The MFA in Creative Writing at Chapman University encourages students to write boldly, read thoughtfully, and live vibrantly.

Our students and our faculty—Mark Axelrod, Richard Bausch, James P. Blaylock, Alicia Kozameh, Anna Leahy, Mildred Lewis, Martin Nakell, and Tom Zoellner—are here to bring ideas to life in words and share those words with the world.

Whether you’re interested in fiction, poetry, creative nonfiction, screenwriting, or a combination of genres, the MFA at Chapman University invites you to write better than you ever thought you could. The MFA is designed so that you can create a portfolio of possibilities for your life and for your career.

Why this MFA?

• Aspects of a Writer, an innovative course that introduces students to a life of writing and publishing opportunities.
• The most aesthetically wide-ranging faculty of any MFA in the country.
• More genre options for students, including Fiction, Poetry, Creative Nonfiction, Screenwriting, and Experimental Writing.
• Well-published, award-winning authors who continue to write and publish alongside the MFA students they teach.
• Graduate Teaching Assistantships and other jobs-oriented Graduate Assistantships for select students in the second year of study.
• Annual Literary Events such as WordTheatre® and the Tabula Poetica Reading Series every fall, the John Fowles Center Reading Series every spring, and Pub(lishing) Crawl in April.
• Digital Humanities, as a way to re-envision English studies.
• Our MFA alums find employment in related fields of writing, marketing, and teaching and are publishing books and work in journals and magazines.

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"It's a natural, positive, encouraging community."
- Erica Hoffmeister, MFA Alum
FUNDING OPPORTUNITIES

Fellowships
Each fall, three fellowships with annual fellowship payment of $18,000 plus full tuition are awarded to select incoming MFA students. Additional full-tuition fellowships are available on a limited basis. All applicants are considered for these prestigious, merit-based awards.

Assistantships
MFA and MA students who take the composition pedagogy course in their first year of study can apply to the Graduate Teaching Associate program. GTAs develop their own composition courses and are the instructors of record. Because Chapman University recognizes the competitive academic job market and the increase in adjunct positions without benefits, the Department of English has expanded its Graduate Assistantship program to prepare MFA students for work in arts organizations, in publishing and editing, and in the nonprofit sector. These Graduate Assistantships earn an hourly wage for internship work. GTAs within the department work with Tabula Poetica or the John Fowles Center for Creative Writing or are assigned to a particular faculty member for teaching and research. In addition, department partners with the Dean of Students Office, Chapman Magazine, the Writing Center, and other offices to offer Graduate Assistantships with hands-on experiences. These opportunities help our students consider a variety of career options and explore the creative industries.

MFA ACADEMIC REQUIREMENTS

MFA In Creative Writing
Hours in thought, in books, on the keyboard. Hours talking with each other and visiting writers about how to create something extraordinary in the world. The MFA program requires 36 credits of coursework, 21 of which are in creative writing. The remaining 15 credits can be chosen from a variety of literature, rhetoric, and digital humanities courses. Among these electives are courses connected with the Fowles Reading Series and Tabula Poetica, and independent study is also possible.

Aspects of a Writer The incoming cohort creates a network that can sustain each MFA student through the thesis process and a lifetime of writing. This first course introduces MFA students to the creative writing faculty, to literary citizenship and creative industries, and to writers, editors, and other professionals.

Techniques of Creative Writing Each MFA student takes one techniques course in fiction, poetry, or nonfiction to focus on literary conventions, techniques, and devices that apply in and across genres.

APPLICATION DEADLINES
Submit your application and all supporting documents online by the deadlines listed below. Applications received after these deadlines will be considered on a rolling basis as space is available.

- For Fall Semester, including fellowship and scholarship consideration: February 1
- For Spring Semester: November 1