

theCRASHreport

Building a Sustainable and Vibrant Research Culture

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INCREASING CHAPMAN'S VISIBILITY REGIONALLY AND ABROAD

Dean Patrick Fuery, Dr. Ann Gordon, Dr. Kelli Fuery and Natalie Lawler have been awarded a grant from the European Union (EU) to develop Creative and Cultural Industries (CCI) at Chapman University. The project will include hosting artists/writers and scholars in residence



from the EU, running a major international conference that will feature key academics, strategists, policy makers and practitioners from

Europe and the US, and the launch of an incubator that will provide a platform for faculty, students and the local community to build ongoing projects with Europe. The EU has played the major role in the development of CCI as a key strategy for social, economic, and cross-cultural relations. It is a global leader in exploring CCI as a core part of economic growth, social wellbeing, and cultural development. By recognizing and raising the profile of the innovative and original work of the EU a key objective of this project is to establish a sustainable exchange between the EU and US.

The project has three objectives; establish sustainable connections between the EU and US, articulate the EU as a key global agency of CCI analysis and development demonstrating the impact a range of projects have



had in targeted areas such as urban regeneration, social inclusion and diversity, and focus on issues of the visual. In addition, the project will network Chapman with important groups in southern California such as the Getty Museum, Bowers Museum, LACMA, Octane, OC Business Council, MOLAA, LA Tourism Board, and San Francisco Museum of Modern Art. This will increase both our regional and international profile. The project will span two years.

NEH COLLABORATIVE GRANT DECEMBER 9, 2015

The NEH Collaborative Research Grants support interpretive humanities research undertaken by two or more collaborating scholars, for full-time or part-time activities for periods of one to three years. Support is available for various combinations of scholars, consultants and research assistants; project-related travel; field work; applications of information technology; and technical support and services.



[Read more](#)

NEH PUBLIC SCHOLAR PROGRAM FEBRUARY 2, 2015

The Public Scholar program supports well-researched books in the humanities intended to reach a broad readership. It aims to encourage scholarship that will be of broad interest and have lasting impact. Such scholarship might present a narrative history, tell the stories of important individuals, analyze significant texts, provide a synthesis of ideas, revive interest in a neglected subject, or examine the latest thinking on a topic.

[Read more](#)

NEA ART WORKS FEBRUARY 19, 2015

The NEA funds projects only which may consist of one or more specific events or activities and do not have to be new. The Art Works program supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Matching grants generally range from \$10,000 to \$100,000.



[Read more](#)

OURCA STUDENT FUNDING DEADLINE - NOV. 13

The Office of Undergraduate Research and Creative Activity invites proposals for their student/scholarly creative grant program. OURCA will be offering a general grant workshop for interested students, Monday, October 26 from 2-3:00pm in AF 209C. The deadline for submissions is Friday, Nov. 13 at 4:00pm. Students must submit an application and faculty letter/s of recommendation. Awards support students in the following areas: purchase of equipment, materials or supplies; facility rental; copyright fees; non-material expenses; and travel expenses related to student projects. In addition, OURCA now offers a NEW Community-based Participatory Research Grant for projects that involve community groups or organizations. For more information on either grant visit [OURCA's webpage](#).

FUNDING IN ACTION: DR. HAN PARTNERS WITH MISSOURI STATE PROFESSOR

Political Science Professor, Lori Cox Han has partnered with Brian Calfano, Associate Professor of Political Science at Missouri State on her project titled, *The ESPN Effect on Politics*. Dr. Cox Han presented her initial research in a paper at the Western Political Science Association's annual meeting in April 2015. Dr. Han currently has a journal article underway, but her long term prospects include additional articles, a book manuscript and a NSF grant. Over this past summer, Dr. Han was awarded funds through Wilkinson College's internal funding program to support the continuation of her survey



research through a general population panel provided by Qualtrics. The initial results suggest that framing politics as a game/sporting match increase political efficacy. Dr. Han's Future work will consider the role of framing political news coverage as a game/sporting match and connections to questions such as voter knowledge and turnout. Wilkinson is looking forward to seeing what future success is headed her way.

WILKINSON COLLEGE GRADUATE STUDENT GRANTS

Graduate students have several opportunities to garner funding. Funds are available to support conference travel, and creative and scholarly projects. Deadlines are rolling. Interested parties should visit the [BURN webpage](#) to download applications. For related questions contact [Allison DeVries, Wilkinson College Graduate Program Coordinator](#).

OUTSTANDING CREATIVE WORK: CHAPMAN MAKES A SPLASH AT FRANCE'S FESTIVAL AMERICA



Richard Bausch

Each year over 35,000 people and 40 French publishing houses join together for three days in Vincenne, France for Festival America. The gathering celebrates North American literature and has included such distinguished guests as Margaret Atwood and Toni Morrison. It is the only European Celebration of North American Literary Culture. This year, nine authors were selected and among them are Wilkinson College Professor Richard Bausch who was selected for his book *Before, During,*

After. This is not the first nomination for Bausch. He has received numerous awards including the 2013 John William Corrington Award for Literary Excellence and the 2013 REA Award. Alongside Bausch former faculty instructor and Chapman Alumni Ryan Gattis is being considered for his work, *All Involved*. His novel, which is set in south central LA in the wake of the 1992 LA riots was recently acquired by HBO for TV. "To have two nominees for this

award that pays tribute to literature that lends insight into the American experience is amazing, says Department Chair, Joanna Levin, Ph.D. Congratulations Richard and Ryan on your achievement.



Ryan Gattis '01

For more information, please visit:
www.chapman.edu/wilkinson/crassh-burn