ENGAGING THE WORLD: Leading the Conversation on the Significance of Race
Escalette Permanent Collection

Begin/Again: Marking Black Memories
August 31, 2020 – May 3, 2021
Online and Roosevelt Hall, ground floor

Featuring the work of Mark Bradford, Rotimi Fani-Kayode, Ivan Forde, Maya Freelon and Manuel Mendive, this exhibition explores how memories (both personal and historical) are reshaped and reimagined by contemporary Black artists in the Escalette Permanent Collection of Art.

Exhibition link:
Scalar.chapman.edu/Scalar/beginagain


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