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Music therapy has been sought out to help individuals in marginalized communities at high risk for entering the criminal justice system via community music-making. Music therapy has also been employed in correctional settings such as juvenile detention centers and prisons to improve individuals' quality of life, reduce rates of recidivism, and facilitate a healthy reentry into society. This presentation will analyze the efficacy of music therapy programs in communities at high risk and in correctional settings. Using a lens of transformative justice, I prove that music can be an effective tool of transformative justice in high-risk communities and—with the divestment in prisons and investment in music starting at a young age—eliminate the need for correctional facilities altogether.