



Reagan Shrum
BA Music Performance

Mentor:
Susan Key

Beckman 211

Without the luxury of extensive federal and state funding, opera companies in America face a set of challenges not met by companies in other countries, yet this unique industry model also creates an unparalleled breeding ground for innovation and experimentation. In the rapidly changing world of the twenty-first century, how must companies evolve in order to meet the demands of a new millennial audience?