
History
Peace Studies
Political Science
Religious Studies
Sociology

2014

0 30 60 90 120 150

80

39

12

13

54

22

6

8

5

STUDENT RESEARCH

Arts, Humanities, and Social Sciences

147 Student Research Presentations

2015

12

80

39

22

6

8

5

13

54

22

6

8

5
Wilkinson College of Arts, Humanities, and Social Sciences’ six graduate programs open you to a multitude of worlds — and some of the opportunities housed within may find you traveling the world, as well. Chapman’s Master of Fine Arts in Creative Writing will evoke the wordsmith in you and show how to get your creative fiction and poetry published while also providing the necessary foundation for teaching at two- and four-year colleges. If you’re looking for the critical-thinking skills to teach at the community college level, our Master of Arts in English is the ideal vehicle — and a bridge to doctoral studies, as well. Want to serve overseas with the United Nations or other specialized agency? Our Master of Arts in International Studies, led by distinguished scholars, is the perfect place to receive on-the-ground training for understanding how cultural forces influence global affairs — or take your exploration a step further and delve into the complex social and cultural dimensions of war and conflict with our unique Master of Arts in War and Society. And if your interest is using your skills in the service of healthcare, our accelerated Master of Science in Health and Strategic Communication program will fully prepare you to play a critical role in fostering better communication about important health-related issues.
MA English

Candidates 15

The Master of Arts in English is designed for students seeking continuing education, a foundation for doctoral work (PhD, EdD, JD) and/or a credential qualifying them to teach literature and composition courses at junior and community colleges. The culmination of each M.A. student's degree program is a thesis project in literature or rhetoric.

MFA Creative Writing

Candidates 34

The MFA in Creative Writing at Chapman University is the most aesthetically diverse program you’ll find anywhere, with more genre options for students. Our faculty include award-winning writers Mark Axelrod, Richard Bausch, James P. Blaylock, Alicia Kozameh, Anna Leahy, Martin Nakell, and Tom Zoellner. Our MFA students begin with a common course called Aspects of a Writer that introduces the practice and business of the writer's life. Students read great literature and write fiction, poetry, nonfiction, or even screenwriting and can work in more than one genre and in digital modes. The MFA program culminates with a thesis guided by a faculty mentor.

Dual MA English • MFA Creative Writing

Candidates 20

The dual degree combines the MFA in Creative Writing and the MA in English by merging the practice and study of creative writing with in-depth literary scholarship in a three-year program. It is designed especially for students who intend to pursue a career in teaching English and creative writing at the university, community college, or secondary-school level.
MA International Studies

The mission of the Masters of Arts in International Studies (MAIS) at Chapman University is to educate global citizens who value their interconnectedness to all peoples in the world. We seek to prepare students to respond to the multifaceted challenges of globalization and pursue the prevention and resolution of conflict. The International Studies degree is interdisciplinary, rooted in the liberal arts, and emphasizes knowledge under-girded by values. This Chapman University experience encourages students to embrace freedom, development, peace, justice, security, and human rights as values to be protected and extended.

Candidates 29

MS Health and Strategic Communication

Candidates 10

Graduates of the HCOM M.S. Program have gone on to work in a variety of health-related careers at such organizations as the Centers for Disease Control and Prevention, Planned Parenthood, UCLA Health, Orange County United Way, the American Cancer Society, the Entertainment Industries Council, USC’s Clinical and Translational Science Institute, County of San Diego Health and Human Services Agency, and Maricich Healthcare Communications. Our alumni have also been admitted to dental programs at the University of Southern California and Baylor University and the psychology and social behavior Ph.D. program at the University of California, Irvine.
The Master of Arts Program in War and Society at Chapman University aims to become the nation’s premier graduate-level program for studying the global interrelationships between war and societies in the modern era. Unique to Chapman, the MA program combines traditional graduate-level education with career enhancement credentialing for professionals working in the larger field of war and society. The program will establish an intellectual foundation for educators and professionals who, upon graduation, are capable of teaching, interpreting, and solving the problems of war and its impact on society.
An integral part of Wilkinson’s research and teaching activities are a robust set of research centers. These reflect the College’s commitment to research in action, assisting both faculty and students to produce world class research and disseminate it to the wider community. These centers engage in a diverse range of issues and disciplines across the social sciences and humanities. All the centers actively connect students with faculty to create an environment of collaborative effort. The projects are academically rigorous, and often have applications beyond the University. Much more than support structures, these centers are exploring how to create solutions and engage in complex ideas and issues.

The Earl Babbie Research Center at Chapman University is dedicated to empowering students and faculty to apply a wide variety of qualitative and quantitative social research methods to conduct studies that address critical social, behavioral, economic and environmental problems. The Center’s mission is to provide research support and instruction to students, faculty and the broader community, and to produce research that addresses global concerns including human rights, social justice, peaceful solutions to social conflicts and environmental sustainability. The Babbie Center supports cutting edge interdisciplinary research and encourages faculty student collaboration.

