

the CRASsHreport

Building a Sustainable and Vibrant Research Culture

February 2014
Volume 2 Issue 4

WAR, MEMORY AND SOCIETY CRASsH GROUP MEMBER TO RECEIVE FULBRIGHT FOR \$10K

Dr. Keene has been awarded an Australian Fulbright Alumni Initiative Grant. The award is presented annually to one faculty member and provides \$10,000 (Australian Dollars) to support either an Australian or American Fulbright Alumni and their institution in developing innovative projects which foster institutional linkages. Dr. Keene, member of the CRASsH Group, *War, Memory and Society* will use the scholarship to build curricular, scholarly and programming collaborations between her group, the new Masters of Arts in War and Society, and the Masters of Arts in Military History and the Australian Centre for the Study of Armed Conflict and Society at the University of New South Wales, Canberra. Dr. Keene will be working with the Director of ACS,



Dr. Jeffery Grey to develop joint classes, faculty and student exchanges, and a joint conference laying the ground work for continued collaborative research. Congratulations to Dr. Keene. We are eager to see what comes from this exciting endeavor.

CRASsH WORKSHOP SPRING SCHEDULE

WED, MARCH 12 | 12-1P.M.
Marketing and Disseminating your Research
Presented by Strategic Marketing
RSVP to stroop@chapman.edu by March 9.

TUES, APRIL 8 | 12-1:30 P.M.
COS Pivot Funding Opportunity Database Training
Presented by ORSPA
RSVP to stroop@chapman.edu by April 4.

THUR, APRIL 24 | 12-1:30 P.M.
**Proposal Budgeting 101:
Developing a Budget Narrative**
Presented by ORSPA
RSVP to stroop@chapman.edu by April 23.

[Visit the web for more details.](#)

GRANT PROPOSAL OPPORTUNITIES

SOCIOLOGY AUGUST 15

NSF Sociology program supports basic research on all forms of human social organizations - societies, institutions, groups and demography and processes of individual and institutional change. The program encourages theoretically focused empirical investigations aimed at improving the explanation of fundamental social processes.



POLITICAL SCIENCE AUGUST 15

NSF Political Science program supports scientific research that advances knowledge and understanding of citizenship, government, and politics. Recently supported proposals have included bargaining processes, campaigns and elections, citizen support in emerging and established democracies; democratization, political change and regime transition, political psychology and political tolerance. Proposals are expected to be theoretically motivated, conceptually precise, methodologically rigorous, and empirically oriented.

SOCIAL SCIENCE, POLITICAL, HISTORY AND GOVERNMENT RESEARCH GRANTS - ARIZONA HISTORICAL SOCIETY

The Arizona Historical Society announces the availability of awards for qualified applicants to pursue research using the vast resources of the Arizona Historical Society. The Research Grant Program is intended to support advanced work in history, government, legal or public policy, and the arts as it pertains to Arizona, the West, and northern Mexico.

FULBRIGHT RESEARCH CHAIRS PROGRAM

The Fulbright Canada Research Chairs Program comprises 14 thematic awards. Each award contains multiple grants offered at various universities across Canada. The universities have all identified key specializations for their individual chair opportunities. Multiple grants are available within every theme. Applicants are requested to identify host institutions in order of preference within the project statement and on the application form.

Chairs are offered in [Policy Studies](#), [Society and Culture](#), and [Arts and Humanities](#).

Deadline August 1.

SELF DESIGNED MAJORS WIN AWARDS AT AAA

Wilkinson Alumni and self-designed majors, Ravi Lloyd and Josefine Borrmann have received awards from the Society for Visual Anthropology a division of the American Anthropological Association. At this year's film festival Ravi Lloyd, Anthropological Film Major was awarded Best Undergraduate Film for his collaborative work on the film, *There is No Place for You Here* and Josefine Borrmann, Ethnographic Film Major received the Best Student Film Award for her work on the film, *A Question of Perspective* whom she co-directed with Julie Luhnau. Josefine and Julie have continued to receive awards for their work. Read where their film has taken them on the [Wilkinson College blog](#).

WILKINSON PROFESSOR IS AWARDED FACULTY RESEARCH GRANT

Congratulations Dr. Lynn Horton who has been awarded by the Faculty Research Committee a grant of \$5k to fund the

Master's in International Studies conference on the Theory and Practice of Global Humanitarian Work. This interdisciplinary and international conference will unite scholars and practitioners of global humanitarian aid. The conference will be held at Chapman in the spring of 2014.

NEW CRASsH GROUP LAUNCHED

Wilkinson has recently launched a new CRASsH Group. [Experimental Metaphysics: The Big Questions and Modern Science](#) will explore the implications of modern science on several of the "big questions" that have occupied philosophers and theologians for centuries. Topics include, the nature of time and our experience of time, the problem of free will and the nature of persons. Jeff Tollaksen (Schmid), Joseph Rachiele (Philosophy), Michael Pace (Philosophy), Rev. Gail Sterns (Religious Studies), Nancy Martin (Religious Studies) and David Pincus (Schmid) are members of the new interdisciplinary group.

CRASsH GROUP SPOTLIGHT: IMAGE TEXT INTERFACE

The [Image Text Interface Group](#) (ITI) is one of the largest CRASsH groups. It consists of 16 faculty members spanning six disciplines. The group of scholarly researchers, creative writers, and visual artists is interested in the relationships among images, texts, and the means of dissemination and understanding of images and texts. This includes the contemporary interplay between print and digital, material and virtual.

Since its formation the group has benefited from working across disciplines. Dr. Jana Remy shares,

"I've guest lectured in group members' classes and have had them speak in mine. The disciplinary cross-pollination benefits the students, as well as my own research."

The benefit of interdisciplinary collaboration doesn't stop here. "Talking with the

visual artists in the group has really made me think anew about how creative practice works generally and specifically to me as a poet. That Prof. Lia Halloran is also interested in science and art is a huge bonus for me. Likewise, the religious studies faculty in the group work with poetry and visual art, so that gets me thinking about my own work trans-historically and trans-culturally. Before CRASsH, I don't think any of us realized the variety of lurking connections among our interests" states Dr. Anna Leahy. ITI is a benefit to the students, as well as its faculty. Recently the group successfully nominated three MA/MFA students to become HASTAC Scholars. HASTAC is the Humanities, Arts, Sciences and Tech-

nology Alliance. Each year a new cohort is accepted into the program, and the scholars come from 75+ universities, and dozens of disciplines. As scholars, students blog, host online forums, develop new projects and organize events centered on rethinking pedagogy, learning, research & academia for the digital age.

Members of ITI didn't expect the group to grow so quickly and as Dr. Leahy puts it,

"we are still figuring out how to best adapt the CRASsH model to serve our interests and ambitions".

For now students and faculty alike are feeling the positive effects of interdisciplinary collaboration.

For more information, please visit:
www.chapman.edu/wilkinson/crassh-bum



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