

the CRASsH report

Building a Sustainable and Vibrant Research Culture

November 2013
Volume 2 Issue 3

Dr. Keene Advisor on War Letters Grant

Chair and Professor of History Jennifer Keene has been the recipient of prestigious awards and fellowships, including a Mellon Fellowship, Albert J. Beveridge Research Grant, National Research Council Postdoctoral Research Award and the Fulbright Senior Scholar Award. In her latest project she is serving as the humanities advisor on the California War Letters Preservation Project here at Chapman University.

The project is headed by author, historian, and most recently Chapman University Chancellor's Fellow Andrew Carroll in collaboration with theatre Professor John Benitz. Carroll has brought his 90,000 plus letter collection to Chapman and the team is applying for the California Humanities Council Community Stories Grant. The Community Stories Grant is a competitive program. The purpose is to capture local stories, preserve them and ensure that they can be widely shared. The War Letters Project seeks to gather letters from California veterans and their families, host a website displaying the letters, and provide public outreach.



Jennifer Keene, Ph.D.

Wilkinson's Dr. Keene will be working to provide historical context for all the letters that will be posted on the website; she will be assisted by a team of scholars from the War, Society and Memory CRASsH research group. The group is also planning on incorporating students into the project by having them create museum exhibits with the letters and work with public and educational venues to display them.

The venture is an exciting and interdisciplinary collaboration; we look forward to seeing the project come to fruition.

CRASsH Workshop Spring Schedule



FEBRUARY 4, 2014 | 12:00 P.M.

Working with Graduate Teaching Assistants

Laura Scudder Conference Room, Roosevelt Hall 127



MARCH | TBD

Round-table Discussion: Faculty/Student Collaborative Research

Laura Scudder Conference Room, Roosevelt Hall 127
Open discussion lead by Wilkinson's student/faculty research teams discussing success' and challenges of the collaborative research experience.



APRIL | TBD

COS Pivot Funding Opportunity Database Training

Presented by ORSPA



APRIL | TBD

Proposal Budgeting 101: Developing a Budget Narrative

Presented by ORSPA

Mediterranean Regional Fellowships: DUE JAN. 13

The Council of American Overseas Research Center is seeking applications for the NEW Mediterranean Regional Fellowships. Fellowships are to support the study of research in the humanities and related social sciences, and must be awarded to U.S. citizens. Applicants must propose and conduct research in one or more countries in the Mediterranean region.



For more information visit the link below.

The Center For Cultural Innovation Arc Grant Program: DUE JAN. 30

The Center for Cultural Innovation which promotes knowledge sharing, networking and financial independence for individual artists is extending the ARC (Artists' Resource for Completion) grant program. The program focuses on artists who have never received an ARC grant and would be "first-time" ARC grantees. The program is directed at L.A. artists to get their work out to the public.

To download the application and guidelines follow the link below.

Mellon Postdoctoral Program: DUE JAN. 13

The John B. Hurford '60 Center for the Arts and Humanities of Harvard College invite applications for a two-year Mellon Postdoctoral Fellowship in the Humanities. The program seeks scholars who are interested in discourses of time, revision and reconciliation. Area of specializations are open, but might include philosophy, history, political science, anthropology, literature, history of art sociology and cultural studies.

For more information on the program or to access the application follow the link below.

Palestinian American Research Center Fellowship: DUE JAN. 6

The Palestinian American Research Center (PARC) announces its second National Endowment for the Humanities (NEH) Fellowship Program at Independent Research Institutions (FPIRI) competition for post-doctoral fellowships in Palestine. Fields of study include history, philosophy, religious studies, literature, literary criticism, and visual and performing arts.

Applicants must propose a minimum of four-consecutive months of full-time research.

For more information visit the [Palestinian American Research Center website](#).

First CRASsH Grant Recipients

Andrea Molle, Wenshan Jia, Jake Liang, Shira Klein, Justin Walsh and Stephanie Takaragawa have been awarded Wilkinson's Accelerator Grant for non-conference travel.

Michelle Miller-Day and Kerk Kee have received CRASsH Grant support for individuals, and the following CRASsH groups have been awarded CRASsH Grant support for groups, Wikiloot, A Warrior Ethos and Religion, and Economics and Politics of Budo.

Congratulations to all.

Wilkinson Research and Creative Activities Fair

Wilkinson College is holding the first ever college wide research and creative activities fair Thursday, December 5, 2013.



Students from all disciplines will be participating. The fair provides the opportunity for undergraduate students to showcase their research and

creative work. Come show your support and hear about Wilkinson's student research.

Chapman's Fulbrights are Blogging

Wilkinson alumna Cambria Finley-Grub, who double majored in political science and peace studies is now several months into her Fulbright appointment at Saint Mary's in Halifax where she is conducting research in an indigenous population of Nova Scotia. Along with Cambria, women's studies minor and Fulbright scholar, Nou Vang is teaching English in Taichung, Taiwan. Check out their blogs to learn of their adventures abroad!

- [Adventures in Taichung, Taiwan](#) by Nou Vang
- [Cambria goes to Canada: Nova Scotia Newbi](#) by Cambria Finley-Grub



Alternative Research Funding

Last month launched the 2013-2014 BURN workshop series which began with a discussion on alternative research funding. Andrea Molle, Ph.D. discussed the use of digital platforms for crowd funding. For those unfamiliar, crowd funding can be defined as the solicitation from large numbers of people for a specific project.

As the world of funding shifts and funding for the social sciences and humanities appears to be shrinking digital platforms play an increasingly important role in research fundraising. For this reason it would be great to see a crowd funding model for academic research arise. This type of funding is appropriate for any research projects but particularly those which are limited in scope and financial requirements, for which small budgets are in need, or that include outreach campaigns or undergraduate research.

Fundraising digital platforms offer researchers the opportunity to connect

with a network of potential donors and enhance knowledge of their work. Funds required for both seed research or projects could also lead to more convincing grant applications. As always, fundraising campaigns must be well planned and articulated to a target audience. Those interested in crowd funding must; create an internet platform, design a compelling research plan, determine funding target and identify rewards, outline campaign length, and most importantly know how to get the word out.

Dr. Molle states that the key is to connect with your audience and share your enthusiasm, make your project sound



relatable, and be realistic with your fundraising goals. It is also critical to realize that not every research project is a good fit for crowd funding, but for the right project, if a fundraising plan is well crafted, digital platforms have tremendous opportunity for researchers.

For more information, please visit:
www.chapman.edu/wilkinson/crassh-burn