The Babbie Center now hosts the Chapman University NVivo Education Center, which offers resources to help teaching staff and students at Chapman University incorporate NVivo research software into course work or study.
The Center for Demographics and Policy hopes to emerge as a major force in research and analysis of global, national and regional demographic trends. As befits its title, it will also look into policies that might produce favorable demographic results over time.

Currently, the Center is conducting at two international studies, the first focusing on the shifting nature of global cities, also in co-operation with the Civil Service College. Other prospective projects may look more specifically at migration of younger, skilled workers into Southern California and its impact on the local high-tech economy.
The Ludie and David C. Henley Social Sciences Research Laboratory is the central hub for undergraduate research in the social sciences at Chapman University. Under Dr. Gordon’s leadership, the lab began an undergraduate research fellows program that served as a model for the rest of the college. The fellows all work with faculty mentors as research assistants and co-authors. Students also conduct their own scholarly research that they have presented at dozens of regional, national and international conferences.

Over the past year, students have collaborated with faculty on the Chapman Survey of American Fears. To date, the Chapman Survey of American Fears has received national and international coverage from more than 1,000 press outlets including CBS This Morning, Good Housekeeping, Huffington Post, Washington Post, and USA Today. The project is a collaboration with the Babbie Center and involves students and faculty across Wilkinson College.

5 DAYS A WEEK
Henley (student) Fellows staff the lab.

Print Center
for printing and design help on faculty and student research posters

Tutoring Center
for faculty and students in NVivo, SPSS, GIS and quantitative methods

Collaboration Center
Henley (student) Fellows are able to work directly with faculty on research.

Classroom
for courses with an emphasis in Research Methods

Gateway
Graduate Schools and Private Sector Jobs
Henley (student) Fellows have bright futures.
The Ideation Lab supports undergraduate and faculty research by providing help with creative visualization and presentation. This help can include creative writing, social media, video, photography, data visualization, and design. Students from Graphic Design, Creative Writing, Journalism, and Communication Studies are encouraged to staff the lab and can help with the presentation of complex communication problems.

“It’s so great to have the Lab available to assist faculty with their program development. Many thanks.”
- Federico Pacchioni, Ph.D.
The Albert Schweitzer Institute of Chapman University is dedicated to preserving, critically interpreting and disseminating the teachings of Albert Schweitzer within the study of ethics and ethical values.

The newly redesigned interactive Albert Schweitzer Exhibition was dedicated on November 4, 2014.

The Institute sponsors a university course of “Reverence for Life” in the twenty-first century, inspired by the life and thought of Albert Schweitzer, maintains the Albert Schweitzer Exhibit on the campus of Chapman University and sponsors related academic programs. In addition, the Institute offers two scholarships annually, to students who demonstrate both academic excellence and a commitment to service, and two annual awards.

The Award of Excellence recognizes lifetime achievement in humanitarian service, and this year’s recipient was Rev. Dr. Rita Nakashima Brock (class of ’72) for her ongoing service in “tending to veterans’ afflications of the soul” and her ground-breaking work as the founding co-director of the Soul Repair Center, whose mission is to foster research on moral injury and to provide resources for recovery.

The Rising Star Award is designed to recognize young alumni who have taken up Schweitzer’s challenge to invest their humanity for the betterment of the world. This year’s recipient was Cara Lawler (class of 2011) in recognition of her founding of “Someone A World Away,” a nonprofit dedicated to providing comprehensive support to orphaned children in Kenya, and thereby also inviting others to join her in becoming agents of compassion and change in our world.

“Such serious engagement of the mind and the heart is crucial in our time...his interdisciplinary intellectual and artistic pursuits, his commitment to ethical and compassionate action, and his simultaneous celebration of diversity and affirmation of an underlying unity that can provide a basis for the pursuit of the common good.”

- Nancy Martin
Associate Professor of Religious Studies and the Institute’s New Director
Albert Schweitzer's contributions to the arts, sciences, and humanities distinguished him as a great leader of his time; his passion for service and social justice inspires and ignites young thinkers to this day. Chapman’s collection of original artifacts, books, and memorabilia celebrates Dr. Schweitzer’s life and his role as a guiding spirit for the intellectual and ethical pursuits of Chapman University.

Nancy Martin and patron John Scudder viewing the newly redesigned interactive Exhibit.

John Scudder and his niece Michelle Wulfestieg, Mike Martin, Nancy Martin, Bonnie Meyer, and Women of Chapman Donna Bianchi and Donna Bunce at the Dedication Ceremony.
Rodgers Center for Holocaust Education

Holocaust education at Chapman University has grown from a single course into a distinctive multi-faceted program. The Rodgers Center for Holocaust Education is one of only very few centers in the United States located in and supported by a private university.

