ENGAGING THE WORLD: Leading the Conversation on the Significance of Race

presents

IN A BEAT
HOMECOMING MASTER CLASS

Week to be Screened: Oct. 5, 2020

Streaming Link: www.37laines.com or www.youtube.com/watch?v=WBlge8kXdR0

Discussion: Friday, Oct. 9, 1:00 p.m.

Guest Speaker: Director and filmmaker Natasha Mynhier

Moderators: Professor Jan Osborn and Greg Walswick

FFC 100 Humanomics: Intersections of Identity

Discussion Zoom Link: chapman.zoom.us/meeting/register/tJYq-cOitrz4fNGKVFVtfITMvG6BSaDBZccWg

In a Beat explores the convergence of talent and career opportunities with very real personal, social, and economic challenges. Writer and director Natasha Mynhier creates a provocative, inclusive film featuring the underrepresented lens and experiences of Darrell, a young Black boy on the autism spectrum, and his highly-talented mother attempting to understand and support one another in the competitive dance world of Los Angeles.

Natasha Mynhier is a director, editor, and cinematographer based in Los Angeles. Her films have been featured at the 2017 Voice of a Women Festival: Cannes and the 2018 Utah Dance Film Festival.