“From Amy Grant to Mary, Mary:  
**Gender, Race and Christian Pop Singers**  
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As Christian music has emerged as an increasingly potent economic force, its young female stars are forced to navigate the same pressures facing mainstream stars with respect to the representation of their sexuality. Building on Gordon Lynch's argument regarding pop culture as a place where religious values and beliefs can be debated, this paper will examine how gender, race and pop stardom have intersected to reshape the theological messages of the music of Amy Grant and Mary, Mary.