Above: Chapman University alumni Cindy Nguyen, Sam Forrest, Angelia Formisano, and Donathan Walters read sections from the works of Elie Wiesel during the Evening of Holocaust Remembrance program.

Right: Cameron Martin, first place prize recipient in middle school writing, at the 16th Annual Holocaust Art and Writing Contest awards ceremony. (Photo courtesy of Igor Bosilkovski '15)
“16th Annual Holocaust Art & Writing Contest”

Leon Leyson was only ten years old in 1939 when Germany invaded Poland. After the invasion, Leon and his family lived in the Krakow ghetto. They did what they had to do to survive, but they were not living, they were merely existing, for what kind of life does one live with fear and terror constantly knocking on one’s door?”

These words are an excerpt from the essay written by Cameron Martin, a middle school student at Serra Catholic School, based on the testimony of Holocaust survivor Leon Leyson. Cameron’s essay won first place in the middle school writing category at the 16th Annual Holocaust Art & Writing Contest. The event was presented by The 1939 Society and Chapman University and was also made possible through sponsorships from The Samuels Foundation and Yossie and Dana Hollander. More than 200 schools in 26 states registered for the contest and we estimate that some 7,000 students participated.

“Holocaust By Bullets: The Untold Story”

Although nearly seventy years have passed since the war in Europe ended, and with it the Nazis’ plan to murder the Jews, aspects of the history of the Holocaust still remain undiscovered and untold. Recently profiled on 60 Minutes, Father Desbois is the grandson of a French deportee to the Rawa Ruska labor camp in the Ukraine. To an audience of over 700, Father Patrick Desbois shared his truly historic effort to identify and locate undiscovered mass graves of Jews and Roma killed during the Holocaust by the mobile killing units, Einsatzgruppen, and gather evidence about those who were murdered there. His research has been an invaluable contribution to history and memory.

“An Interfaith Service of Remembrance for Kristallnacht”

Curt Lowens, who witnessed the events of Kristallnacht (which translates to the “night of broken glass”) as a boy in Berlin, brought the reality of that frightening event to life through sharing his experiences. What also made this evening so memorable and remarkable was the participation of seven different campus organizations representing diverse religions and traditions. It was an evening where we demonstrated our deep commitment to memory as a shared human responsibility.

“Theatre Department alumni and current students who read from his works. We were fortunate also to share several minutes from his moving speech given at the 2012 Evening of Holocaust Remembrance and to be inspired by brilliant musical presentations by current Chapman faculty and students and by guest artists.

“An Evening of Holocaust Remembrance”

The annual Evening of Holocaust Remembrance is an event that brings together Holocaust survivors, Chapman University students, and members of the wider community. This year’s event, presented collaboratively by the Rodgers Center with the Theatre Department and the Hall-Musco Conservatory of Music in the College of Performing Arts, drew more than 800 people. Although Nobel Peace Prize Laureate and Distinguished Presidential Fellow, Elie Wiesel, was unable to speak at the event due to an injury suffered before his planned visit to Chapman, he and his message were very much present through the voices of Theatre Department alumni and current students who read from his works. We were fortunate also to share several minutes from his moving speech given at the 2012 Evening of Holocaust Remembrance and to be inspired by brilliant musical presentations by current Chapman faculty and students and by guest artists.
Tabula Poetica

Tabula Poetica: The Center for Poetry at Chapman University is dedicated to creating an environment that celebrates poetry in a variety of forms and venues.

With support from the Department of English, Tabula Poetica hosts a readings series each fall. In 2014, the reading series included Tess Taylor, Bin Ramke, and Lorene Delany-Ullman and was supported also by the Dean of Students Office, Leatherby Libraries, the Department of History, and Poets & Writers. The series always concludes with a celebratory reading by our own MFA students.

Tabula Poetica is the home of TAB: The Journal of Poetry & Poetics, an interdisciplinary project between the creative writing and graphic design programs at Chapman University. Select MFA students work as readers and book reviewers for this international literary journal that appears in an innovative print format and subsequent online issues.

Tabula Poetica, with support from the Chancellor’s Office, hosted four Israeli poets for a day of poetry and translation events in the spring of 2015.

John Fowles Center

The John Fowles Center for Creative Writing promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative nonfiction and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community.

