

theCRASHreport

Building a Sustainable and Vibrant Research Culture

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“YOUR BODY IS A SPACE THAT SEES” RECEIVES NEA FUNDING

Each year the NEA [Art Works program](#) supports the creation of work, the presentation of both new and existing work, lifelong learning in the arts, and public engagement with the arts. This year, Chapman Assistant Professor Lia Halloran has been awarded \$20,000 for her project, “*Your Body is a Space that Sees*”.

Professor Halloran will create a female-centric astronomical catalog tracing major discoveries of women in astronomy since antiquity. The collection will be composed of 40 works of art and will culminate with public lectures and a publication pairing historical pieces alongside contemporary female authors. The project is also interdisciplinary;

Halloran will be collaborating with English Professor Anna Leahy and Department of Art Chair Claudine Jaenichen. In addition, the project extends nationally with contributors from the prestigious Universities of Harvard and Columbia.

“The arts are part of our everyday lives— no matter who you are or where you live- they have the power to transform individual, spark economic vibrancy in communities and transcend the boundaries across diverse sectors of society. Supporting projects like the one from Chapman University offers more opportunities to engage in the arts every day”
— Jane Chu, NEA Chairman



Congratulations to Professor Halloran; we look forward to seeing your project unfold. We encourage you to view Lia’s work which will be on display in the upcoming year at Chapman’s Guggenheim Gallery.

NEH: DIGITAL HUMANITIES START UP GRANT – SEPT. 16

Supports the planning stages of digital projects that promise to benefit the humanities. The program supports both new projects and early stages of development, and efforts to reinvigorate existing or dormant projects in innovative ways.



NATIONAL ENDOWMENT FOR THE
Humanities

[Read more](#)

NEH: DIGITAL PROJECTS FOR THE PUBLIC – JUNE 8, 2016

Supports projects that significantly contribute to the public’s engagement with the humanities. Digital platforms such as websites, mobile applications and tours, interactive touch screens and kiosks, games and virtual environments that can reach diverse audiences and bring the humanities to life for the American people.

[Read more](#)

CORE FULBRIGHT US SCHOLAR PROGRAM – AUGUST 1, 2016

The Core Fulbright Program offers nearly 500 teaching, research or combination teaching/research awards in over 125 countries. Opportunities are available for university faculty and administrators as well as for professionals, artists, journalists, scientists, lawyers, independent scholars and many others.



[Read more](#)

GRANTS FUND FACULTY AND STUDENT RESEARCH IN SPAIN

Professor Justin Walsh has secured not one, but two distinguished awards to assist with the continuation of research raised in his book, *Consumerism in the Ancient World: Imports and Identity Construction*. Walsh has been awarded \$25,000 from the National Geographic Committee for Research and Exploration and is also the recipient of The Loeb Classical Foundation Fellowship (\$35,000). With the assistance of the two awards, Professor Walsh will continue his studies on the distribution of imported Greek pottery, their function, and symbolic meanings.

Since the inception of BURN Professor Walsh has been engaging students in collaborative research both within and outside of his discipline, and his projects have provided Chapman students with the opportunity to both participate in and contribute to contemporary research

in both practical and demonstrable ways. He was not only one of the first to be awarded BURN funding when the program launched in 2013, but has also



now written students into his recent grants giving opportunity for Chapman graphic design students to travel alongside him to the site of the archeological dig in Spain.

Once on site, students will collaborate on a bilingual website, an important aspect in the dissemination of results to a non-Spanish speaking audience.

The website will showcase scholarly reports and digital media produced for the public.

With the help of National Geographic and The Loeb Classical Fellowship, Dr. Walsh will be expanding his project both in persons and in perimeter.

Findings will be submitted for publication in significant journals and presented at conferences with a final publication planned at the culmination of the project.

CRASSH AND BURN ON NATIONAL DISPLAY

For more information, please visit:
www.chapman.edu/wilkinson/crassh-burn

Launched three years ago, [CRASSH and BURN](#) has seen a series of measurable successes and a paradigm shift in undergraduate research in the Arts, Humanities, and Social Sciences here at Chapman University. A fundamental idea behind the model is this sense that we gain an increment in knowing by operating in transdisciplinary and interdisciplinary exchanges; at the same time, the 'two or more' sources are not just types of disciplines, but also the (re)sources of faculty and students.

[The Council on Undergraduate Research biennial conference](#) will be hosted by the University of Florida this spring. The theme of Advancing Undergraduate Research: Collaboration and Innovation in a Global Society will

provide opportunity for Chapman's panel led by Dean Fuery, to showcase Wilkinson's undergraduate research model on both a national and international stage.

This panel will outline the model and give examples of student-based research. The three exemplars will include: the Fear Project (notably, student engagement with survey design and its successes in marketing research to the wider population); a National Science Foundation project based specifically on teacher-scholar activity and how students have been integrated into the project, from inception, grant application, and final implementation; and the Creative Industries Group (that is developing global network research projects with student involvement and

working internationally). All three examples are strongly interdisciplinary and have engaged students in a variety of ways. They have successfully attracted large grants, produced joint publications, and have shifted ways that faculty and students work together. Panelists include Chris Bader, Kerk Kee and Kelli Fuery along with Dean Fuery.

"What increment or bonus of knowing follows from combining information from two or more sources?"
– Bateson



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