

HUM/FTV 317: Unsung Stories and New Expressions: Black Lives

Tuesday 4-6:50 with Dr Charissa Threat and
Dr Leah Aldridge

Prerequisite, consent of instructor (contact either instructor for permission).

This class provides the opportunity for students to present untold and meaningful stories in today's evolving media environment, providing students with investigative and research techniques as well as practical pitching and project development. It is designed to highlight social rights activism in the face of oppression and human rights abuse through primary and secondary source research including books, oral histories, legal records, archives, personal interviews and will also examine how similar stories have been (mis)represented or appropriated in traditional media and explore issues of ethics in storytelling.

Letter grade with Pass/No Pass option. Repeatable for credit if the topic is different. (Offered fall semester.) 3 credits