MFA Creative Writing
Thesis Assessment Criteria

1. Theme One: Is this manuscript formatted according to thesis guidelines just as a manuscript would need to be formatted properly to send to an editor or agent?
   
   *Does the student demonstrate the ability to understand and adhere to professional guidelines for book-length manuscripts?*

2. Theme Two: Who cares about the Work?
   
   *Does the thesis proficiently cultivate subject matter in relation to an audience?*

3. Theme Three: Is this thesis eminently readable?
   
   *Does the thesis employ proficient sentence-level skills, including appropriate grammar, syntax, vocabulary?*

4. Theme Four: How does this thesis matter?
   
   *Does the thesis have something important to contribute to the larger literary culture?*

5. Theme Five: What’s the effect this thesis has?
   
   *Does the thesis make internal sense through techniques appropriate for the genre and project?*