“There are many reasons why novelists write, but they all have one thing in common - a need to create an alternative world”

John Fowles
Community Engagement

A key part of the College’s strategic agenda is to continue to build on our successes in community engagement. From our belief that research is fundamentally about ideas in action, faculty and students have developed a wide range of projects that extend our activities into communities beyond the academy. Central to this is the philosophy that what we do has direct and sustained relevance to both the academic and wider communities. Some of these engagements are embedded in our ‘day-to-day’ activities, others can be seen in a series of events, talks, and panel discussions. These include: the Interstices series, which brings together academics and creative practitioners in discussion around key issues and debates; the Illuminacion and Orange High School projects, which partners with local schools; the Rodgers Center for Holocaust Education’s Art and Writing Competition, which hosts school participants from across the country; and the German Day: Industry and Culture symposium, which brought together academics and industry leaders to explore connections between culture and industry.

Wilkinson Soccer Game

For five consecutive years, students, faculty, staff, and administrative assistants from Wilkinson College and across campus go head-to-head in the annual community soccer game.
Community Partnerships & Investment

Illuminación

The Iluminación Writing Program creates collaborative partnerships between Chapman University students and local high school students in order to create ongoing writing workshops to work together on writing projects, learning college-level writing and research skills based on a rhetorical focus of purpose, audience, context, and situation. Since Spring 2013:

- 70 total unique NOVA Academy students and 150 total unique Chapman University students have participated in the NOVA/Chapman partnership
- 48 total Pacific Clinics REI students have participated.

"I have learned that writing can be a door to liberty, a way of saying something verbally without verbally being involved"

- NOVA Student

Literacies Partnership

The Chapman University / Orange High School Literacies Partnership works to further the literacies of students at our neighborhood school – Orange High, serving 85% Hispanic/Latino, 7% White, 3% Vietnamese, and 2% Black youth in a student body of 1895. 87.3% of Orange High School’s students are considered “socio-economically disadvantaged” according to the Federal Government; therefore, Orange High is a school-wide Title I high school. The Title I funding is provided to support the academic achievement of the students most “at risk.” The English Language Development Program serves nearly one-third of the students. Results of the STAR testing—44% of the students scored at Proficient or Advanced and 56% as Not Proficient—indicate that literacies opportunities are essential.
The Orange County Literary Society Collaborative is sponsored by Chapman University’s Wilkinson College of Arts, Humanities and Social Sciences and Northern Trust. The collaborative, directed by Jan Osborn in the English Department, includes Chapman and three local community colleges in a program connecting college students and major authors visiting Orange County through the OC Literary Society, which supports the program with transportation, a copy of the featured book for each participant, and lunch.

The collaborative works closely with the Puente Program at Santa Ana College, the Counseling Office at Santiago Canyon College, and the STEM program at Citrus College. Introductory sessions for each author are held at the university. The collaborative provides students an opportunity to collaborate with students from other colleges to learn about significant pieces of contemporary literature as well as meet the authors to discuss their work(s) in an intimate and interactive setting.

In the 2014-2015 season, 48 students from the four participating colleges met six contemporary authors. The students had small-group conversations with the following authors about their latest work: Maria Semple, Hector Tobar, Lily King, Scott Anderson, Billy Collins, and Tilar Mazzeo.
The Interstices series is a set of themed events and discussions that examine the cross-sections or rather “intersection” of ideas/ topical issues. The series is about expressing differences, launching new ways of thinking, exploring connections, and moving towards knowing something more about who we are. The aim is to create a provocative and lively discussion involving faculty, students, and visiting speakers. This year’s series included speakers, Pico Iyer, Chapman Presidential Fellow and Renowned Journalist; Lord John Alderice, ARTIS (Europe) President and Chairman and Director for the Centre of Democracy and Peace Building; Professor Stella Brazzi, FBA, University of Warwick Director of Research for Film and Television and Chapman University, Assistant Professor of International Studies and Political Science, Crystal Murphy, Ph.D.
Cheryl Strayed - New York Times Bestselling Author

Interstices: ReWILDing: Tuesday, September 29, 2015 in Memorial Hall. How do we retain wildness in ourselves? How do we stay in touch with those things that allow us to take risks, change patterns, and see the world differently? The event will discuss the importance of natural wildness – the wilderness that exists outside of our day to day living that preexists us, surrounds us, and yet can seem so far away. How do we reconnect to wilderness? And when we do what impact does it have on us?

“It only had to do with how it felt to be in the wild... The experience was powerful and fundamental.”

CHERYL STRAYED
Patrick Fuery
DEAN, WCAHSS

Grad. Programs
- MA English
- MA English, MFA Creative Writing
- MFA Creative Writing
- MS Health and Strategic Comm
- MA International Studies
- MA War and Society

Social Sciences
- Comm Studies
- Sociology
- Political Science
- Peace Studies
- History

Ph.D Program

New Arrangement of Departments/Schools

DIRECT REPORTING LINES

INDIRECT CONNECTIONS
SPECIAL THANKS TO THOSE WHO HELPED SOURCE AND COLLECT THE INFORMATION

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